Shojo Beat Manga
NANA™
PARENTAL ADVISORY
MATURE CONTENT
Story & Art by
Ai Yazawa
6

Shojo Beat

NANA Vol. 6

Story & Art by Ai Yazawa

NANA

Contents

Chapter 17 3
Chapter 18 49
Chapter 19 94
Chapter 20 139
Bonus Page 182

The Story of Nana

Nana "Hachi" Komatsu and Nana Osaki meet by chance on a train headed for Tokyo. Their personalities and the environments they grew up in are very different, but by fate or by chance, they meet again and become roommates...

Nana Osaki and Hachi go to the TrapNest concert. After the concert, with a little help from Yasu, Nana and Ren finally see each other again. Ren and Nana resolve their issues and confirm that they still love each other.

Inspired by Nana, Hachi starts looking for love. And when Ren comes to visit the two Nanas, Takumi from TrapNest comes with him to hang out.

But Hachi gets so caught up in fantasies that she starts constantly daydreaming at work and is fired...

Depressed, Hachi wanders through the city, wondering what to do. Then Takumi calls her out of the blue! They hook up and go back to his hotel room. Is it a one night stand, or...?

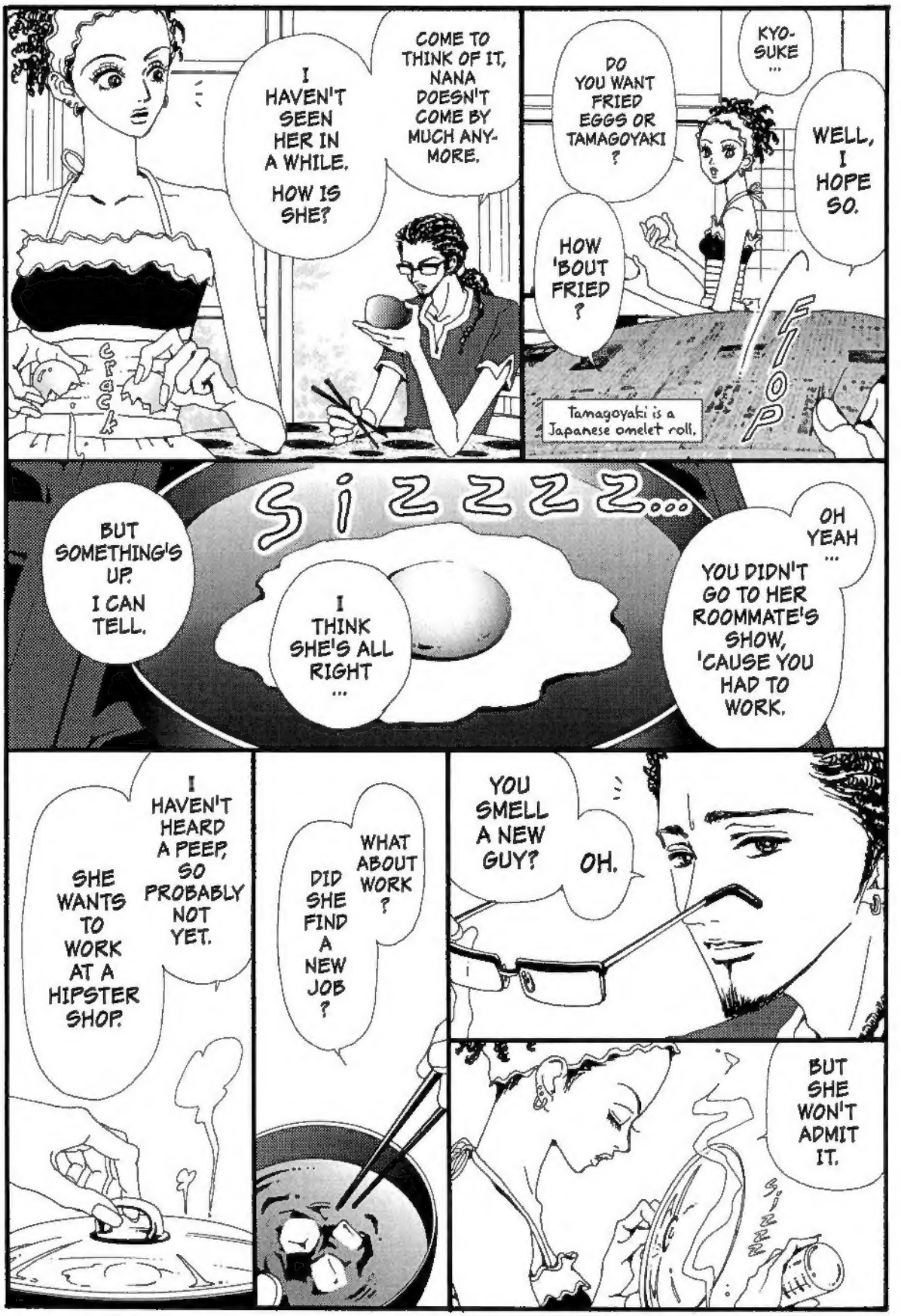
♥For the complete story, please check out *Nana*, volumes 1 - 5.
Available in bookstores everywhere!!

I MADE SO MANY WISHES, I COULDN'T COUNT THEM ALL.
BACK THEN ...
I HOPE BLAST MAKES IT TO THE BIG TIME!
HACHI

NANA
ナナ
[Chapter 17]

Seven

JULY 7TH?!
2001年(平成13年)7月7日
土曜日
THIS DAY IS CURSED ...
BEFORE, EVERYTHING USED TO BE THE DEMON LORD'S FAULT.
MAYBE SHE'S STARTING TO GROW UP A LITTLE.
NANA QUIT SAYING THINGS LIKE THAT.
SO?
WHY?


COME TO THINK OF IT, NANA DOESN'T COME BY MUCH ANY-MORE.
I HAVEN'T SEEN HER IN A WHILE. HOW IS SHE?
crack
KYO-SUKE ...
DO YOU WANT FRIED EGGS OR TAMAGOYAKI ?
WELL, I HOPE SO.
HOW 'BOUT FRIED ?
flop
Tamagoyaki is a Japanese omelet roll.
OH YEAH ...
YOU DIDN'T GO TO HER ROOMMATE'S SHOW, 'CAUSE YOU HAD TO WORK.
Sizzzz...
I THINK SHE'S ALL RIGHT ...
BUT SOMETHING'S UP. I CAN TELL.
YOU SMELL A NEW GUY?
OH.
WHAT ABOUT WORK ?
DID SHE FIND A NEW JOB ?
BUT SHE WON'T ADMIT IT.
sizzz
I HAVEN'T HEARD A PEEP, SO PROBABLY NOT YET.
SHE WANTS TO WORK AT A HIPSTER SHOP.

BUT IT'S BEEN A MONTH SINCE SHE GOT FIRED.
HOW'S SHE GETTING BY?
SHE SAID SHE'S BEEN DOING ODD JOBS TO MAKE ENDS MEET.
BUT ARE THERE ENOUGH ODD JOBS OUT THERE?
YEAH, SHE SIGNED UP AT A TEMP AGENCY FOR STREET PROMOTIONS.
?
WHAT'RE STREET PROMOTIONS?
Raffiné BEER
HELLO! WOULD YOU LIKE A SAMPLE OF OUR NEW BEER? ♡
YOU'LL LOVE RAFFINÉ BEER! ♡

I STARTED DOING THIS 'CAUSE I WAS BROKE ...
EACH CAMPAIGN LASTS TWO OR THREE DAYS, AND YOU GET ¥10,000 A DAY, ON THE SPOT.
PEOPLE SAMPLE FOOD, THEN BUY IT.
WE COOK SAUSAGES IN SUPER-MARKETS AND PREPARE SAMPLES ...
STREET PROMO-TERS HELP MARKET NEW PROD-UCTS.
BUT THIS JOB IS ACTUALLY REALLY FUN!

YOU ONLY LIKE THAT JOB 'CAUSE YOU LIKE TO EAT, HACHI.

I'M GOOD AT LINES LIKE "SMILES ARE FREE!"
I WAS CUT OUT FOR SALES!
I'M SO SURE!
NO!
'CAUSE I'M GOOD WITH PEOPLE!
HEY, THIS PART NEEDS ...
HEY! LISTEN TO ME!
I'LL DO IT IF THE UNIFORM'S CUTE! ♡
THEN WHY DON'T YOU WORK AT A FAST-FOOD JOINT?
FOR THE BEER PROMOTION, I WORE A MINISKIRT THAT REALLY MADE ME LOOK LIKE A CUTE CAMPAIGN GIRL.
....
Ah Ha Ha!
THE LECHER SPEAKS.
HMMM, I'D LIKE TO SEE THAT.
I WAS LOOKING FORWARD TO IT.
I CAN'T SEE THE MILKY WAY.
OH, THAT SUCKS ...

BUT IT WAS SO SUNNY EARLIER...
HEY NOBU, WHERE SHOULD WE MEET TOMORROW?
YASU WANTS TO JUST MEET AT THE VENUE.
YEAH.
I'M WORKING, SO I'LL GET THERE JUST IN TIME.
♫ ALL RIGHT!
OH?
ARE YOU GUYS GOING TO TRAPNEST'S HOMECOMING CONCERT?
YEAH.
ARE THE GUEST LIST SEATS ANYWHERE SPECIAL?
NO, THEY'RE IN THE BALCONY.
IT'S SUPPOSED TO BE A GOOD SPOT, BUT IT'S ALL PRESS AND STAFF IN THAT SECTION— TOTALLY BORING.
WHAT THE HELL?
THAT'S NOT COOL.
Ah Ha Ha
BUT WE'RE NOT LIKE THEIR OTHER FANS...
SO IT'S BETTER THAN BEING SURROUNDED BY SCREAMING FREAKS.
I HEAR IT'S ALL CRAZY FAN GIRLS AT TRAPNEST CONCERTS.
YOU SHOULD ASK REN TO GET YOU IN TOO, HACHI.
THERE MIGHT STILL BE SOME COMP TICKETS LEFT.
SHOULD I ASK HIM?
NO...
I SAW THEM RECENTLY BACK HOME...
AND I'VE GOT A LOT OF THINGS TO DO TOMORROW.

You really don't know?!
A WISH?
SHIN!
YOU WRITE YOUR WISH ON IT, AND HANG IT ON A BAMBOO LEAF!
...
I WANNA WRITE A WISH ON A TANZAKU!
YOU'RE JUST BLANKING.
YOU NEVER EVEN MADE TANZAKU IN GRADE SCHOOL?
AND THEN HE ACTUALLY ASKED ME, "WHAT'S A TANZAKU?"
SAYS HE'S NEVER SEEN TANABATA DECORATIONS...
WELL, SHIN HERE...
WHAT?
WHAT'S GOING ON?
WE HAVE EXTRA TANZAKU.
YOU CAN COME TO OUR PLACE AND WRITE ONE, SHIN.
IT'S ABOUT TIME, YOU TOLD US.
HOW LONG YA GONNA LEAVE US HANGING?
SO WHAT KINDA LIFE HAVE YOU BEEN LIVING?
HACHI, NOT ME!
I TOLD HER WE'RE TOO OLD FOR THAT CRAP.
REALLY? YOU HAVE TANABATA DECORATIONS?
YAY!
Kick Trap-nest's Butt!

Dude, you're shorter than I am!
SHUT UP!
I'LL SURPASS YOU SOON.
I'M STILL GROWING.
Ha Ha!
Ah Ha Ha Ha!
"I WANNA GET TALLER. ♡ NOBUO"
I'LL WRITE NOBU'S WISH FOR HIM...
OH YEAH.
THAT'S NOT A WISH, IT'S A DECLARATION.
NOBU ...
YOU FOOL.
CAN'T YOU GUYS MAKE MORE SUBSTANTIAL WISHES ?
"I WANT MONEY."
"I WANT A BALCONY TO PUT BAMBOO ON."
"I WANT THE CAR I SOLD TO COME BACK."
"I WANT AN AIR CONDITIONER."
MY WISH IS, UM...
Whoosh
The tanzaku are blowing away!
Wait! Nana!
I KNOW !
EVEN SUBSTANCE MELTS !
UGH! IT'S SO HOT IN HERE!
WHOO!

THE TOKYO SKY THAT WAS CLEAR BY DAY...
BUT WE WERE HAVING THE TIME OF OUR LIVES.
WE COULDN'T SEE THE MILKY WAY...

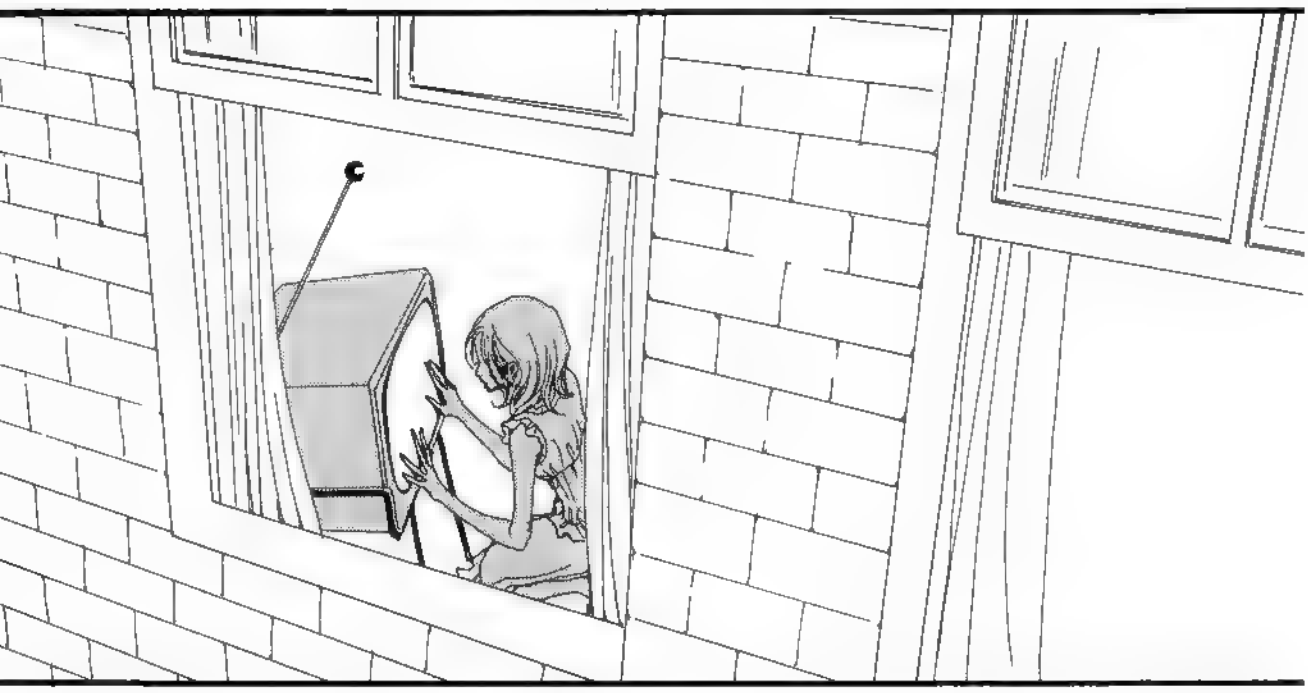
I ALREADY KNEW THAT WISH-ING ...
... WOULD NEVER MAKE MY DREAM COME TRUE.
BUT WHEN ANY OF THEIR DREAMS CAME TRUE...
...I FELT THAT MUCH HAPPIER.
I wish Hachi finds a boy-friend. A long-haired one!
Nana

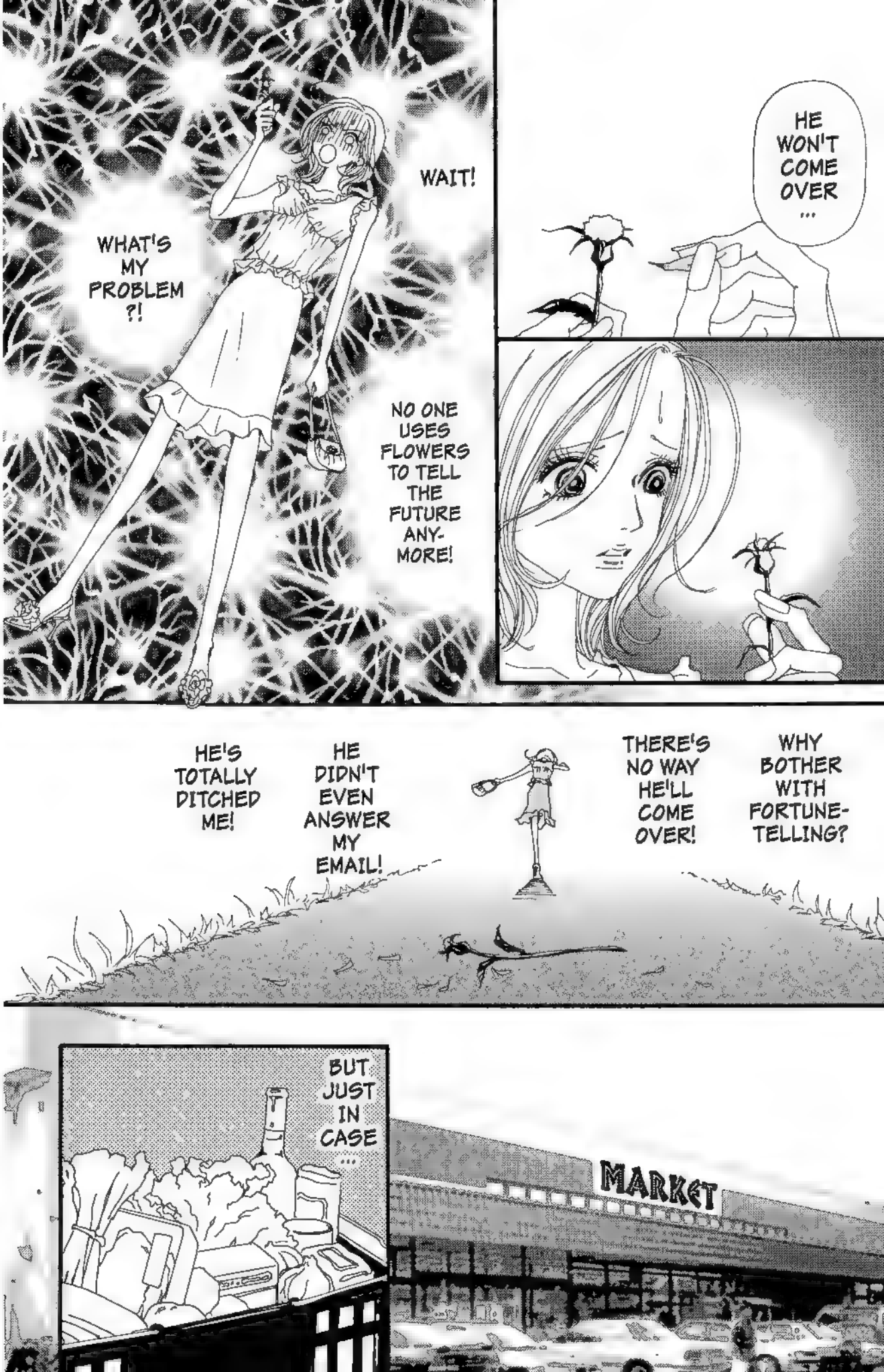
Good morning Japan!
It's Sunday, July 8th ...
And it's time for Music J!
TRAPNEST
TRIGGER
...the latest hits and your favorite classics.
Bringing you a funky mix of...
We begin our program with a video from...
...a new band who's wrapping up their first nationwide tour tonight ...
TRAPNEST!
DASH
PLOP

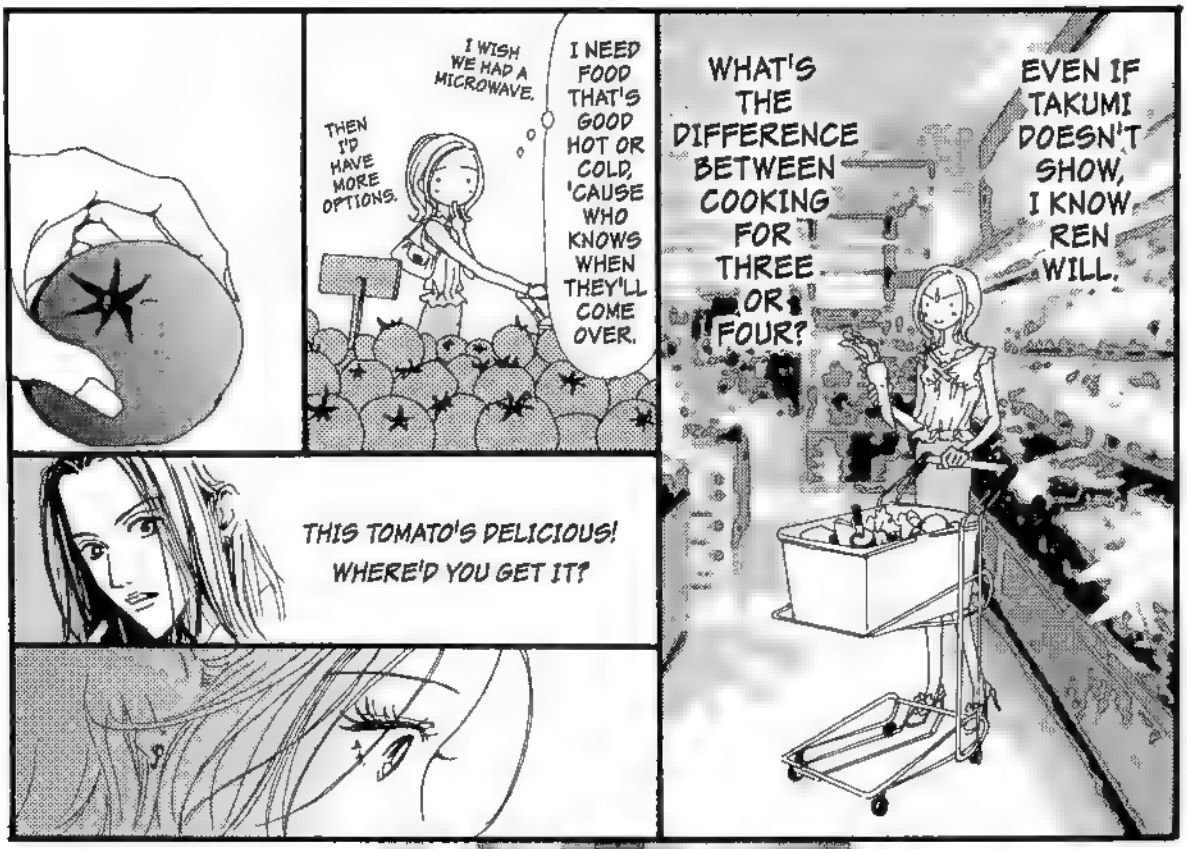
HEY, WHEN THE TOUR'S OVER...

I'LL COME SEE YOU FIRST THING...

...SO COOK ME UP SOMETHING GOOD!



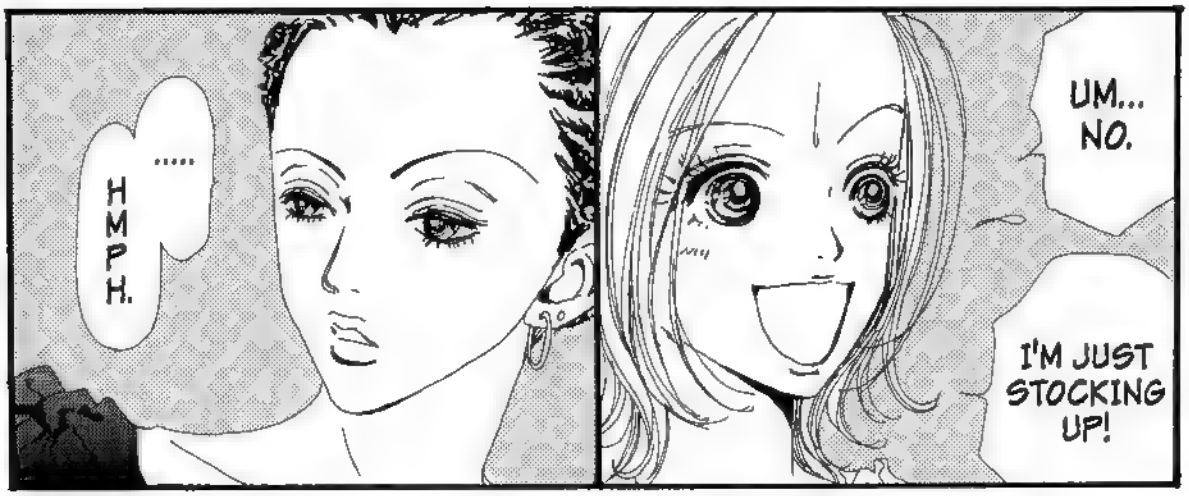

WAIT!
WHAT'S MY PROBLEM ?!
NO ONE USES FLOWERS TO TELL THE FUTURE ANY-MORE!
HE WON'T COME OVER ...
HE'S TOTALLY DITCHED ME!
HE DIDN'T EVEN ANSWER MY EMAIL!
THERE'S NO WAY HE'LL COME OVER!
WHY BOTHER WITH FORTUNE-TELLING?
BUT JUST IN CASE ...
MARKET


I NEED FOOD THAT'S GOOD HOT OR COLD, 'CAUSE WHO KNOWS WHEN THEY'LL COME OVER.
I WISH WE HAD A MICROWAVE.
THEN I'D HAVE MORE OPTIONS.
THIS TOMATO'S DELICIOUS! WHERE'D YOU GET IT?
WHAT'S THE DIFFERENCE BETWEEN COOKING FOR THREE OR FOUR?
EVEN IF TAKUMI DOESN'T SHOW, I KNOW REN WILL.

DUMP

THEY JUST GOT HERE. THEY'RE FRESH.
KYOSUKE AND I CAN'T EAT THEM ALL.
HOW'D I GET SO LUCKY? ♡
AND EGG-PLANTS, EVEN!
JUN, YOU TOTALLY RULE!
CAN I REALLY HAVE ALL THESE?

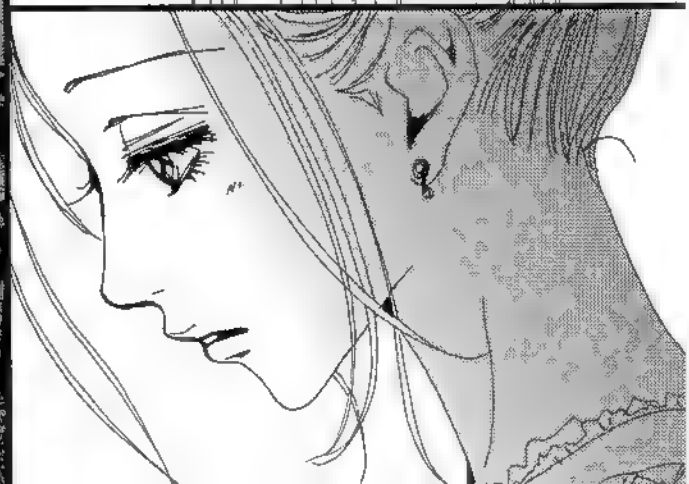
I DON'T !
BUT IF I HAD MONEY FOR AN AIR CONDITIONER, I'D GET A VCR.
I WAS GONNA HAVE MY VCR FROM HOME SENT HERE, BUT MY LITTLE SISTER TOOK IT.
THEN GO BUY A VCR.
OOOH, IT FEELS SO GOOD IN HERE.
AHHHH...
HEAVENLY...
THEN GO BUY AN AIR CONDI-TIONER ...
... INSTEAD OF BLOWING YOUR MONEY.
BUT I'D RATHER HAVE A MICRO-WAVE...
AND A DRYER.
AND WE DON'T HAVE A BALCONY!
.....
WELL ANYWAYS, YOU LOOK GOOD.
JUN— THANKS SO MUCH FOR EVERY-THING.
♫
YOU SHOULD COME OVER AGAIN WHEN YOU'RE FREE.
KYOSUKE WANTS TO SEE YOU TOO.
I WILL! ♡
SO WHY'D YOU BUY SO MANY GRO-CERIES ?
WHEN YOU'RE BROKE...
ARE YOU HAVING SOMEONE OVER ?

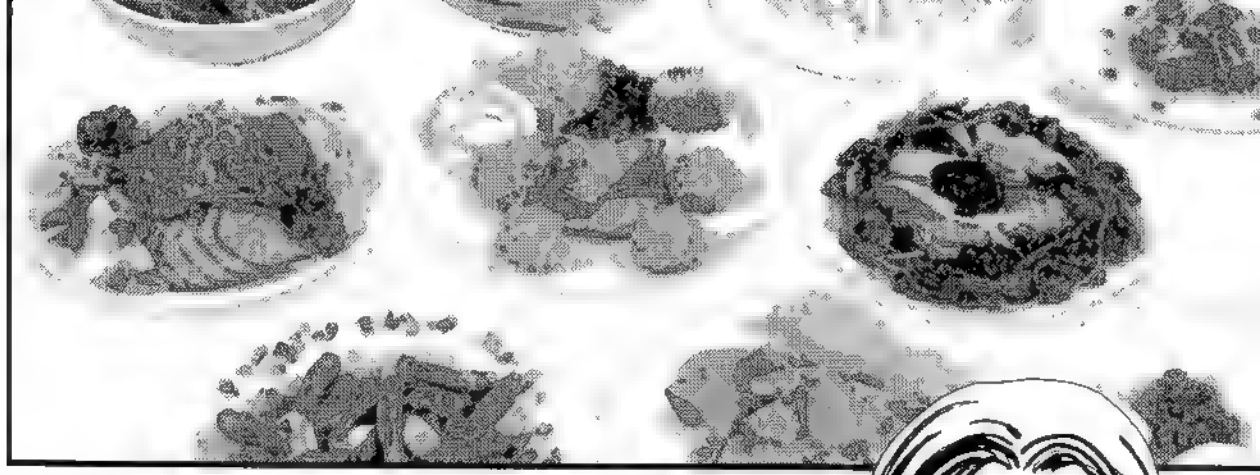

.....
HMPH.
UM... NO.
I'M JUST STOCKING UP!

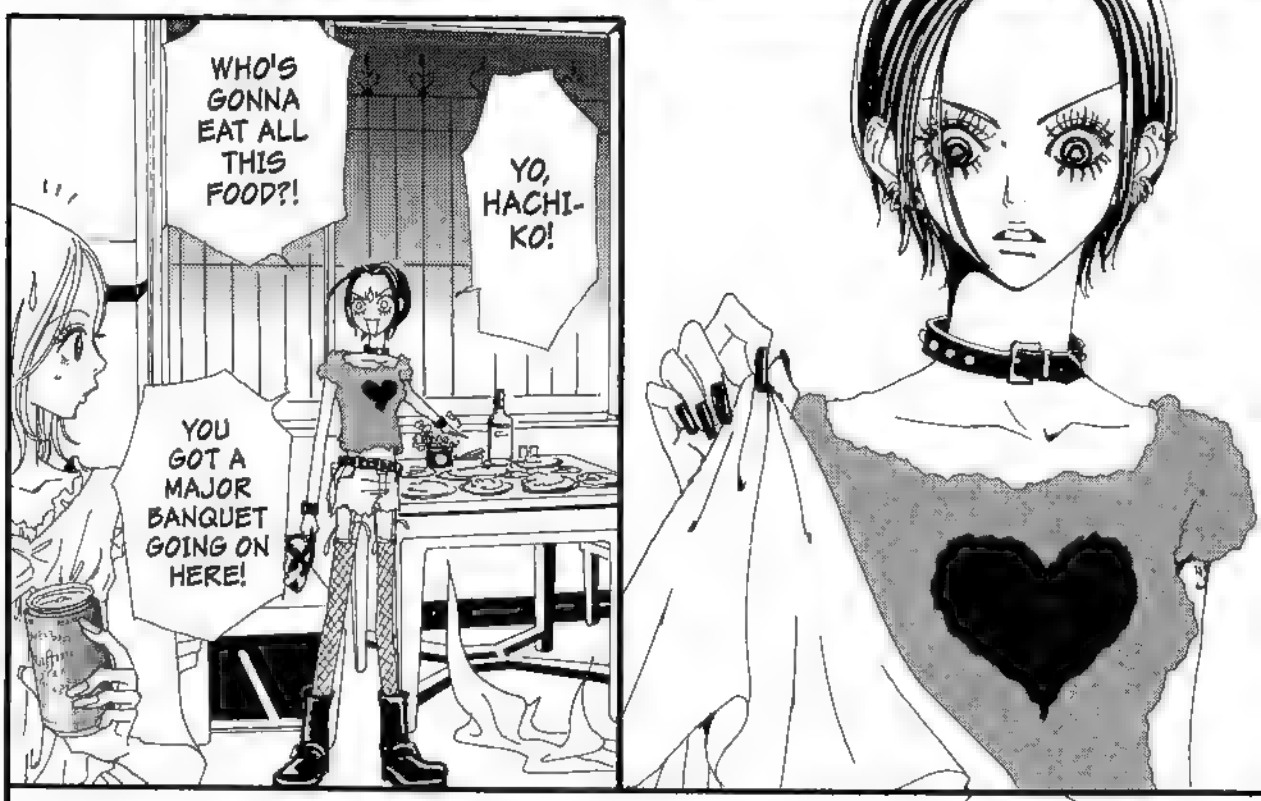
THEN I COULD JUST FORGET ABOUT HIM.
IT'S PROBABLY BETTER IF HE DOESN'T SHOW UP.

...
WHAT'S THERE TO FEEL GUILTY ABOUT?
IF TAKUMI COMES OVER LIKE HE SAID...
BUT THEN MAYBE THERE'S NOTHING TO HIDE.

THERE'S NO WAY I CAN HIDE IT FROM HER.
IF TAKUMI COMES OVER, I'LL HAVE SOME EXPLAINING TO DO TO NANA.



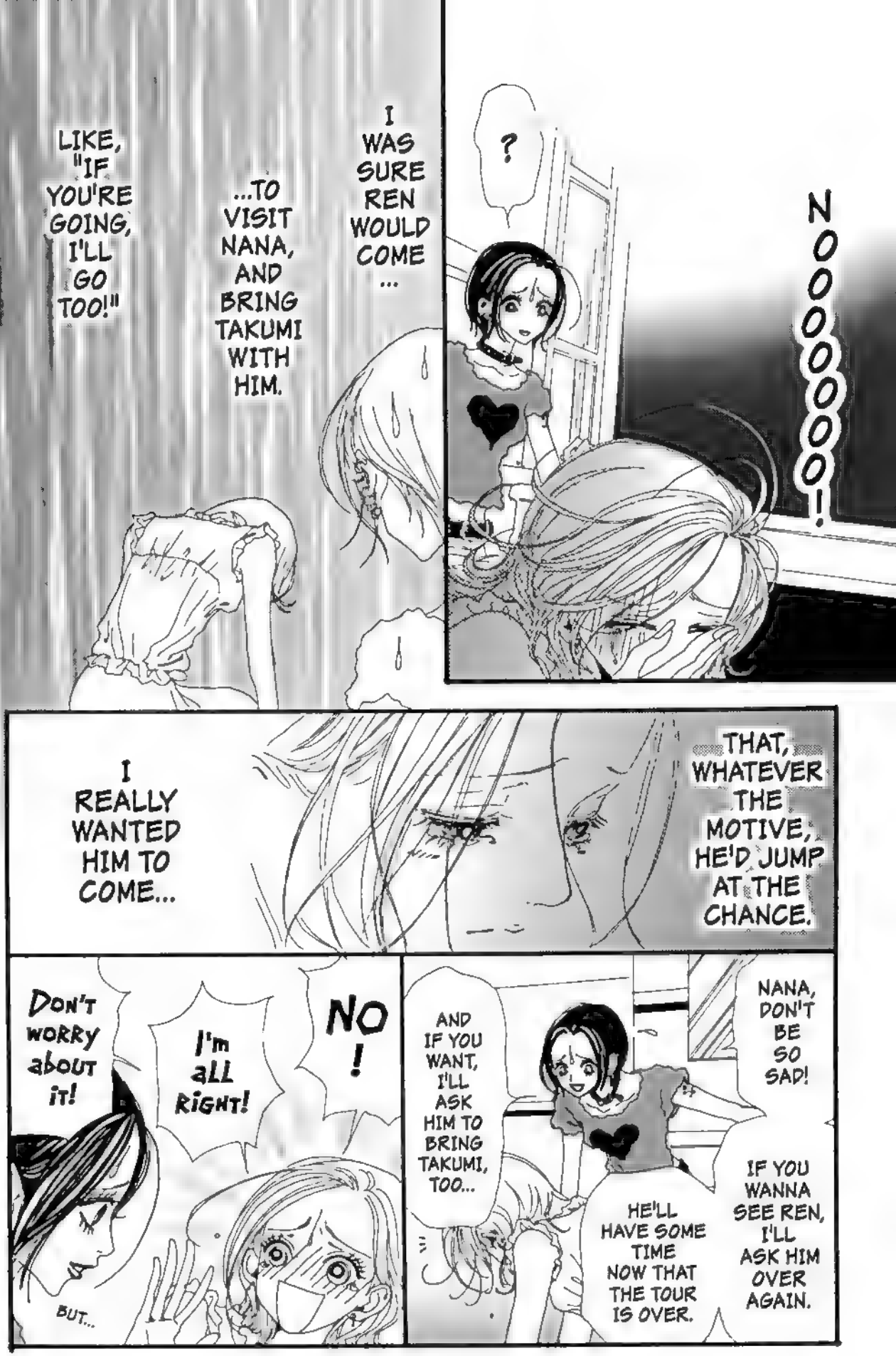


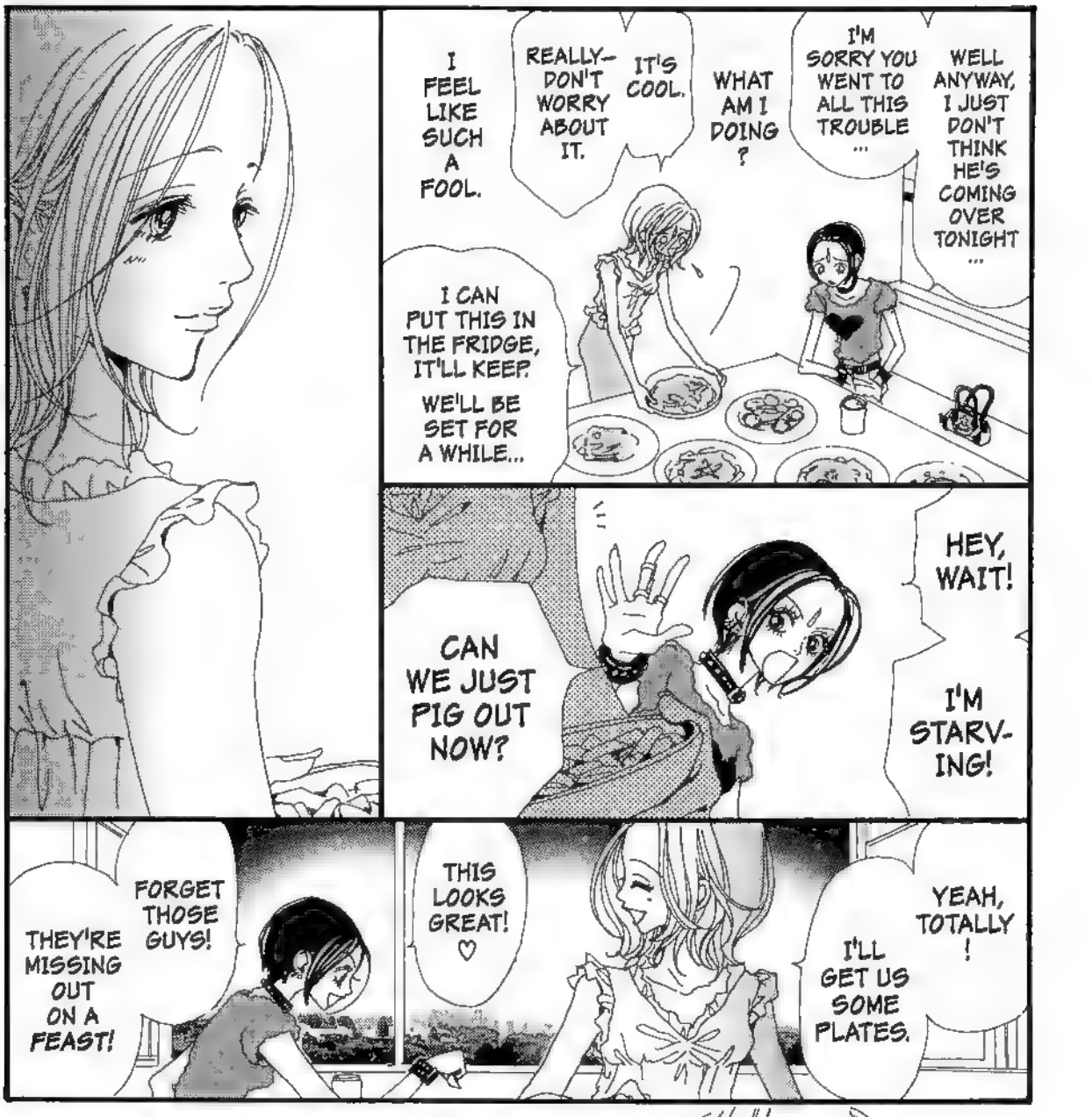

WHO'S GONNA EAT ALL THIS FOOD?!
YO, HACHI-KO!
YOU GOT A MAJOR BANQUET GOING ON HERE!

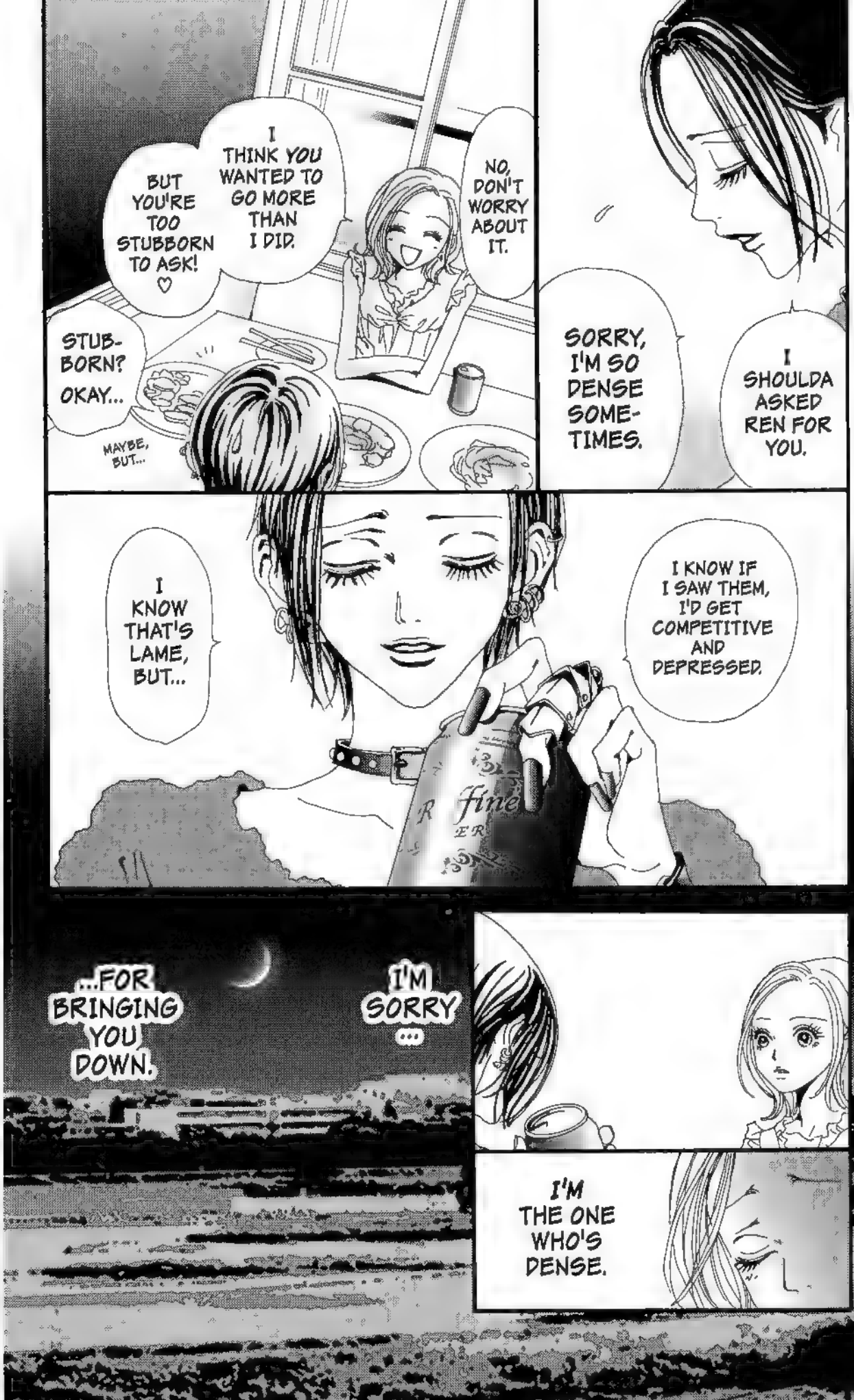
DID HE TELL YOU THAT?
REN'S COMING OVER?
HUH?
IT SHOULD BE OVER SOON.
WHAT TIME'S REN COMING OVER?
BUT I THOUGHT THEY'D BE HUNGRY AFTER THE CON-CERT.
YEAH, I GUESS I KINDA OVERDID IT WITH THE FOOD.

SO HE'S NOT?
BUT I JUST ASSUMED HE WOULD.
I DON'T KNOW.
UH...

WHY NOT ?
BUT WHY NOT ?!
.....
WE DIDN'T MAKE ANY PLANS LIKE THAT.
WELL, I DON'T THINK SO.
I'M SORRY YOU WENT OUT OF YOUR WAY...
....
BUT THERE'RE AFTER-PARTIES ALL NIGHT, SO HE PROBABLY CAN'T...
HE SHOULD SEE YOU!
IT'S BEEN A WHOLE MONTH!
IT'S THE LAST NIGHT OF THE TOUR!
WHY WOULDN'T HE COME OVER AFTER-WARDS?
SO FROM NOW ON, WHEN WE HOOK UP, I'LL GO TO REN'S...
I DON'T WANNA BOTHER YOU OR CRAMP YOUR STYLE WHEN HE COMES OVER.
NO...
BUT MAYBE HE'LL COME OVER AFTER THE PARTIES!
SO HE WON'T JUST COME BUSTING IN AT ALL HOURS.
...
NOOOO!
faint
AFTER-PARTIES ALL NIGHT...


I WAS SURE REN WOULD COME ...
...TO VISIT NANA, AND BRING TAKUMI WITH HIM.
LIKE, "IF YOU'RE GOING, I'LL GO TOO!"
?
NOOOOOOO!
I REALLY WANTED HIM TO COME...
THAT, WHATEVER THE MOTIVE, HE'D JUMP AT THE CHANCE.
NO!
I'm ALL RIGHT!
DON'T WORRY ABOUT IT!
BUT...
AND IF YOU WANT, I'LL ASK HIM TO BRING TAKUMI, TOO...
HE'LL HAVE SOME TIME NOW THAT THE TOUR IS OVER.
IF YOU WANNA SEE REN, I'LL ASK HIM OVER AGAIN.
NANA, DON'T BE SO SAD!


I FEEL LIKE SUCH A FOOL.
REALLY— DON'T WORRY ABOUT IT.
IT'S COOL.
WHAT AM I DOING?
I'M SORRY YOU WENT TO ALL THIS TROUBLE ...
WELL ANYWAY, I JUST DON'T THINK HE'S COMING OVER TONIGHT ...
I CAN PUT THIS IN THE FRIDGE, IT'LL KEEP.
WE'LL BE SET FOR A WHILE...
HEY, WAIT!
I'M STARV-ING!
CAN WE JUST PIG OUT NOW?
FORGET THOSE GUYS!
THEY'RE MISSING OUT ON A FEAST!
THIS LOOKS GREAT! ♡
I'LL GET US SOME PLATES.
YEAH, TOTALLY!
...WHY DIDN'T YOU GO TO THE CONCERT WITH EVERYONE?
SO TELL ME...


I SHOULDA ASKED REN FOR YOU.
SORRY, I'M SO DENSE SOMETIMES.
NO, DON'T WORRY ABOUT IT.
I THINK YOU WANTED TO GO MORE THAN I DID.
BUT YOU'RE TOO STUBBORN TO ASK! ♡
STUBBORN? OKAY...
MAYBE, BUT...
I KNOW IF I SAW THEM, I'D GET COMPETITIVE AND DEPRESSED.
I KNOW THAT'S LAME, BUT...
I'M THE ONE WHO'S DENSE.
I'M SORRY ...
...FOR BRINGING YOU DOWN.

Oh, you're so sweet!
Thanks and good night!

Ladies and gentle-men...
This concludes tonight's perfor-mance.
Please exit promptly with...
...our staff's assis-tance.

ALL RIGHT, I'M OUTTA HERE.
HUH ?
YOU'RE NOT GOING BACK-STAGE ?
WE HAVE BACK-STAGE PASSES.
I GOT A LOTTA WORK TO DO.
COME ON, MAN. JUST HANG OUT...
...FOR A LITTLE WHILE.
SORRY GUYS.
SAY HI TO REN FOR ME.
WHAT ABOUT REIRA ?

THAT'S IT?
....
TELL HER, CONGRAT-ULATIONS.
Dressing Room A
SO WHERE'S YASU?
WHERE'D HE GO?
THAT SUCKS.
NO "HI" FOR ME?
WHAT?
AND TO SAY "HI" TO REN.
HE SAID HE'S GOT WORK TO DO...
YEAH, I WANTED TO SEE HIM TOO.
SO SAD...
UNRE-QUITED LOVE, NAOKI.
I REALLY WANTED TO HANG OUT WITH HIM.

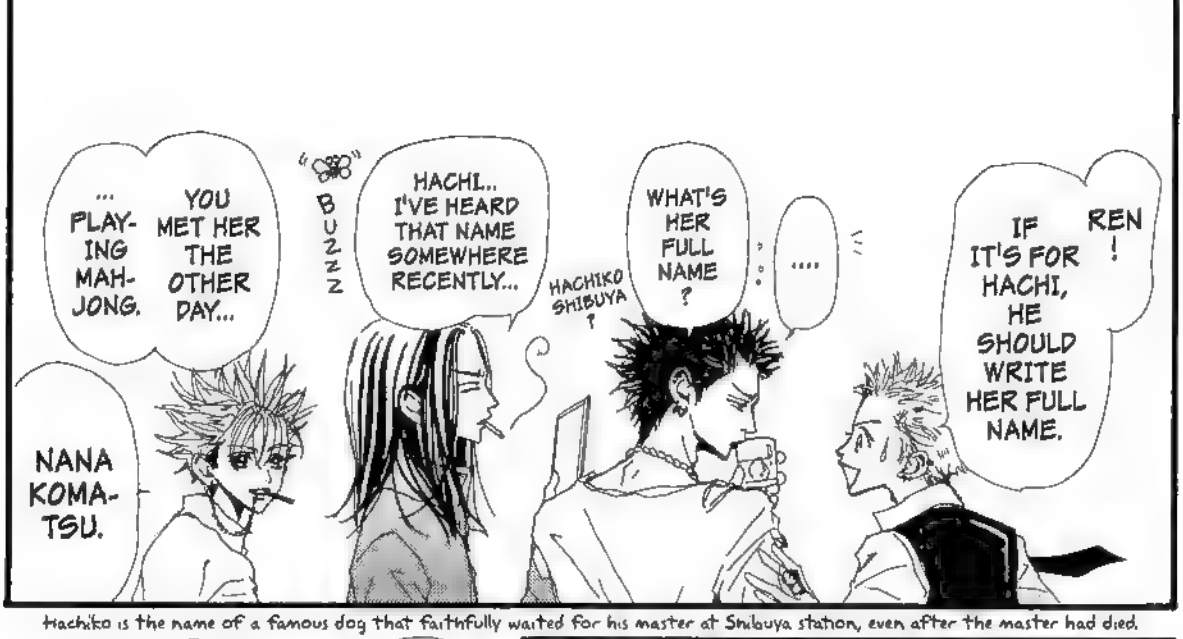
Mr. Johnny runs a boy-band agency.

SHIN!
CAVIAR?!
BUT I DEMAND SPECIAL TREATMENT.
CRISTAL, CAVIAR... THE WORKS
♥ SHIN ♥
Ah Ha Ha Ha
HELP ME! REN!
WHAT'S HER DEAL?!
WHO IS HE?
OH! BUT THIS ONE'S CUTE TOO! ♡
PARTY #2
YAY! COME WITH US! ♡
YAY! I'M DOWN! ♡
THERE'S SEVERAL, AND THEY GO ON ALL NIGHT!
OH COME ON! WHAT ABOUT THE AFTER-PARTIES?
UM, I GOTTA GO...
INSTANT HEADACHE...
ALL NIGHT?!
GIN AND TONIC, SIR.
SLAM

NOBU, YOU ALL RIGHT?
YOU'RE DRUNK...
I CAN'T TAKE THIS CRAZY SCENE SOBER!
A FRESH YOUNG FACE... ♡
AND SO CUTE! ♡
.....
HEY! TETSUUU! ♫
I LOVE YOU MAN! ♡
HOW COULD YASU GO OUT WITH SOMEONE THAT WEIRD?!
HE REALLY IS A MAN OF MYSTERY.
Ah Ha Ha Ha!
SOME-ONE THAT WEIRD?
SHE'S NOT THAT BAD.
NOBU, I'M NOT DOWN WITH THAT...
YOU CALLING OUR PRINCESS...
...A WEIRDO.
CHOKE
TAKUMI!

SORRY TO INTERRUPT... BUT COULD YOU SIGN SOME AUTOGRAPHS?
LIKE TEN?
WHAT?
TEN?
WHAT THE HELL?! I'M OFF THE CLOCK!
AND WASTED!
SORRY, I HAD THE OTHERS SIGN THESE AFTER SOUND CHECK.
YOU SEEMED BUSY, SO I WAS GONNA ASK YOU LATER, THEN FORGOT...
IT'S A REQUEST FROM AN IMPORTANT SPONSOR.
PLEASE?
OH, ALL RIGHT.
SORRY.
IF IT'S SO IMPORTANT, WHY'D YOU FORGET?
JUST DO YOUR JOB, MANAGER!
SO TAKUMI...
YOU DO ALL THE ARRANGEMENTS FOR TRAPNEST'S SONGS, RIGHT?
UH-HUH.
AND FOR THIS ALBUM, YOU WERE THE PRODUCER TOO?
YEP.
NO WONDER IT'S SO MUCH BETTER THAN YOUR FIRST ALBUM.
REALLY?
WELL AREN'T YOU SWEET! ♡
YOU'RE WORTH SOME CAVIAR AND CHAMPAGNE.
SEE, I'M GENEROUS!
SO YOU'RE SIGNING THEM?
IT'S A ROUGH LIFE!
I'M SO GENEROUS. ♡
CLICK
YEAH...
YOU ARE REALLY GOOD.
HOW DO YOU TURN REN'S RAW RIFFS INTO SUCH SMOOTH, CATCHY SONGS?
NOW THAT'S A SKILL.
ICE
SORRY FOR BEING SO "RAW"!
Ah Ha Ha!

SHOCHU.
ON THE ROCKS.
THAT'S COLD!
Agah!
BUT REN'S RIFFS MAKE THE BAND.
Ba Ha Ha!
SHIN! YOU'RE STEALING ALL MY LINES!
SCHMOOZER!
HUH?
Shochu is Japanese liquor, vaguely like scotch.
OH YEAH, TAKUMI! YOUR AUTOGRAPH!
I NEED ONE TOO!
I PROMISED IT TO SOMEONE.
SURE, YOU GOT A GLOSSY?
I DON'T HAVE ANY. GIMME ONE OF THOSE.
BUT THESE ARE FOR A SPONSOR.
LIKE I GIVE A CRAP!
SORRY, DUDE.
JUST LIKE NANA.
WELL, I'LL FIND ANOTHER GLOSSY.
WHAT'S THE PERSON'S NAME?
Hachi!
RUFF! RUFF!
WHAT?

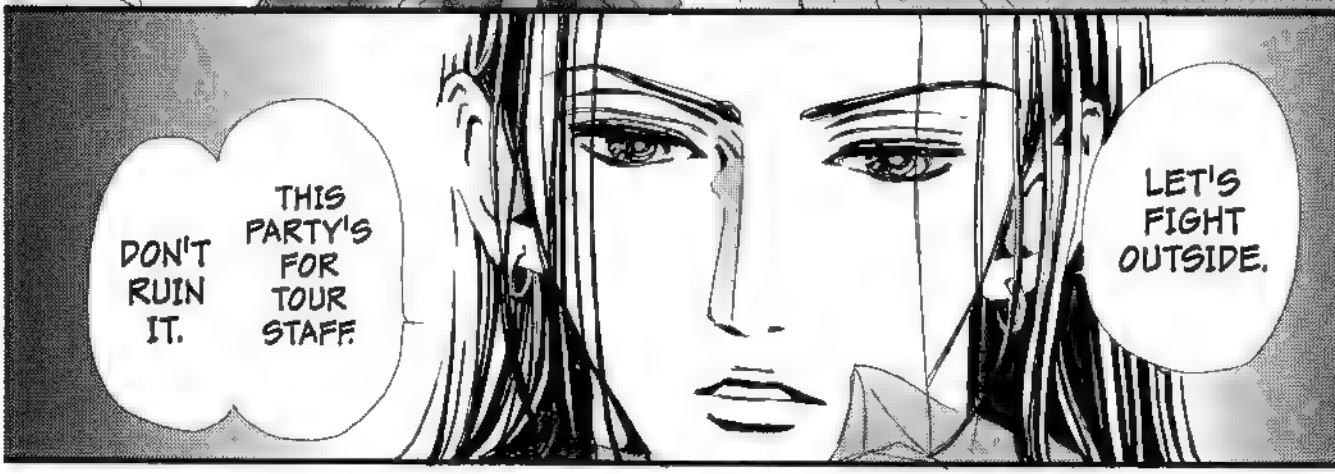

REN !
IF IT'S FOR HACHI, HE SHOULD WRITE HER FULL NAME.
....
WHAT'S HER FULL NAME ?
HACHIKO SHIBUYA ?
"BUZZZ"
HACHI.. I'VE HEARD THAT NAME SOMEWHERE RECENTLY...
... YOU MET HER THE OTHER DAY... PLAY-ING MAH-JONG.
NANA KOMA-TSU.

Hachiko is the name of a famous dog that faithfully waited for his master at Shibuya station, even after the master had died.

WHERE'S TAKE-
WAIT—
TAKUMI, YOU WHAT?!
WHAT?
YOU WANT DETAILS?
NANA'S GONNA KILL YOU!
LEARN TO KEEP IT IN YER PANTS!
WHAT WERE YOU THINK-ING?!
THAT GIRL IS MY GIRL-FRIEND'S BEST FRIEND!
WHY?
I DIDN'T MAKE HER DO ANY-THING.
IT WAS MUTUAL.
SHE WAS WAGGING HER TAIL LIKE A LITTLE PUPPY!

CRASH
HEY!
YOU!

IT'S NOTHING.
TAKE ...
DON'T WORRY.
THEY'RE JUST SCREW-ING AROUND.


LET'S FIGHT OUTSIDE.
THIS PARTY'S FOR TOUR STAFF.
DON'T RUIN IT.

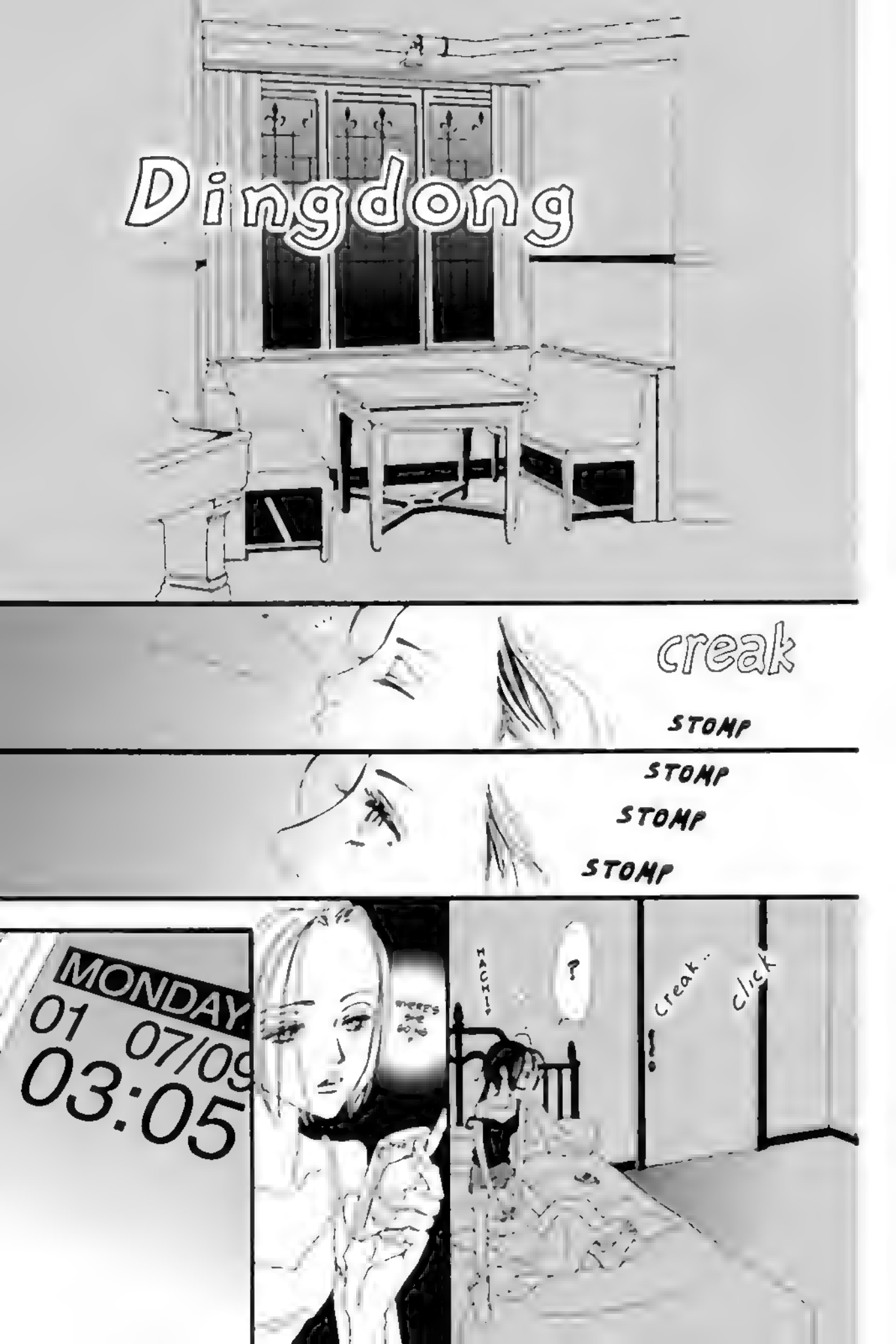
NOBU ...
SCREW THIS!

TAKUMI ...
YOU'RE LEAVING ?
WHAT THE HELL ?

Argh!

CONGRAT-ULATIONS.
SPLASH
....
OH NO! THE GLOSSIES!
Ba Ha Ha
LITTLE BRAT...
YOU OKAY, TAKUMI?
WHAT THE HELL?!
SO WHAT'S THE PROBLEM?!
I WAS JUST BEING HONEST!
....
SCARY...
THAT YOU HAVE NO CONSCIENCE WHATSO-EVER.
CALM DOWN...
YOU ASKED FOR IT!
NOT THAT I SHOULD TALK, BUT...
HEE HEE HEE
RIGHT ON, SHIN!
IT'S NOT FUNNY, Reira!

LIKE WHAT ?
ANOTHER CHICK ?
YOU SLEAZE BALL.
YOU TELL NOBU THIS...
THIS REMINDS ME, I HAVE SOMETHING I HAVE TO DO.
TAKUMI, YOU CAN'T !
WHAT ?
THERE'S STILL ANOTHER PARTY ...
I'M LEAVING, TOO.
GOD-DAMMIT!
I DON'T GIVE A CRAP!
TAKUMI, AUTO-GRAPHS ...
THANKS...
I'LL JUST DO IT TOMOR-ROW.
HE SHOULDN'T FIGHT FOR A GIRL HE DOESN'T HAVE THE GUTS TO DATE.
AGAINST ME, HE CAN'T EVEN COMPETE.
OKAY, I AGREE WITH THE SECOND BIT...
...AND I'LL TELL HIM.


Dingdong
creak
STOMP
STOMP
STOMP
STOMP
MONDAY
01 07/09
03:05
WHERE'S MY MOM?
HAUH!
?
!!
creak..
click

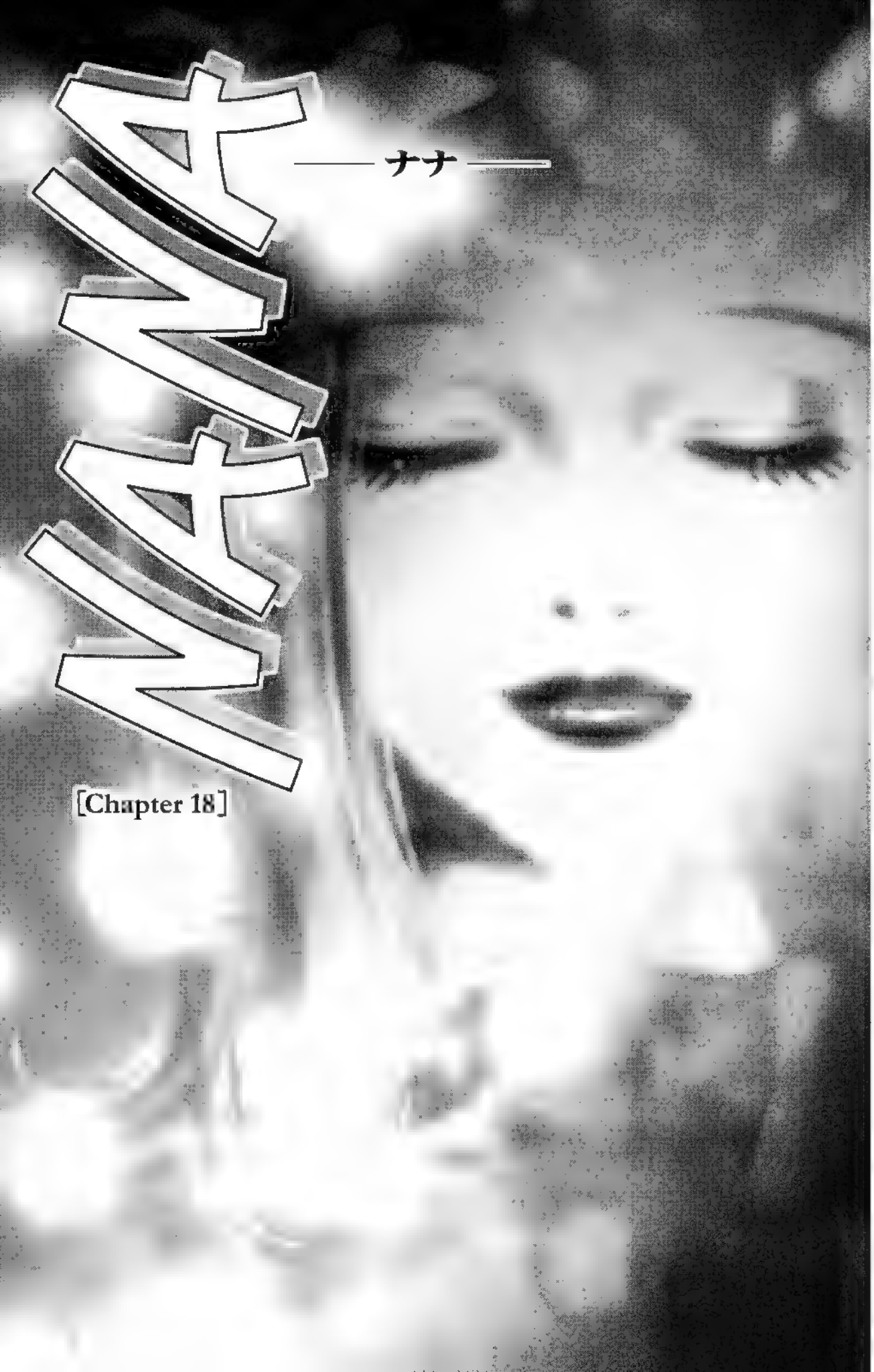
WHAT THE HELL'S SHE DOING UP THIS LATE?!
Creak
HEY, HACHI—

click

MAKING YOUR DREAMS COME TRUE
AND BEING HAPPY...

WHY ARE THEY
TWO SEPARATE THINGS?

I STILL DON'T KNOW WHY.



[Chapter 18]

...I ASSUMED SHE WAS GOING TO SEE REN.

SOMEWHERE IN THE BACK OF MY HEAD, WHICH WAS A LITTLE PREOCCUPIED...

I HEARD NANA LEAVE THE APART-MENT.

WITHOUT EXCHANGING A WORD, WE MADE OUT AND MADE OUR WAY TO MY BED.

HEY, NOBU ...
LET'S GO HOME.
I'LL PAY FOR A CAB.

DON'T TALK ABOUT HER LIKE SHE'S A DOG.
...HE STOLE HER!
HACHI'S OUR PET, AND...
TAKUMI SUCKS!
IF YOU WANNA GO HOME, JUST GO.
CAN I STAY OVER?
GO TO ONE OF YOUR LADIES.
BUT I DON'T WANNA.
....
YOU LIKE HACHI, RIGHT?
GET HER BACK, NOBU!
BUT IT'S NOT FAIR!
WELL, IT STARTED OUT THAT WAY, BUT NOW THEY KNOW EACH OTHER, AND SHE'S IN LOVE.
OTHER-WISE SHE'D DODGE THE MOVES TAKUMI PUTS ON HER!
HOW CAN SHE BE IN LOVE?
BUT THEY JUST MET.
.....
YOU COWARD.
I CAN'T.
SHE'S JUST A STAR-STRUCK FAN.
WHAT CAN I DO? HACHI'S IN LOVE WITH HIM.
.....

HACHI'S NOT THAT KINDA GIRL!
YOU'RE TALK-ING LIKE THAT, TOO!
MAYBE SHE JUST WANTED TO SLEEP WITH HIM.
SHE'S BEING DUPED.
TAKUMI MUST'VE CONNED HER, AND HACHI FELL FOR IT.
.....
I DON'T THINK HACHI'S THAT STUPID.
YOU THINK SO?
NOBU, YOU EVEN GOT DISILLUSIONED BY REIRA.
YOU'VE GOT SOME UNREALISTIC IDEAS ABOUT WOMEN.
DON'T YOU THINK WOMEN GET HORNY?
WELL, I CAN SEE THAT.
SHE'S INCRED-IBLY SINCERE!
NOT STUPID.. JUST INNO-CENT.

I'M JUST TALKING ABOUT HACHI!
DON'T LUMP HER IN WITH THE SLUTS YOU MOOCH OFF OF!
HEY MAN ...
I DON'T THINK THE WOMEN WHO WANT TO SLEEP WITH ME ARE SLUTS.
SHORT-SIGHTED, PERHAPS ...
MAYBE THEY'RE A LITTLE LONELY.
HACHI AND HER BOY-FRIEND JUST BROKE UP. MAYBE SHE'S LONELY ?
AND EVEN IF SHE JUST SLEPT WITH HIM FOR FUN...
...KNOWING HACHI, SHE'LL GET MORE AND MORE ATTACHED.
BUT YOU DIDN'T MAKE YOUR MOVE, SO A GUY LIKE TAKUMI TAKES HER AWAY.
WHAT A SHAME.
....

BUT SEEING HOW TAKUMI ACTS, IT'S OBVIOUS HACHI'S GONNA GET HURT.
DOESN'T THAT BOTHER YOU?
IT BOTHERS THE HELL OUTTA ME.
I'M SURPRISED AT YOU.

SHE'S NOT A DOG!
HACHI'S THE ONE WHO'S LOYAL TO ME.
WITH THE THINGS YOU DO, YOU'RE IN NO POSITION TO CRITICIZE TAKUMI...
HUH?
....
...BUT YOU'RE LOYAL ENOUGH TO HER TO DIS HIM.
BUT HACHI'S SWEET TO ME AND ASKS NOTHING IN RETURN.
...WANT MY BODY OR MY HEART...
SEE, ALL THE WOMEN I KNOW...
THAT'S HOW I KNOW SHE CARES FOR ME.

IS IT?
BUT ONCE YOU FALL IN LOVE, IT'S HUMAN NATURE TO WANT EVERYTHING FROM THE OTHER PERSON.
IF YOU WANT HER, STEAL HER AWAY.
JUST DO IT.
SO, JUST LIKE YOU SAID, I BELIEVE ...
... THAT TO KINDLY WATCH OVER SOME-ONE...
...WHILE ASKING NOTHING IN RETURN ...
...IS REAL LOVE, BUT...
I CAN'T HELP IT...
I JUST CAN'T FORGIVE THAT GUY.

I SENSE YOUR LOVE FOR HACHI, NOBU— LOTS OF IT.
SLAM
HEY! YOUR CHANGE ...

GOOD EVENING.
A TABLE FOR ONE?
DASH
SOOO

Shuffle
WHAT'S GOING ON?
SOMETHING MUST'VE HAPPENED FOR YOU TO CALL ME AT THIS HOUR.
IT'S FOUR IN THE MORNING!
DO YOU KNOW WHAT TIME IT IS?
JUST TELL ME.
SORRY ...
IT'S NO BIG DEAL ...

UM.
IT'S COOL ...
I'M FINE.
UM ...
COFFEE PLEASE.
AND AN ASH-TRAY.
HOW 'BOUT A CAFFE LATTE ?
NANA ?
clink
WELL, THE PROBLEM IS, I HAVE NO CASH ...
YOU'RE NOT HUNGRY ?
DON'T WORRY ABOUT IT.
IT'S MY TREAT.
GET SOME-THING.
I FOR-GOT MY WAL-LET !
NO, NOT LIKE THAT!
I DON'T HAVE MUCH ON ME, BUT...
HOW MUCH DO YOU NEED?

IT'S NOT FUNNY!
BA HA HA!
... SO I CALLED YOU ...
I SAT DOWN AND ORDERED, AND THEN REALIZED I DIDN'T HAVE MY WALLET...
I'M SORRY ...
WHEN YOU SAID "HELP ME!" IN SUCH A SCARED VOICE, I DIDN'T KNOW WHAT TO THINK.
GOOD LORD.
SO THAT'S IT? WHY DIDN'T YOU TELL ME OVER THE PHONE?

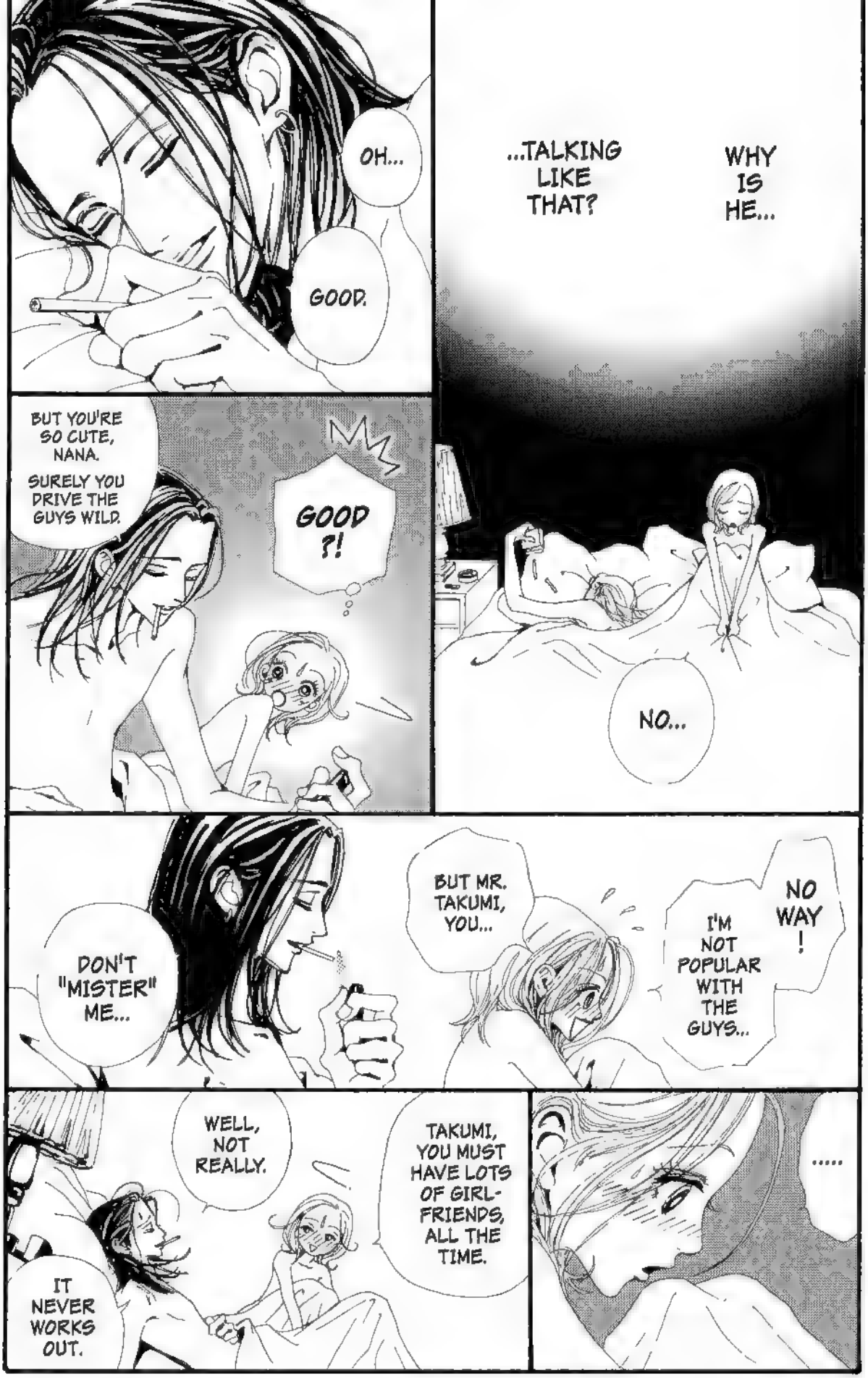
FLICK
TOTAL RELIEF.
Blast
Cherry
I'M GLAD IT WASN'T ANYTHING MAJOR.
IT'S COOL.

HAVE SOME.
THEY HAVE CAKE.
STRAW-BERRY.
....
WHY'RE YOU BEING SO QUIET? IT'S WEIRD.
SO JUST ORDER SOME-THING.
SO ANYWAY ...
WHY'RE YOU HAVING TEA HERE BY YOUR-SELF SO LATE AT NIGHT?

SO SOME-THING DID HAPPEN.
DID YOU AND NANA HAVE A FIGHT ?
TAKUMI'S THERE.
I DIDN'T WANNA GET IN THE WAY.

TRIGGER
IT'S WEIRD TO SEE THAT.
DO I LOOK LIKE THAT?
IT DOESN'T SEEM LIKE ME.
HUH ?

OH ...
SORRY. WERE YOU ASLEEP?
....
YOU FELL ASLEEP LAST TIME, TOO.
Ha Ha
YOU FELL ASLEEP RIGHT AFTER WE DID IT.
LAST TIME...
I PRE-TENDED TO BE ASLEEP...
'CAUSE YOU SAID YOU WERE GOING AWAY.
BUT YOU'RE HERE WHEN YOU HAVE TIME.
WHAT DID YOU JUST SAY?
WHO TAUGHT YOU ALL THAT?
NANA, LAST TIME YOU WERE SO SHY, BUT TODAY YOU WERE AMAZING.
YOU DON'T HAVE A BOY-FRIEND?
There's NOTHING to be jealous about!
I'M KINDA JEAL-OUS.
I MEAN- YOU DID!
BLUSH
NOBODY!


OH...
GOOD.
...TALKING LIKE THAT?
WHY IS HE...
BUT YOU'RE SO CUTE, NANA.
SURELY YOU DRIVE THE GUYS WILD.
GOOD ?!
NO...
DON'T "MISTER" ME...
BUT MR. TAKUMI, YOU...
I'M NOT POPULAR WITH THE GUYS...
NO WAY !
WELL, NOT REALLY.
TAKUMI, YOU MUST HAVE LOTS OF GIRL-FRIENDS, ALL THE TIME.
IT NEVER WORKS OUT.
.....

I'M SO SURE!
I LEAD A LONELY LIFE.
NOT REALLY.
I'M SURE GIRLS HANG ALL OVER YOU!
WELL, MY FIRST PRIORITY IS THE BAND, SO I'M ALWAYS BUSY OR AWAY.
YEAH, RIGHT!
CUT THE FALSE HUMILITY, DUDE!
I'M NOT STUPID.
HUH?
HUMILITY?
...THEY SAY, "I DON'T WANT TO HAVE ANYTHING TO DO WITH YOU."
AND WHEN I DO FINALLY HAVE A BREAK TO GO SEE SOMEONE ...
SO RELATIONSHIPS ARE TOO DIFFICULT.
IT'S JUST HARD TO KEEP PROMISES.
I CAN'T ALWAYS GET TO MY EMAIL.
Ah Ha Ha
PLEASE WORK ON THE BAND MORE THAN ON THE LADIES!
I WANT YOU TO WORK HARD ON YOUR BAND.
WELL, I'M A TRAPNEST FAN FIRST, THEN A TAKUMI FAN...
YOU'RE THE ONLY ONE WHO UNDERSTANDS, NANA.
BUT YOU'RE SO BUSY! YOU CAN'T HELP IT!
I CAN'T BELIEVE IT! HOW COULD THEY?!
I'M SO HAPPY I COULD CRY.

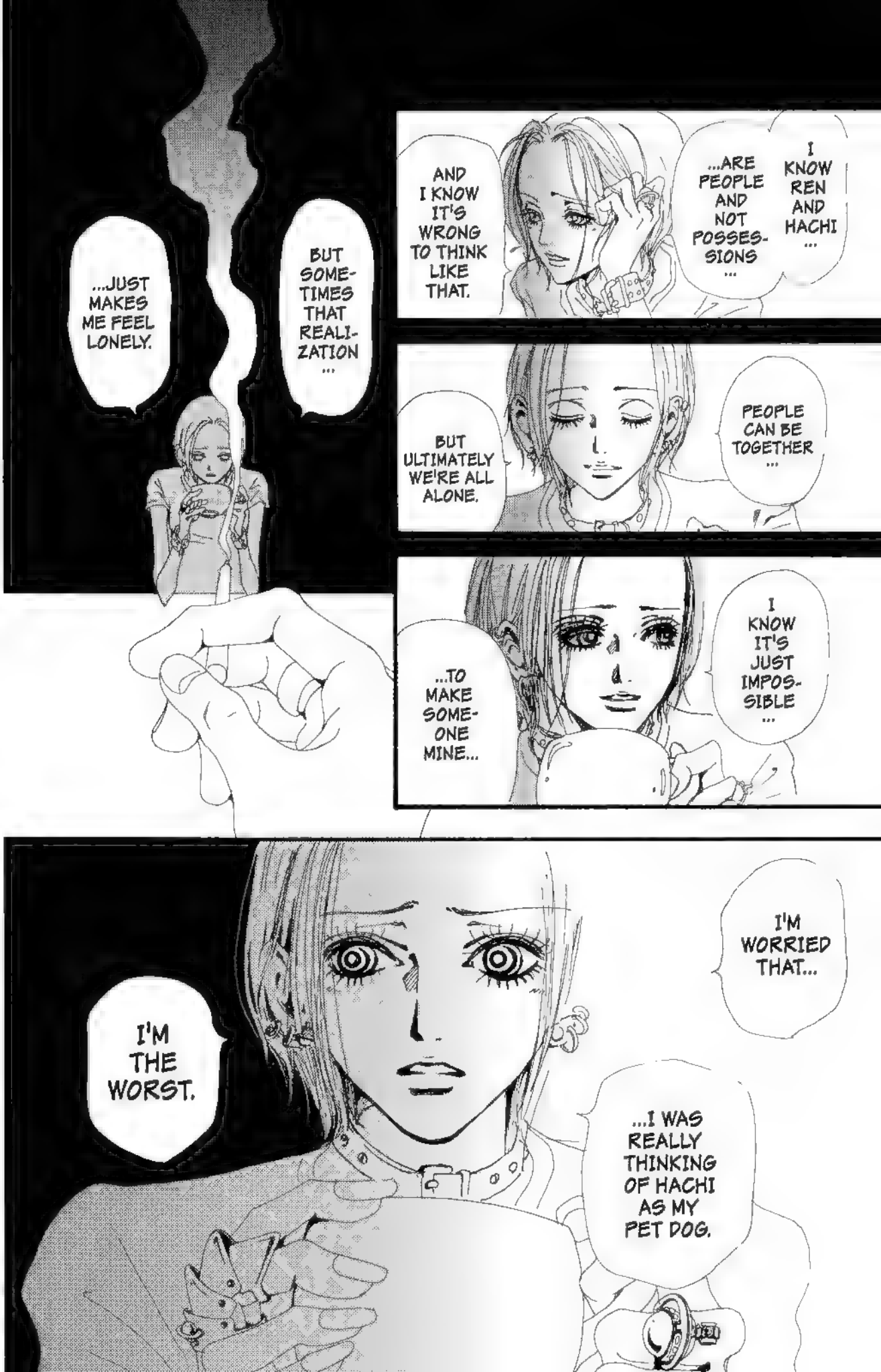
NANA, YOU ARE SO CUTE.
NANA...

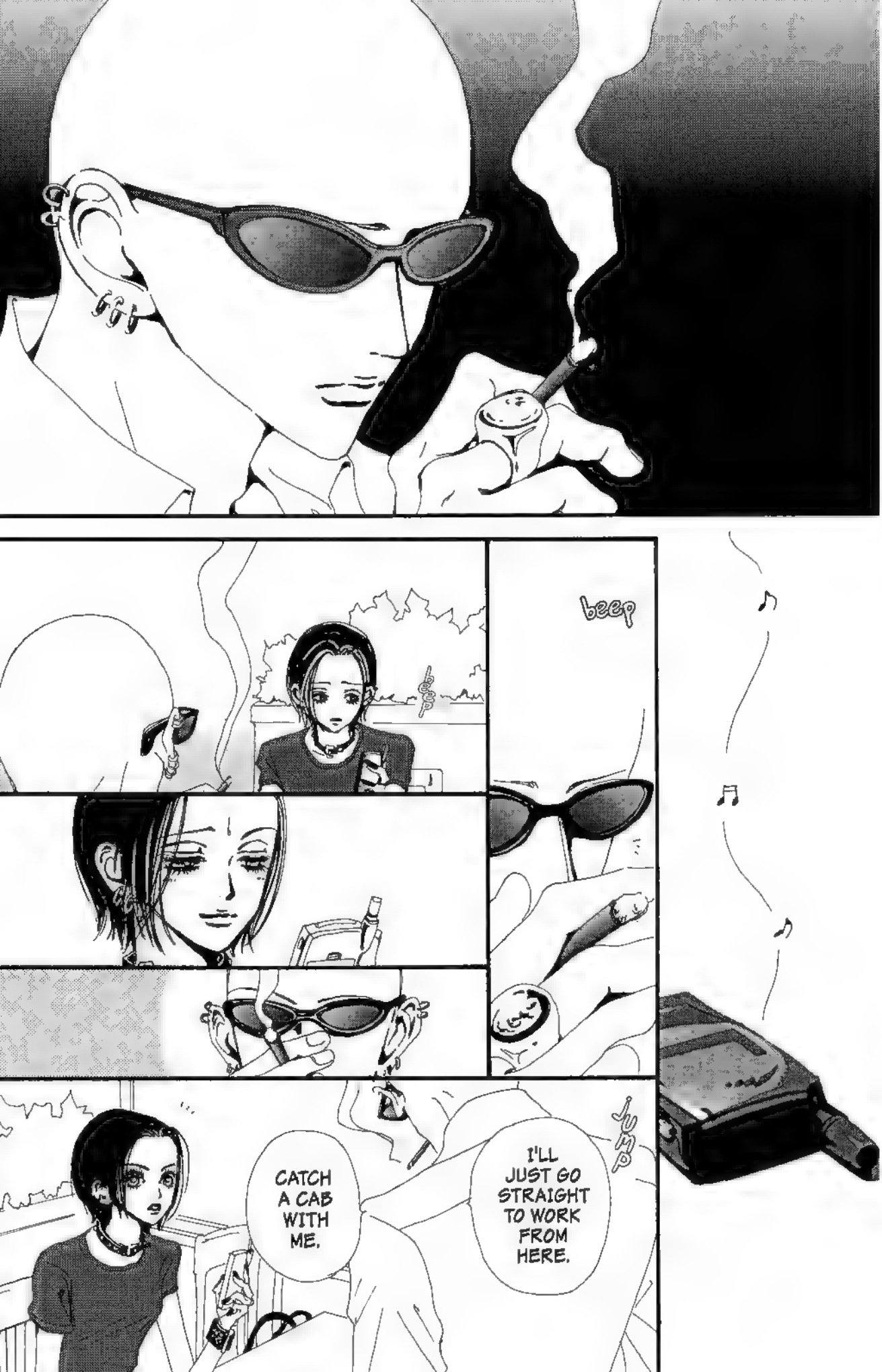
TAKUMI'S AT YOUR PLACE?

I HAVE NO IDEA HOW IT HAPPENED!
SINCE WHEN DID THEY—
WHAT THE HELL?
HACHIKO WAS GETTING ALL EMO.
THEY WERE MAKING OUT JUST INSIDE THE DOOR.
YOU KNOW WHAT FOR!
WHAT FOR?
YOU GOTTA KNOW SOMETHING.
I DON'T KNOW.
A GIRL'S GONNA DO IT WITH THE GUY SHE'S IN LOVE WITH, NO MATTER WHAT HE'S LIKE.
EVEN IF YOU GET HURT, THERE'S NO REGRETS!
WELL, LOVE IS BLIND, YA KNOW?
....
WORSE THAN REN...
HE'S SUCH A KNOWN WOMANIZER ...
I DON'T WANT HER GOING OUT WITH TAKUMI.
YEAH, BUT ...
BUT WHAT CAN I DO?
HACHI CAN GO OUT WITH WHOEVER SHE WANTS.

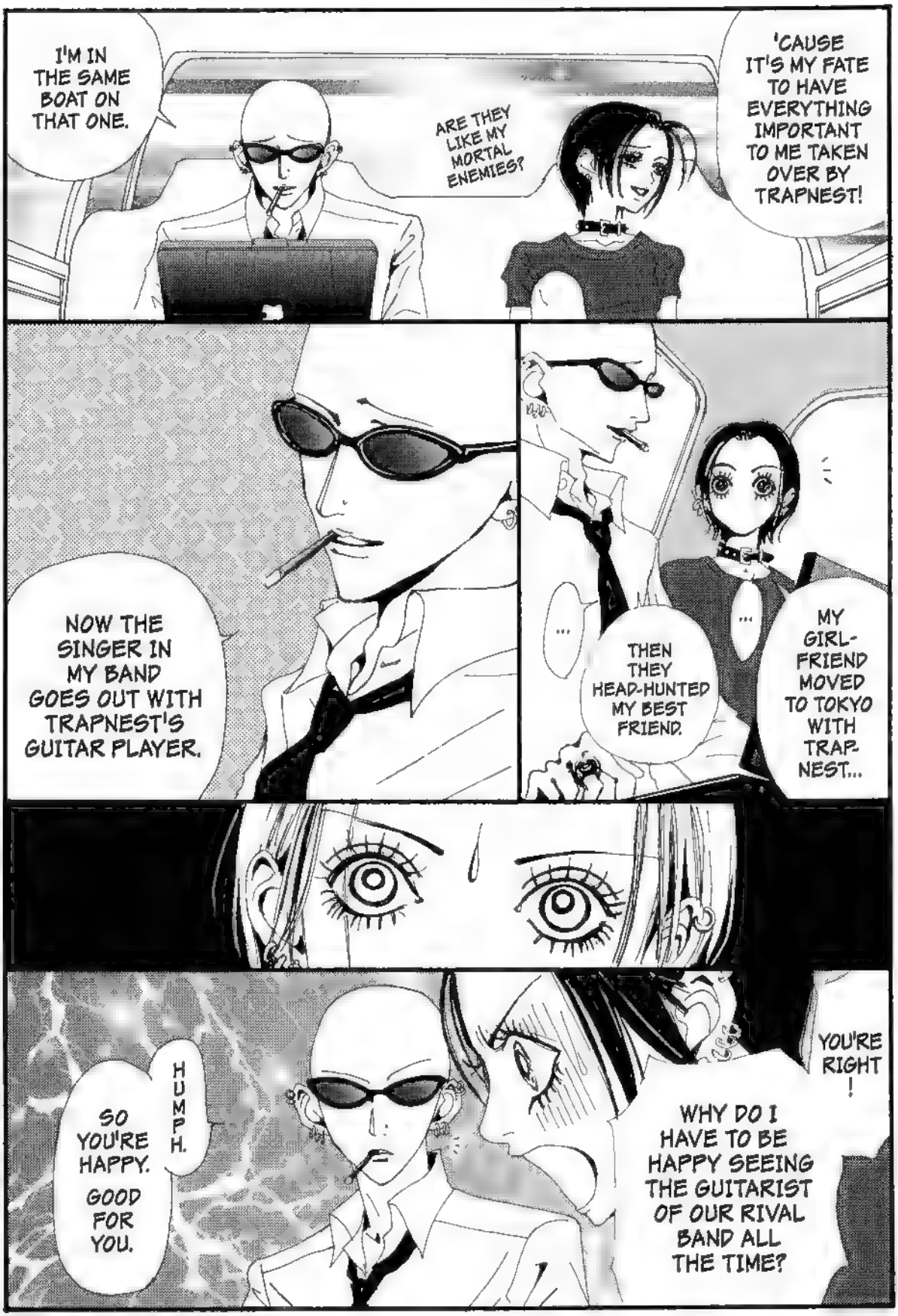
WELL, THAT'S EASY FOR YOU TO SAY...
'CAUSE THINGS WORKED OUT FOR YOU IN THE END.
WELL, MAYBE TAKUMI'S FALLING IN LOVE WITH HER 'CAUSE HACHIKO'S SO DAMN CUTE!
JUST LIKE REN FELL HEAD OVER HEELS FOR ME!
....
BUT THAT'S SUCH A RARE OCCURRENCE ...
WITH TAKUMI ...
WELL, I JUST WANNA SUPPORT HACHI.
I WAS HOPING SHE'D FIND A NEW BOY-FRIEND.
AND IT'S TAKUMI, HER WILDEST DREAM !
I WANNA SUPPORT HER 'CAUSE SHE'S MY FRIEND!
BUT...
WHY'D IT HAVE TO BE TAKUMI, OF ALL PEOPLE?
YOU'RE JUST RAMBLING, NANA.
YOU ALL RIGHT ?
YOU'RE THE ONE WHO GOT TAKUMI AND NANA TO MEET.
YEAH, I KNOW !
BUT I DIDN'T THINK THEY'D END UP IN THE SACK!

WELL, I DON'T CARE ABOUT TAKUMI'S PAST!
IF HACHI DOESN'T MIND!
WELL ... YOU DIDN'T KNOW ABOUT HIS WILY WAYS...
REN SHOULD HAVE EXPLAINED ...
....
THEN WHY'RE YOU SO FREAKED OUT?
WHY DOES TRAPNEST TAKE OVER EVERYTHING IMPORTANT IN MY LIFE?

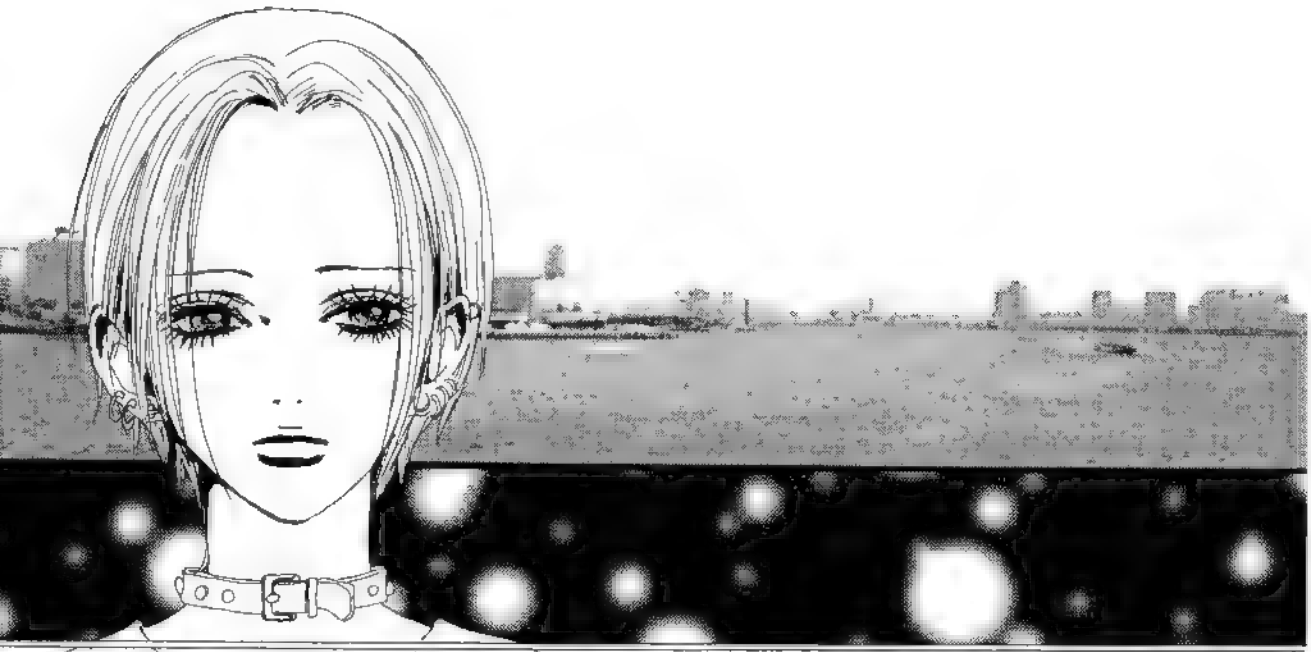

I KNOW REN AND HACHI ...
...ARE PEOPLE AND NOT POSSES-SIONS ...
AND I KNOW IT'S WRONG TO THINK LIKE THAT.
PEOPLE CAN BE TOGETHER ...
BUT ULTIMATELY WE'RE ALL ALONE.
I KNOW IT'S JUST IMPOS-SIBLE ...
...TO MAKE SOME-ONE MINE...
BUT SOME-TIMES THAT REALI-ZATION ...
...JUST MAKES ME FEEL LONELY.
I'M WORRIED THAT...
...I WAS REALLY THINKING OF HACHI AS MY PET DOG.
I'M THE WORST.


beep
beep
CATCH A CAB WITH ME.
I'LL JUST GO STRAIGHT TO WORK FROM HERE.

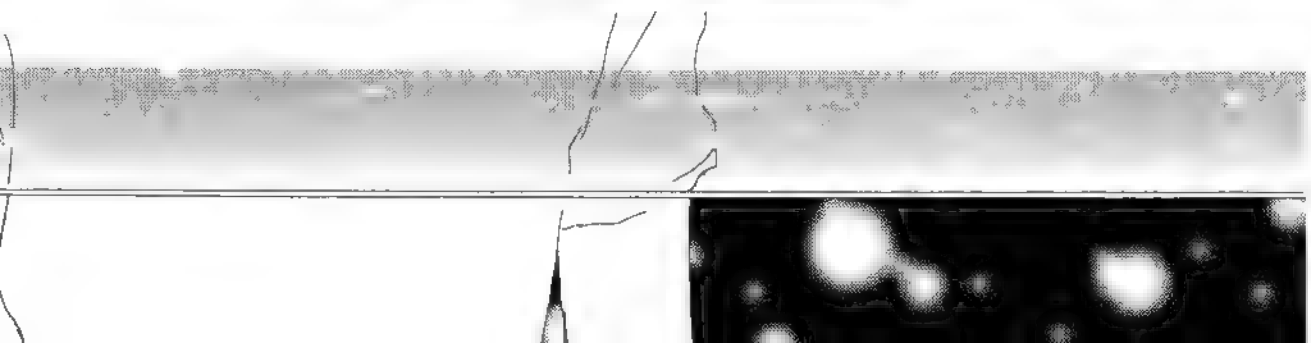
I'M SORRY, YASU...
YOU CAN TALK ABOUT THIS MORE WITH REN.
07/09/ 05 01
Ren
After parties over
I ll be waiting at home
I DEPEND ON YOU TOO MUCH.
I KNOW THAT, TOO.
THEN YOU'D BETTER GROW UP, GIRL.
HOW AM I GONNA GET A GIRL-FRIEND WHEN I HAVE YOU CALLING ME UP AT ALL HOURS?
I'LL TRY TO GROW UP BEFORE YOU GET BACK WITH REIRA, OKAY?
WHY AM I SUPPOSED TO GET BACK WITH REIRA?!


I'M IN THE SAME BOAT ON THAT ONE.
ARE THEY LIKE MY MORTAL ENEMIES?
'CAUSE IT'S MY FATE TO HAVE EVERYTHING IMPORTANT TO ME TAKEN OVER BY TRAPNEST!
NOW THE SINGER IN MY BAND GOES OUT WITH TRAPNEST'S GUITAR PLAYER.
...
THEN THEY HEAD-HUNTED MY BEST FRIEND.
...
MY GIRL-FRIEND MOVED TO TOKYO WITH TRAP-NEST...
HUMPH.
SO YOU'RE HAPPY. GOOD FOR YOU.
YOU'RE RIGHT!
WHY DO I HAVE TO BE HAPPY SEEING THE GUITARIST OF OUR RIVAL BAND ALL THE TIME?

OH, GO SEE HIM.
I SHOULD JUST GO HOME!
BEFORE REN MOVED TO TOKYO ...
...HE WAS SAYING THE SAME KINDA THINGS YOU ARE.
MAYBE TRAPNEST ARE THE DEMON LORDS!
DOES THIS HAVE SOMETHING TO DO WITH HACHI'S DEMON LORD ?!
WHY'S IT ALWAYS LIKE THIS ?!
DAMN IT!
YOU AND REN ARE EXACTLY ALIKE.
TWO PEOPLE CAN'T BECOME ONE, NO MATTER HOW CLOSE THEY GET...
IN THE END, PEOPLE ARE ALL ALONE.
...TO MAKE SOMEONE YOURS.
SO IT'S SIMPLY IMPOS-SIBLE...



I KNOW IT'S JUST IMPOSSIBLE...



BUT SOMETIMES ...
THAT NANA WAS MINE.
I JUST REALLY WISH...
MAYBE I SHOULD.
GOOD IDEA.
Ha Ha
"COME WITH ME."
YOU JUST HAVE TO ASK HER...
WHETHER SHE'LL GO IS ANOTHER MATTER.
DO IT.
SHE'D NEVER FIT.
THEN I'D JUST PUT HER IN MY POCKET AND TAKE HER WITH ME TO TOKYO.
....

SO YOU CAN HAVE WHATEVER LIFE YOU WANT.
YOU CAN SEE THE SEA...
...EVEN IN TOKYO.
I'D FOR-GOTTEN.
AMAZ-ING VIEW, HUH ? ♡
WANNA LIVE TOGETH-ER?

I'LL THINK ABOUT IT.
HE LEFT THAT AFTER-NOON, SAYING HE HAD WORK TO DO.
THAT DAY, TAKUMI ATE ALMOST ALL THE FOOD I'D MADE THE NIGHT BEFORE.
...BEFORE THIS FEELING FADED.
I ALSO FELT UNEASY.
07/09 [月]
08:43 pm
I WANTED TO TELL NANA EVERY-THING...

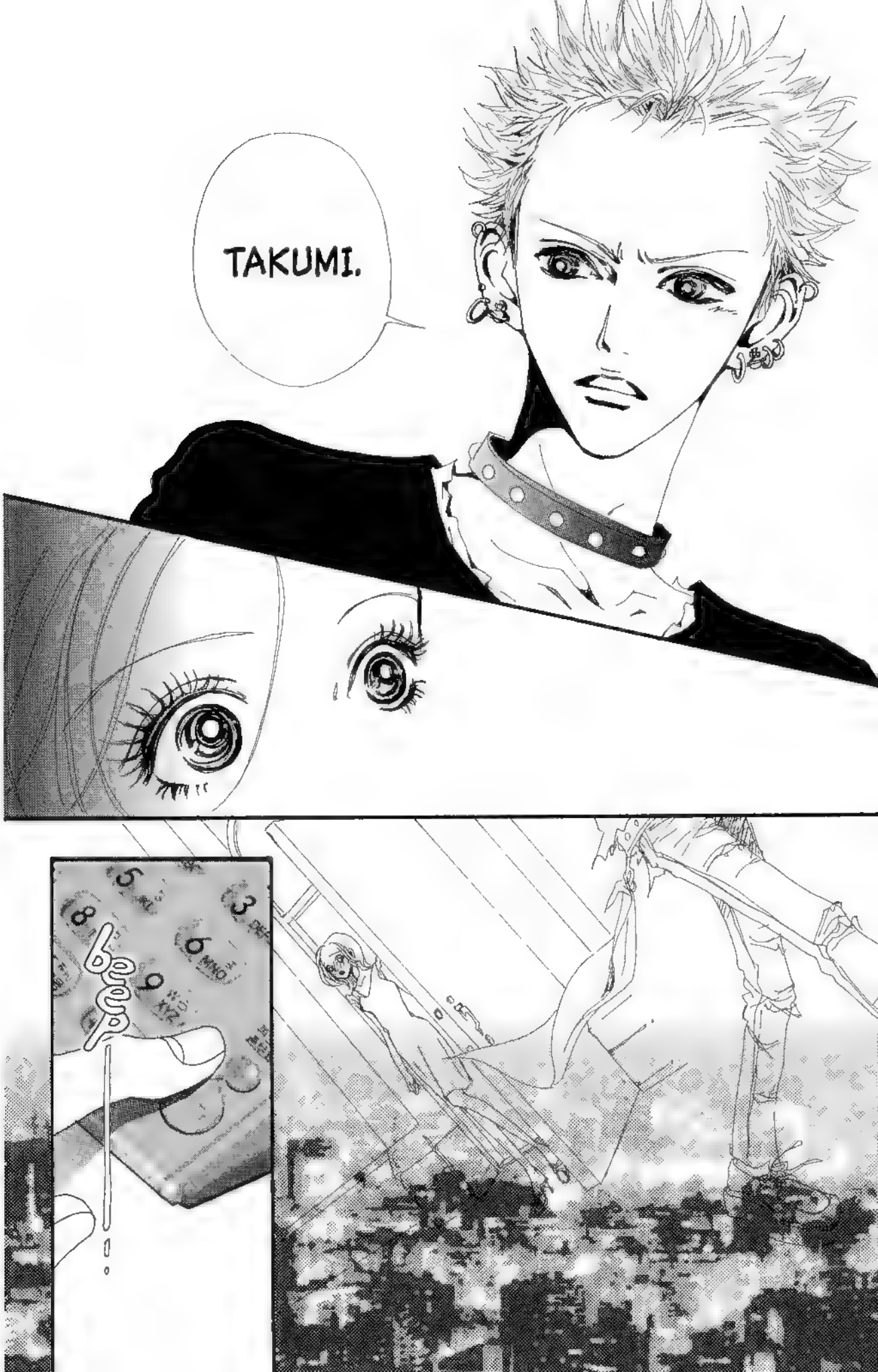
EVEN WHEN I HAVE TIME OFF, THERE'RE LOTS OF THINGS TO DO.
I'M SORRY. I'LL CALL YOU SOON.
NANA'S LATE.
SHE SAID SHE WAS FREE TODAY.
MAYBE SHE'S STILL AT REN'S?
BUT IF TAKUMI HAS WORK, SO SHOULD REN...
IS IT REALLY WORK?
Ding dong
I'M DIFFERENT THAN THE OTHER GIRLS!
I UNDERSTAND HIM!
TAKUMI RUNS THAT BAND AND IS THE PRODUCER, SO HE'S BUSIER THAN REN!
YOU HAVE TO BELIEVE HIM!
beep
Text:
When R you coming home? I got a lot to tell you.
Nao Nakamura
Nana
Nami
beep
beep
beep

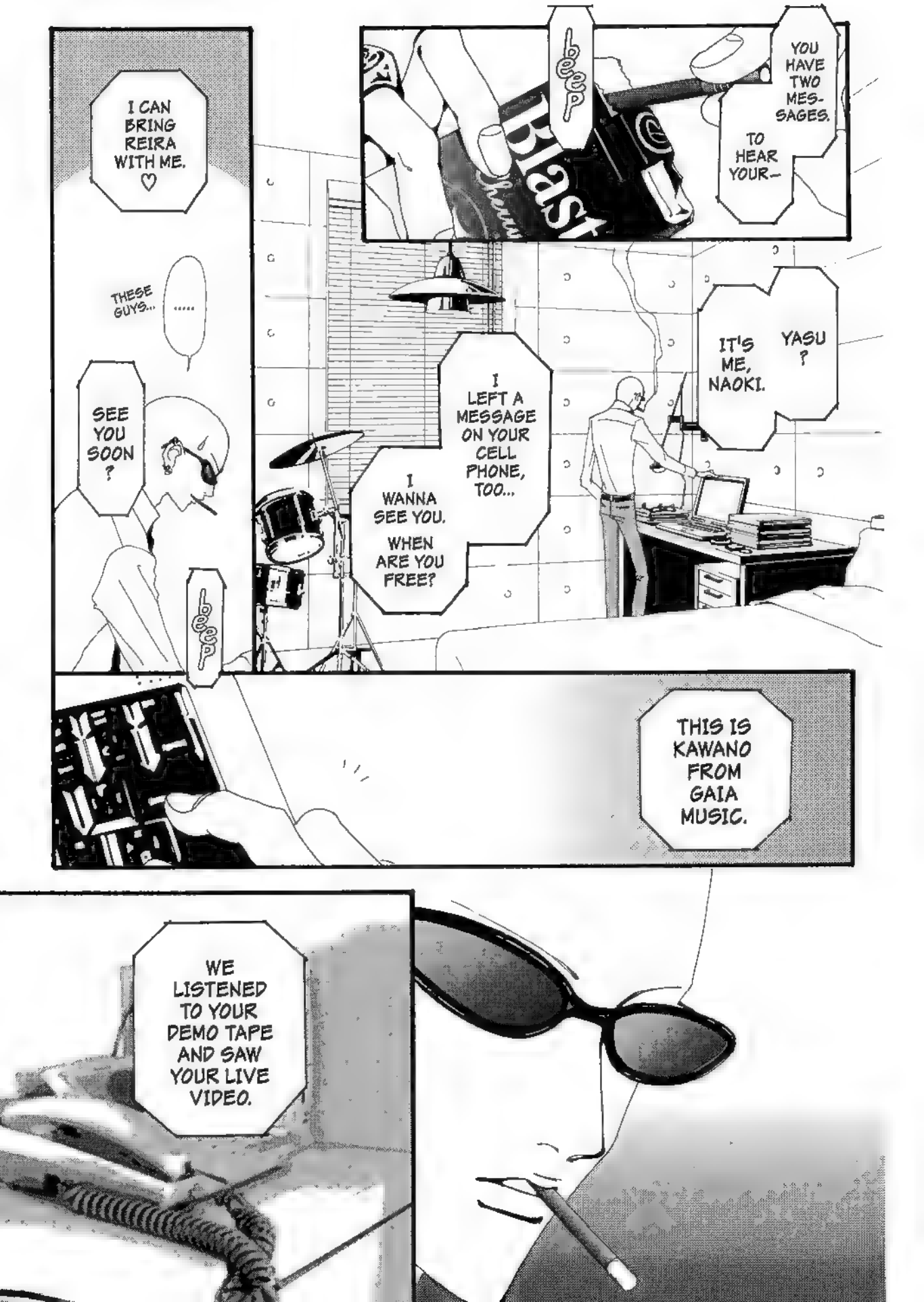
WeL-come HOME! ♡
BAM
....
I'M HOME ? ♡
AS IF...
I THOUGHT YOU WERE NANA!
Ah Ha Ha Ha
...IT WAS YOU!
I DIDN'T KNOW ...
OH. NANA'S NOT HOME ?

I WANNA TALK TO YOU...
NANA.
OH...
NO. I THINK SHE'S AT REN'S.
I'M SORRY!
COME ON IN!
I WAS JUST TEXTING NANA. SHOULD I CALL HER?
UM...
NO...
ACTUALLY, I CAME TO SEE YOU, HACHI...
clink
Raffiné BEER
I WANNA DO THIS SOBER!
NO!

.....
WHAT'S GOING ON?
.....
DID SOME-THING HAPPEN ?
PIOP
scoot

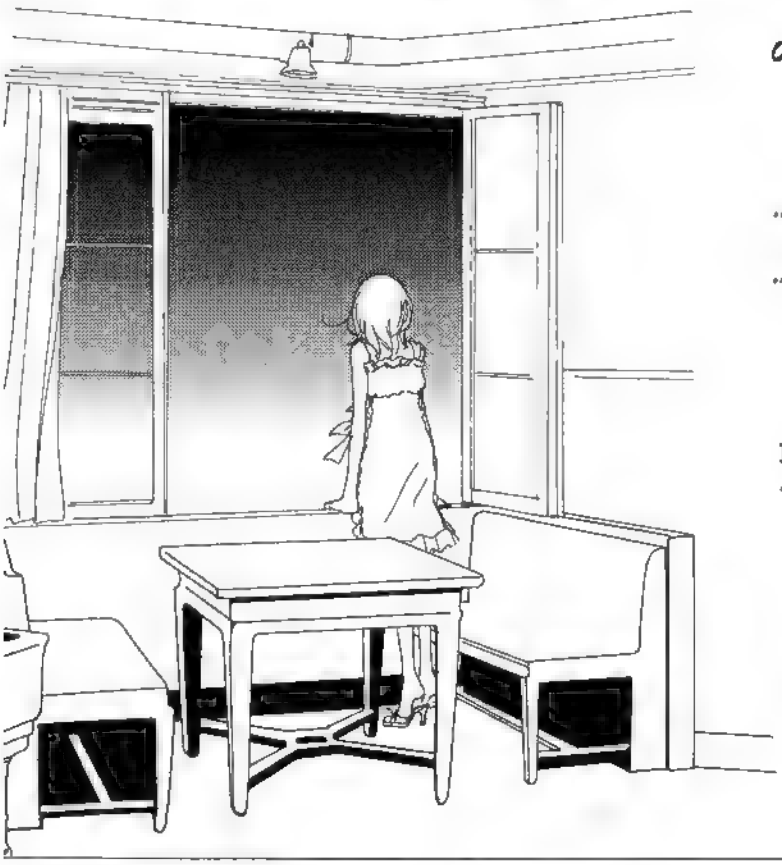
I CAN'T DO IT...
DO WHAT ?
I'LL COME BACK LATER.
WHAT THE HELL ?!
WHAT CAN I SAY?
I HAVE NOTHING ON HIM.
I JUST CAN'T COM-PETE!
WHAT ARE YOU TALKING ABOUT ?!
BUT I'LL SHOW HIM, ONE OF THESE DAYS!
SHOW WHO ?!


TAKUMI.


I CAN BRING REIRA WITH ME. ♡
THESE GUYS...
.....
SEE YOU SOON ?
beep
I WANNA SEE YOU. WHEN ARE YOU FREE?
I LEFT A MESSAGE ON YOUR CELL PHONE, TOO...
beep
YOU HAVE TWO MES-SAGES. TO HEAR YOUR—
YASU ?
IT'S ME, NAOKI.
THIS IS KAWANO FROM GAIA MUSIC.
WE LISTENED TO YOUR DEMO TAPE AND SAW YOUR LIVE VIDEO.

I'D LIKE TO MEET WITH YOUR BAND...

UM, ARE YOU ...
... SERI-OUS?
HEY, NANA...
THAT WILL BE ¥1,215.
Around $10.



OUR LIVES WERE SO INTERTWINED...

...NANA, BUT I DIDN'T...

...UNDERSTAND YOU AT ALL.

I HAD NO IDEA...
...I WAS HURTING YOU.

PLEASE FORGIVE ME.

NANA

ナナ

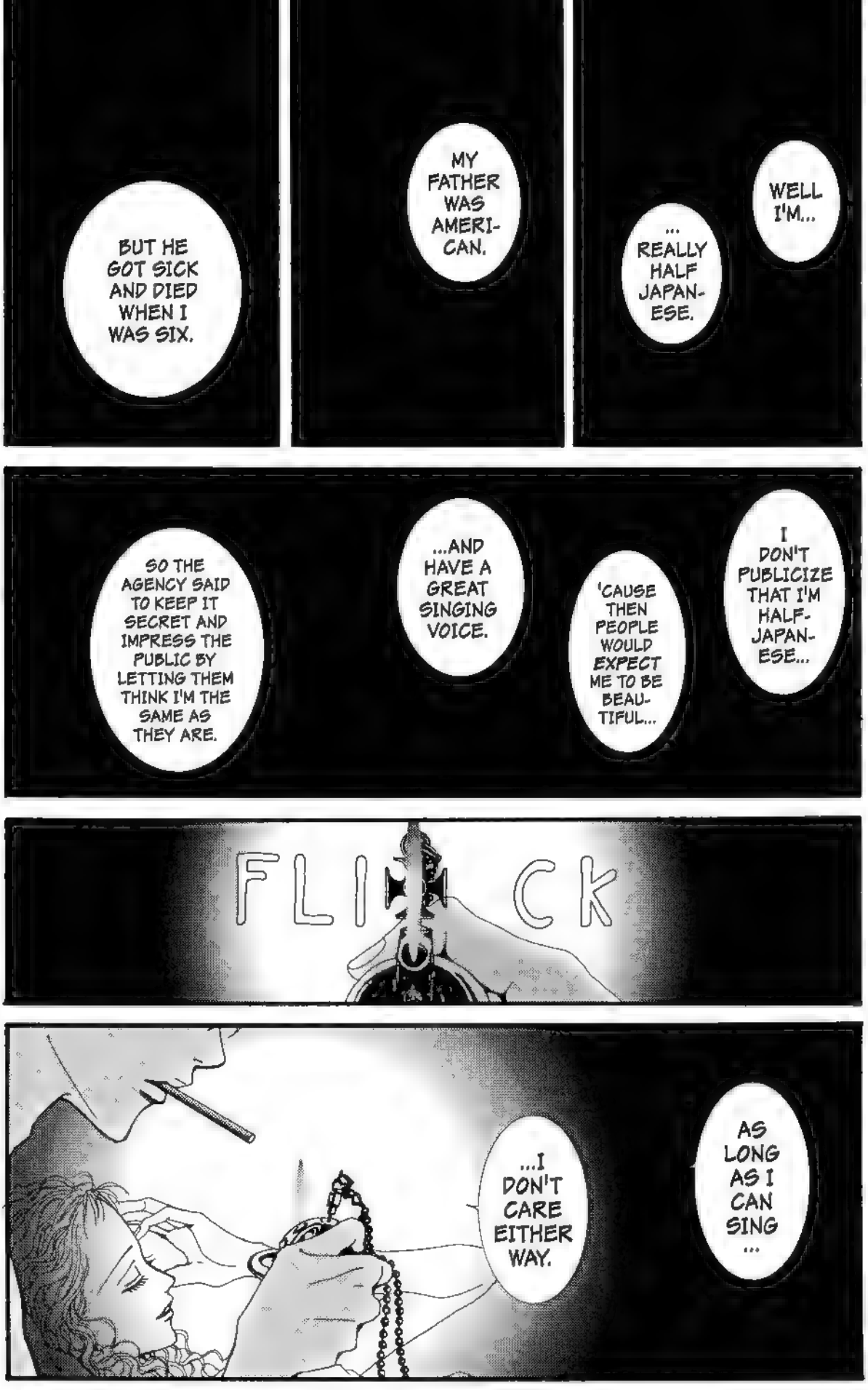
[Chapter 19]

RIGHT THEN MY PHONE BEEPED WITH AN IN-COMING EMAIL.

AFTER MID-NIGHT, I COULDN'T TAKE IT ANY-MORE AND GRABBED MY CELL PHONE.

I GOT MORE AND MORE WOR-RIED AS THE NIGHT WORE ON.

THAT NIGHT, I WAITED AND WAITED FOR NANA TO ANSWER MY EMAIL ...


BUT HE GOT SICK AND DIED WHEN I WAS SIX.
MY FATHER WAS AMERI-CAN.
... REALLY HALF JAPAN-ESE.
WELL I'M...
SO THE AGENCY SAID TO KEEP IT SECRET AND IMPRESS THE PUBLIC BY LETTING THEM THINK I'M THE SAME AS THEY ARE.
...AND HAVE A GREAT SINGING VOICE.
'CAUSE THEN PEOPLE WOULD EXPECT ME TO BE BEAU-TIFUL...
I DON'T PUBLICIZE THAT I'M HALF-JAPAN-ESE...
FLICK
...I DON'T CARE EITHER WAY.
AS LONG AS I CAN SING ...

IT'S HARD TO BE HUMAN.

THE PEKING RAVIOLIS DIDN'T SELL, AND THEY MADE MY HAIR AND CLOTHES REEK.

THE SUPER-MARKET I WORKED AT SEEMED DESERTED.

THE NEXT DAY IT RAINED LIKE CRAZY.

YOU DID IT KINDA HALF-ASSED, NOBU.
STRIKE
NO MATTER HOW DENSE HACHI IS, SHE MIGHT REALIZE YOU LOVE HER...
SHUT UP, SHIN!
BUT I DON'T WANNA SCARE HER OFF!
BUT SHE DOESN'T REALLY GET IT, 'CAUSE YOU DIDN'T GIVE HER THE FULL SCOOP.
WHAT HAPPENED TO THAT BIG LIGHTER OF YOURS?
THE ONE YOU HANG FROM YOUR NECK SO YOU DON'T LOSE IT?
I DON'T SMOKE!
UM, NO.
DO YOU HAVE A LIGHT?
MAYBE IT GOT WET IN THE RAIN.
DAMN! IT WON'T LIGHT.

AND IT'S VINTAGE AND RARE.
I WAS SO INTO IT.
I DON'T KNOW. IT SUCKS.
IT'S KARMA.
YOU'VE ANGERED THE DEMON LORD.
HUH ?
YEAH, PROBABLY.
HEY!
...WITH THE RECORD COMPANY ?
SO WHAT HAPPENED ...
NOT HERE YET.
WHERE'S NANA?
YASU!

SHIN... I COULDN'T REACH YOU LAST NIGHT.
I WAS REALLY WORRIED.
WHAT'RE YOU TALKING ABOUT?
DON'T LEAVE ME HANGIN'!
WAIT 'TIL NANA GETS HERE.
I DO WHAT I HAVE TO.
HOW OLD ARE YOU?
SLOW DOWN, HOT PANTS.
YOU WERE GETTIN' SOME...
GOOD LORD...
SO IT'S GOOD TO SEE YOU ALIVE.
SLAM
IT SOUNDS SO BAD!
DON'T SAY THAT!
SO HOW'D IT GO WITH THE RECORD COMPANY?
YASU!

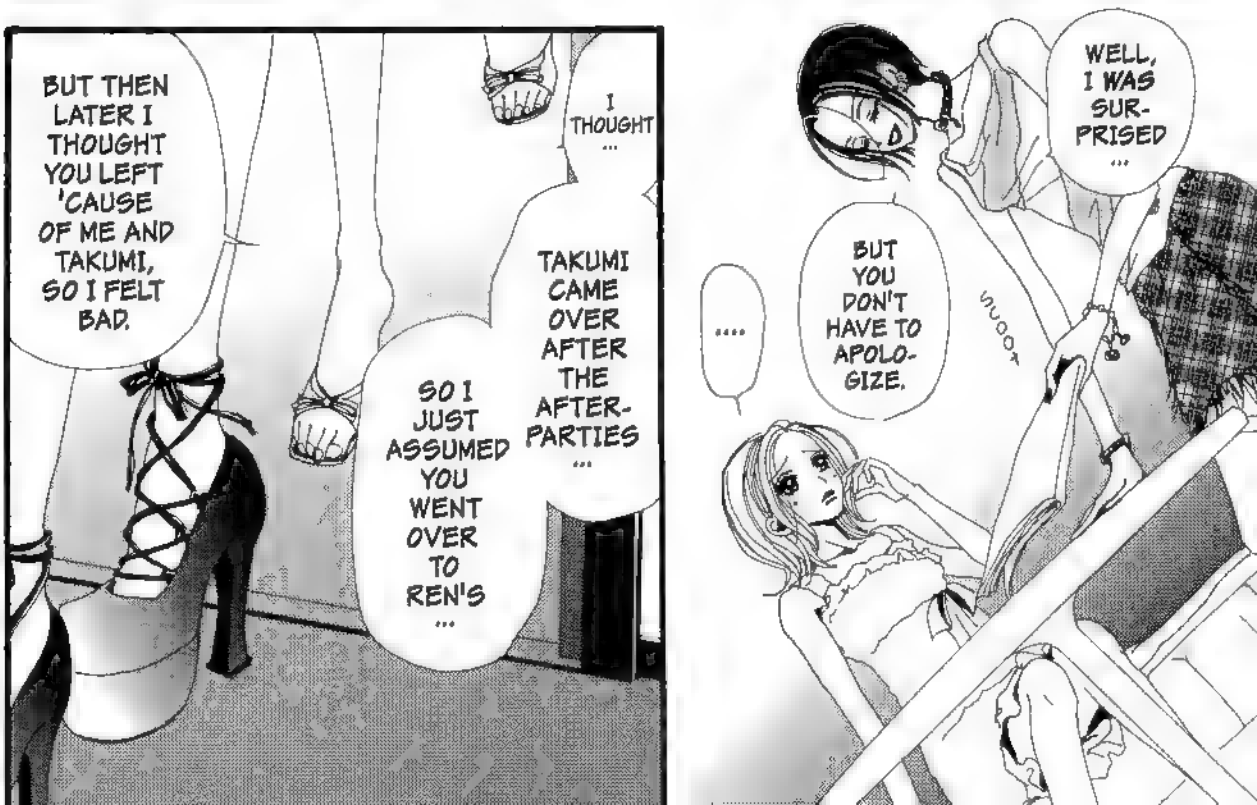
What's everyone talking about?!
TELL ME, TOO!
PLIP
click
A SCOUT?!
.....
blow
blow
blow

NOW TELL ME EXACTLY WHAT HAP-PENED.
ALL RIGHT, OKAY!
PLOP
TELL YOU ?
YOU'RE THE ONE WHO NEEDS TO CALM DOWN.
JUST CALM DOWN, NANA!
A DEEP BREATH ...
TAKE ...
WAIT ...
WAIT A MIN-UTE ...
WELL ACTU-ALLY...
WE SENT A DEMO TAPE AND A VIDEO OF OUR LAST SHOW TO SOME RECORD COMPANIES.
AND THEN ONE OF THEM CONTACTED US.
YEAH ?!
LIKE WHO ?!
GAIA MUSIC. ♡
Really ?!
THAT'S A REALLY FAMOUS COMPANY !
EVEN I'VE HEARD OF THEM!
WELL ...
THEY'RE ONLY THE BIG-GEST ONE.
Will it be your major label debut?!

TODAY YASU MET WITH SOMEONE FROM GAIA...
...AND HE'S COMING TO OUR NEXT SHOW.
AND IF HE LIKES WHAT HE SEES, THINGS WILL MOVE FORWARD.
WELL, ALL RIGHT! YOU'VE GOT IT MADE.
BLAST LIVE RULES!
OH YEAH ?
WE'VE ALREADY WON.
EASY !
MAYBE IT WASN'T A SCOUT...
OH ...
WELL, NOT YET...
AT THE END OF THE MONTH, RIGHT?
WHEN'S YOUR NEXT SHOW?
WE GOTTA TELL MISATO, TOO.
beep
THE 28TH.
EVERY-ONE WAS SO TENSE AT PRACTICE TODAY.

Ah Ha Ha
HE'S SUCH A WEIRDO.
I WAS LIKE, WHAT'S YOUR PROBLEM?
NOBU KEPT BREAKING STRINGS.
I'LL SHOW HIM ONE OF THESE DAYS!
TAKUMI!
UM, NANA ...
I... TWO DAYS AGO OR ... ?
YES-TER-DAY...
YOU SHOULDA DROPPED BY AFTER WORK.
.....

YEAH, I KNOW.
ACTUALLY, I SAW YOU GUYS! ♡
I SAID SOMETHING, BUT YOU DIDN'T NOTICE.
SHE SAW US?!
SORRY.
TRAPNEST
ANYWAY, THE NIGHT OF TRAPNEST'S LAST CONCERT...
...TAKUMI CAME OVER AFTERWARDS, AND...
HUH?
FOR WHAT?
I WAS TOTALLY OUT OF IT...
NOT THAT I'M EVER WITH IT...
I MEAN, WAS IT WEIRD FOR YOU?
'CAUSE I HADN'T TOLD YOU YET?


WELL, I WAS SURPRISED...
BUT YOU DON'T HAVE TO APOLOGIZE.
....
I THOUGHT...
TAKUMI CAME OVER AFTER THE AFTERPARTIES...
SO I JUST ASSUMED YOU WENT OVER TO REN'S...
BUT THEN LATER I THOUGHT YOU LEFT 'CAUSE OF ME AND TAKUMI, SO I FELT BAD.

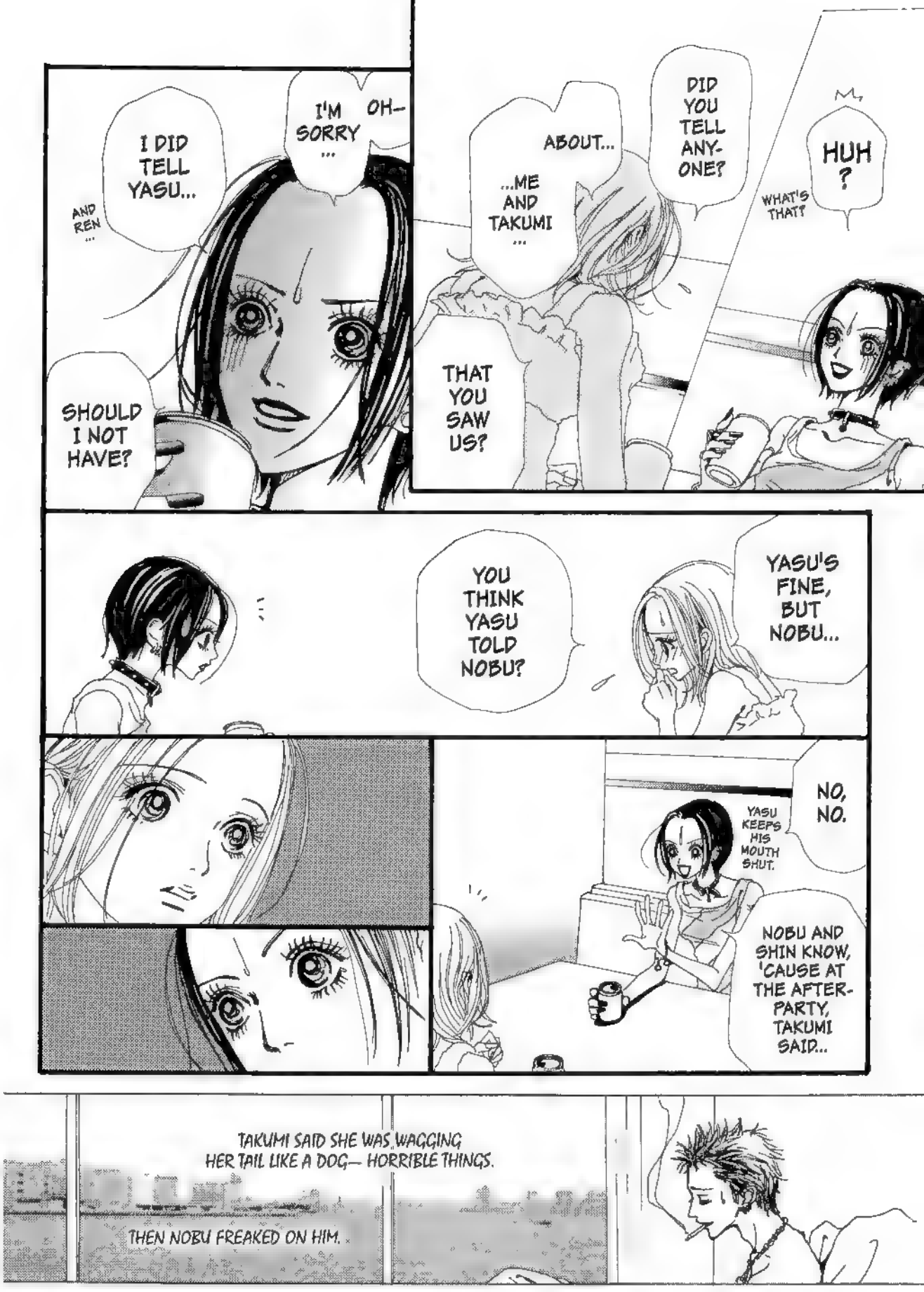
NO, NO!
REN TEXTED ME, SO I WENT TO HIS PLACE.
YOU WOULDN'T GUESS, BUT HE'S PRETTY NEEDY.
OH ...
PHEW.
BUT YOU WERE SAYING HOW YOU WON'T HAVE REN SLEEP OVER, SO I WON'T FEEL UNCOMFORTABLE...
SO I SHOULDN'T HAVE...
NO ...
IT'S COOL, MAN.
I'M THINKING ABOUT STAYING AT REN'S FOR A WHILE.
ACTUALLY...
WHAT ?
WANT ONE?

YOU WANNA BE WITH REN.
OF COURSE ...
OH ...
JUST FOR THE TWO WEEKS TRAP-NEST HAS OFF.
WHY STAY AT REN'S ?
HUH? SURE ...
APPARENTLY, TIME OFF IS A RARE OCCURRENCE FOR THEM.
SO I WANNA BE WITH HIM.
SO THEN YOU CAN HAVE TAKUMI COME OVER EVERY DAY, WITH NO ME!
YOU KNOW HOW IT IS WHEN THERE'RE A MILLION THINGS TO TAKE CARE OF.
NO, I THINK HE IS REALLY BUSY.
REN ALWAYS SAYS THAT TOO.
HE ALWAYS SAYS HE'S SO BUSY WITH WHAT-EVER.
I DOUBT THAT'LL HAPPEN.
.....
WHAT A FOOL.
I BELIEVED HIM.
HE'S PROB-ABLY LYING ...

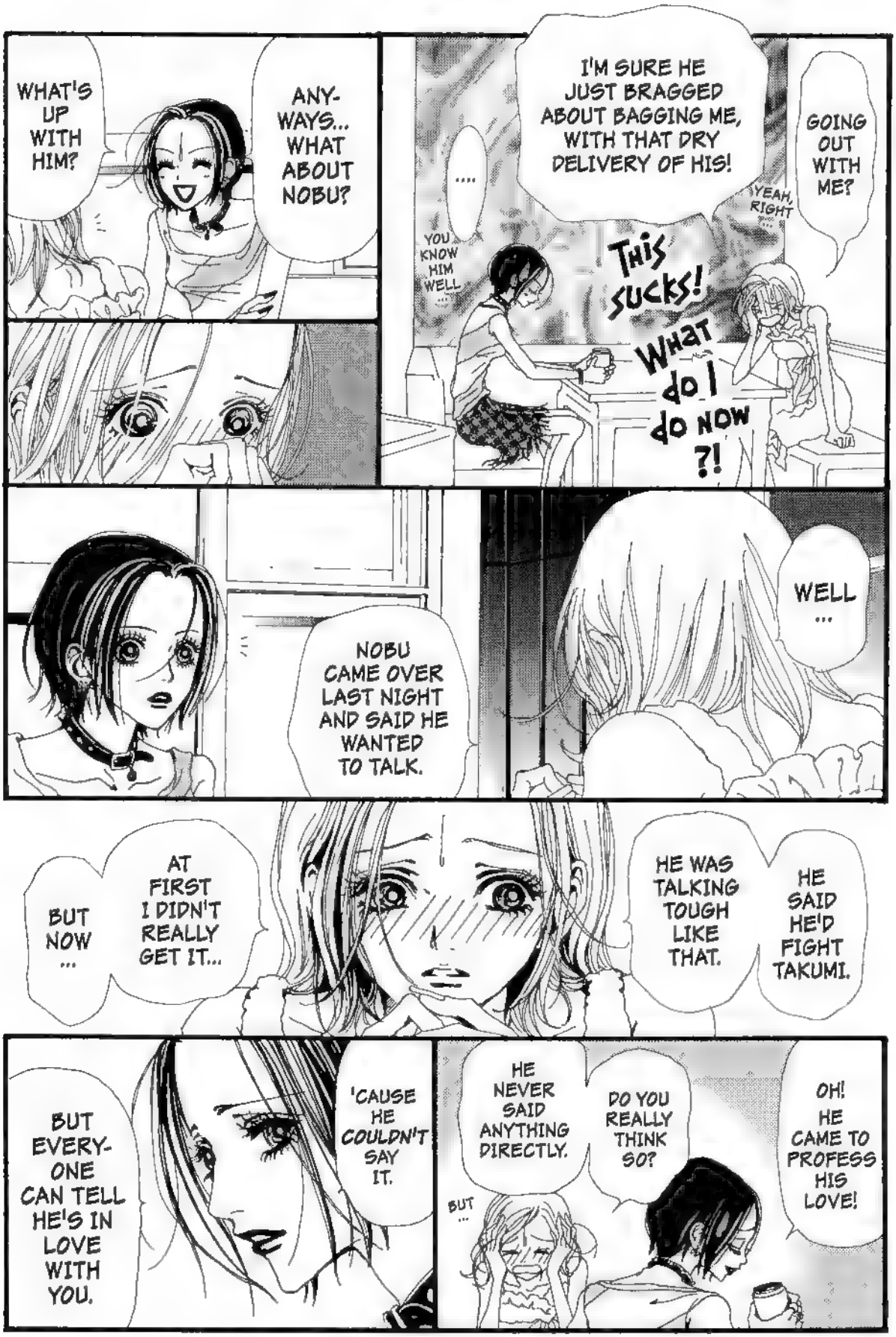
I DIDN'T THINK YOU'D BE COOL ABOUT ME AND TAKUMI...
HE'LL COME OVER.
YEAH, IT'LL BE FINE.
YOU'RE RIGHT ...
UN-ANNOUNCED
I'M SORRY.
SO I JUST COULDN'T TELL YOU...
OR WHAT-EVER ...
'CAUSE ... I'M A FAN SLEEPING WITH A ROCK STAR...
STUPID ?
I THINK I'M BEING STUPID, TOO...
ISN'T THAT STUPID ?
...YOU'D THINK I WAS STUPID.
I THOUGHT ...
WHY NOT ?

SO TAKUMI HAPPENS TO BE IN A POPULAR BAND...
WHAT'RE YOU SAY-ING?
...BUT YOU FELL FOR HIM REGARD-LESS OF WHO HE IS, RIGHT?
REGARD-LESS?
YEAH ...
I WONDER ...
I'VE NEVER THOUGHT OF HIM OTHER-WISE.
TO ME, TAKUMI IS INSEPAR-ABLE FROM TRAP-NEST.
...PEOPLE WHO JUST DO IT WITH CELEBRITIES TO BRAG...
I'M NOT INTO ...
....
...HE MIGHT BE A TOTAL LOSER.
IF I THINK OF HIM AS JUST SOME GUY...
BLUSH

BUT I SAW YOU...
...CRYING IN TAKUMI'S ARMS.
THAT'S REAL, NOT STUPID.
I'M SURE TAKUMI UNDERSTOOD, WHEN YOU CRIED HONESTLY LIKE THAT.
IF HE DIDN'T FEEL THE SAME, HE'D PULL AWAY ...
...ALL ANNOYED OR EMBARRASSED.
SO IT'S ALL GOOD.
JUST BE YOURSELF.
PEOPLE MIGHT WORRY AND SAY THINGS ...
LIKE YASU.
HE WORRIES.
BUT DON'T YOU WORRY.
Ha ha!
OH YEAH, NANA—
ABOUT THAT...


I DID TELL YASU...
AND REN ...
I'M SORRY ...
OH—
SHOULD I NOT HAVE?
DID YOU TELL ANY-ONE?
ABOUT...
...ME AND TAKUMI ...
THAT YOU SAW US?
HUH?
WHAT'S THAT?
YOU THINK YASU TOLD NOBU?
YASU'S FINE, BUT NOBU...
NO, NO.
YASU KEEPS HIS MOUTH SHUT.
NOBU AND SHIN KNOW, 'CAUSE AT THE AFTER-PARTY, TAKUMI SAID...
TAKUMI SAID SHE WAS WAGGING HER TAIL LIKE A DOG— HORRIBLE THINGS.
THEN NOBU FREAKED ON HIM.

NO— WAIT.
I'LL KILL TAKUMI!
WHAT THE HELL?!
WHICH ISN'T COOL EITHER...
HE'S NOT MEAN, JUST THOUGHT-LESS.
BUT I'M SURPRISED HE WENT TO SEE HACHI AFTER THAT.
SHIN THREW A DRINK AT HIM, SO I THOUGHT THAT WOULD BE THAT...
HE'S AFRAID OF GETTING SERIOUSLY INVOLVED WITH WOMEN.
BUT MAYBE HE REALLY LIKES HER?
HE TOLD EVERYONE HE'S GOING OUT WITH YOU.♡
.....
SO WHAT DID TAKUMI SAY AT THE AFTER-PARTY?
OH—
YEAH ...


WHAT'S UP WITH HIM?
ANY-WAYS... WHAT ABOUT NOBU?
I'M SURE HE JUST BRAGGED ABOUT BAGGING ME, WITH THAT DRY DELIVERY OF HIS!
GOING OUT WITH ME?
YEAH, RIGHT
....
YOU KNOW HIM WELL ...
This sucks! What do I do now ?!
NOBU CAME OVER LAST NIGHT AND SAID HE WANTED TO TALK.
WELL ...
BUT NOW ...
AT FIRST I DIDN'T REALLY GET IT...
HE WAS TALKING TOUGH LIKE THAT.
HE SAID HE'D FIGHT TAKUMI.
BUT EVERY-ONE CAN TELL HE'S IN LOVE WITH YOU.
'CAUSE HE COULDN'T SAY IT.
HE NEVER SAID ANYTHING DIRECTLY.
DO YOU REALLY THINK SO?
OH! HE CAME TO PROFESS HIS LOVE!
BUT ...

SO THAT'S WHY YOU DIDN'T GO TO THE STUDIO TODAY.
OH ...
I'M SO DENSE.
WHAT SHOULD I DO?
BUT I DIDN'T KNOW!
YEAH ...
YOU'RE IN LOVE WITH TAKUMI.
I MEAN, WHAT CAN YOU DO?
DON'T FREAK OUT.

LIKE LOVE AT FIRST SIGHT?! THAT'S MY KINDA STORY!
I LIKE ALL THAT STUFF, TOO. I'M SUCH A ROMANTIC.
BUT...
BUT MINOR DISTRACTIONS ARE ENOUGH FOR ME...
LIKE AKI FROM THE CORNER STORE.

WHAT CAN I SAY? I HAVE NOTHING ON HIM!

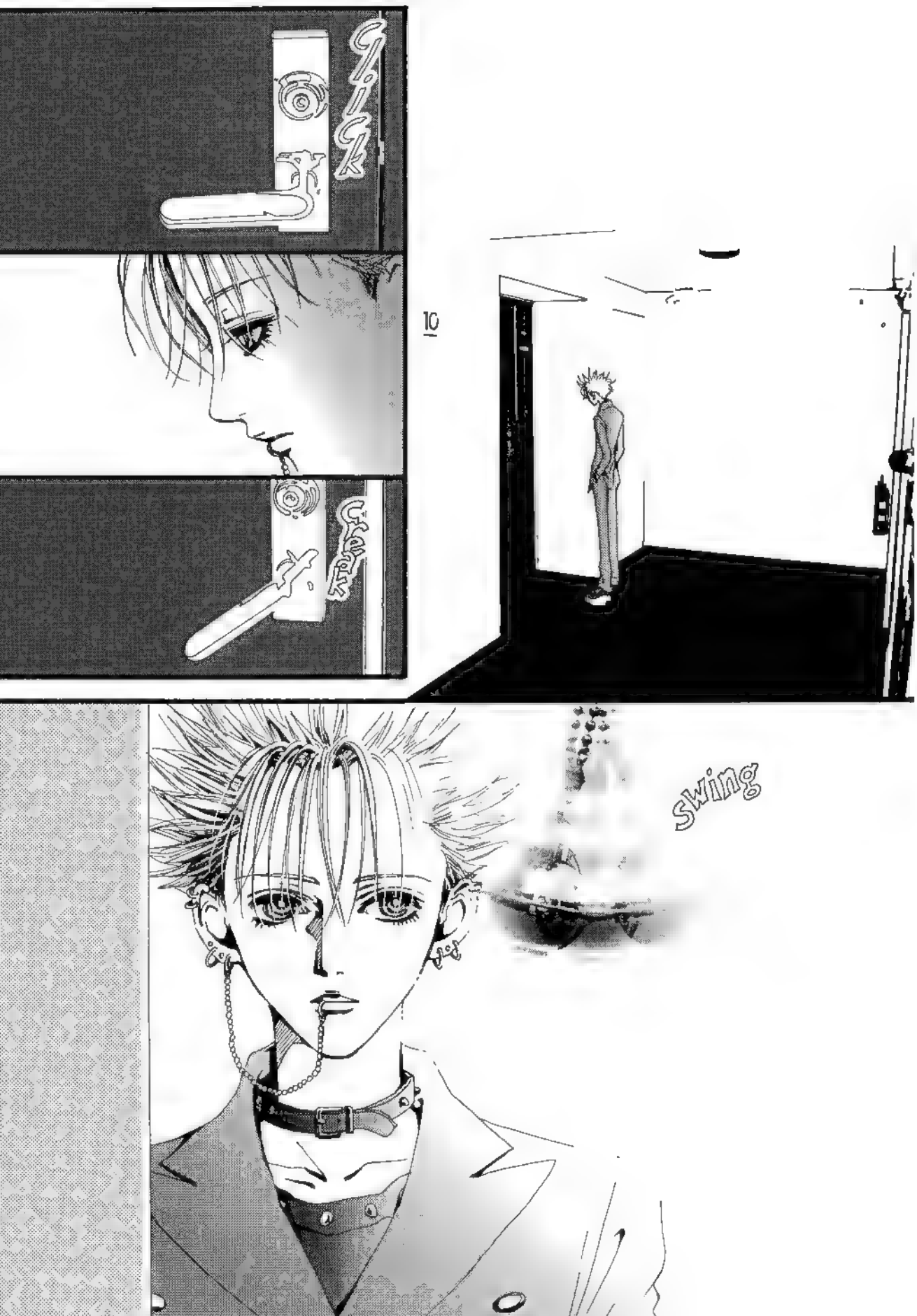
I JUST CAN'T COMPETE!

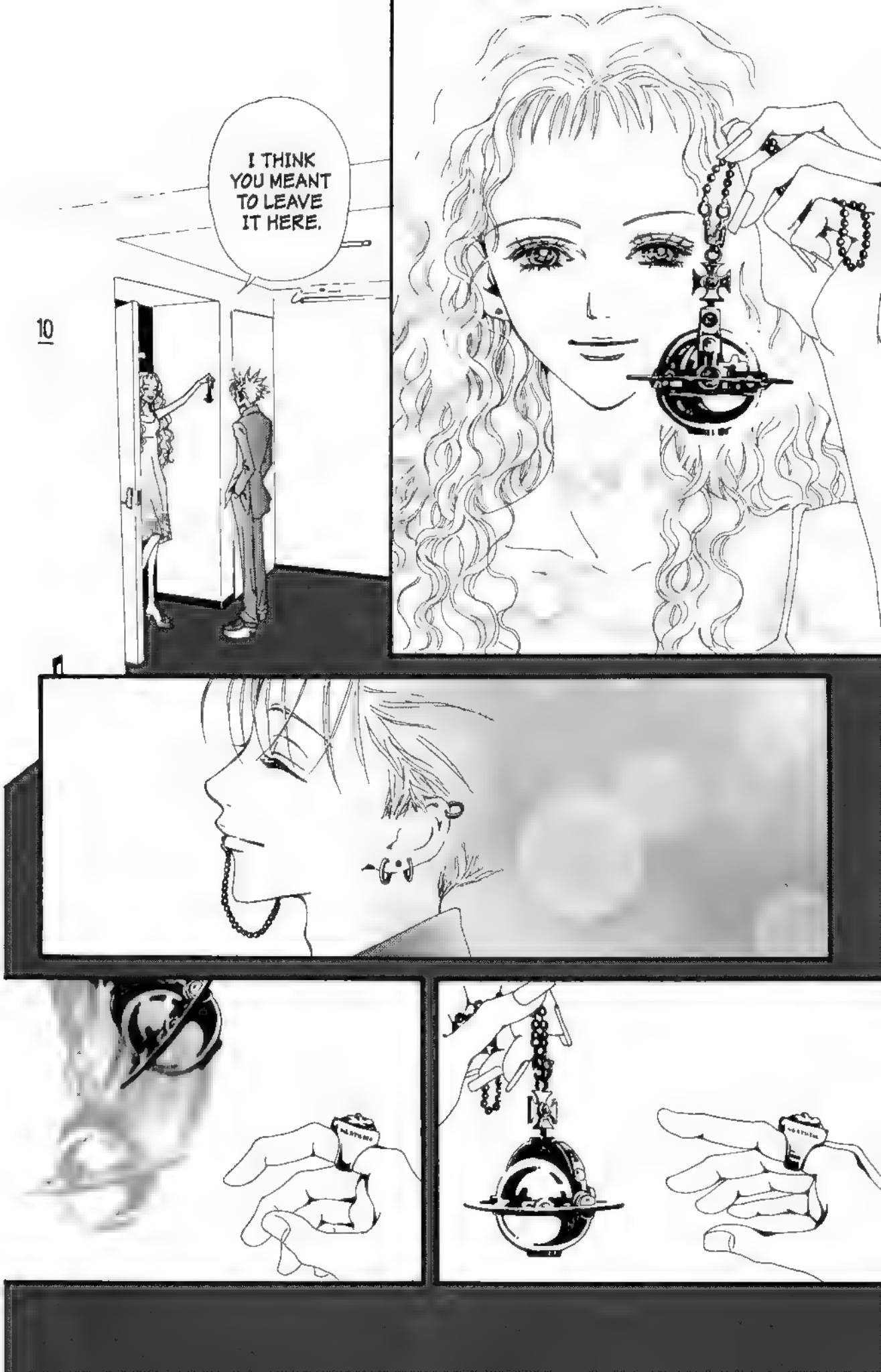
FLICK

I GOTTA DO SOME-THING.
I CAN'T JUST LEAVE IT LIKE THIS.
Damn it!
SUICIDE?!
LIKE HEIGHT!
EVEN IN PLAT-FORMS, I'M STILL SHORT!
IF I COULD BE BETTER THAN TAKUMI AT EVEN ONE THING...
THERE IS ONE THING...
IT FEELS LIKE A SUI-CIDE MIS-SION.
I'LL GO, BUT I KNOW I'M GONNA LOSE.
IF HACHI STOPS COMING TO THE STUDIO, NOBU, I'M BLAMING YOU.
WELL, DON'T JUST SIT THERE MUMBLING TO YOURSELF. GO TALK TO HER.

R
090xxxxOOOO
MY PHONE.
OH!
R-ring t-ring
WHAT ?!
I GOTTA SPLIT.
ONE OF YOUR LADIES?
DON'T GET IN TROUBLE.
THEY HUNG UP?
YOU'RE NOT ANSWER-ING IT?
WAIT! SHIN!
ANSWER MY QUES-TION!
WHAT DO I HAVE OVER TAKUMI ?
IT'S MY VICTORY SUIT!
Hey, that's MY jacket!

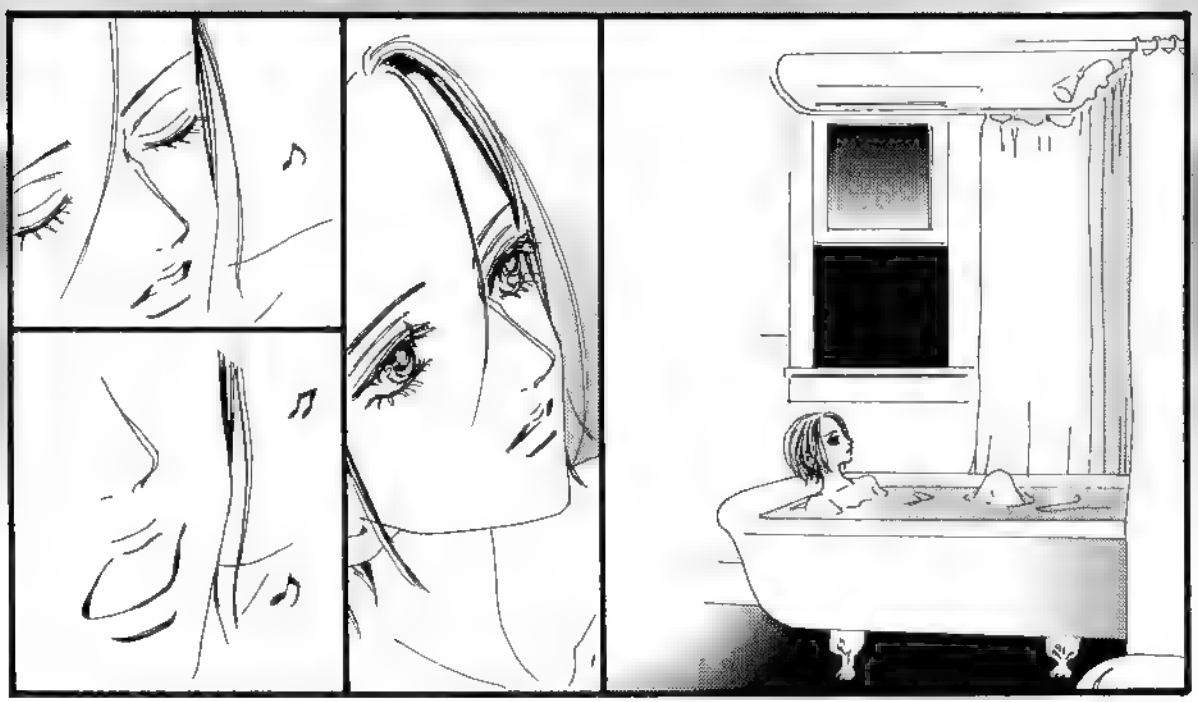
.....
LOVE.
beep
Call Log
R
07/10 22:05
090XXX OOOO
Ding dong
IT'S SHIN.
HEY ...
YEAH ...
I'M SORRY I WAS CARE-LESS.
CAN I COME PICK IT UP NOW?


click
10
swing


I THINK YOU MEANT TO LEAVE IT HERE.

GET IN HERE !
.....
REIRA ...

SPLASH



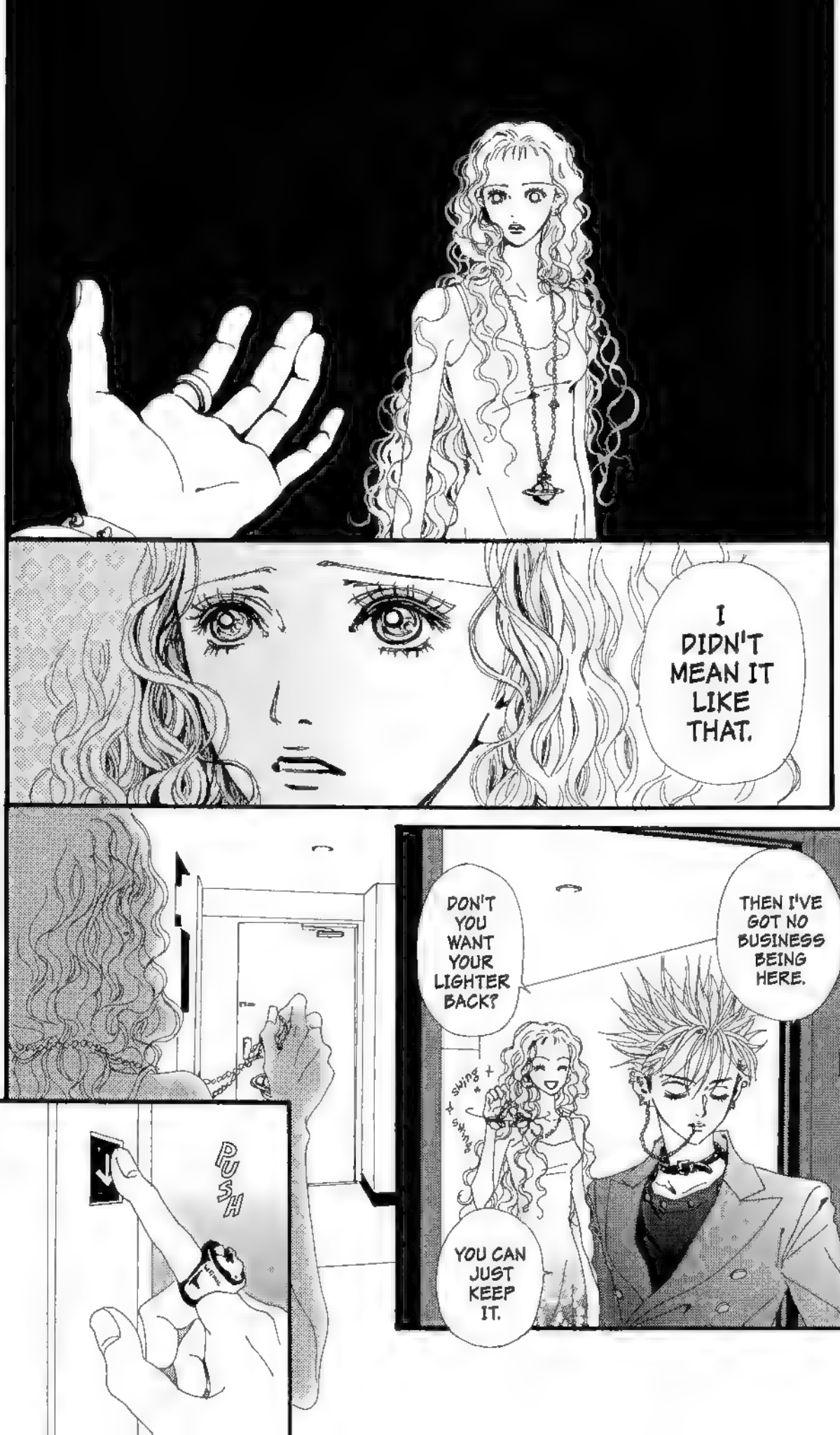
THE DAY HE CAME TO TOKYO
THE SONG NOBU PLAYED
SAKA AGARU IN THE WIND
I CAN HEAR
IT'S THE BEST SONG IN THE WORLD
I LOVE THAT SONG

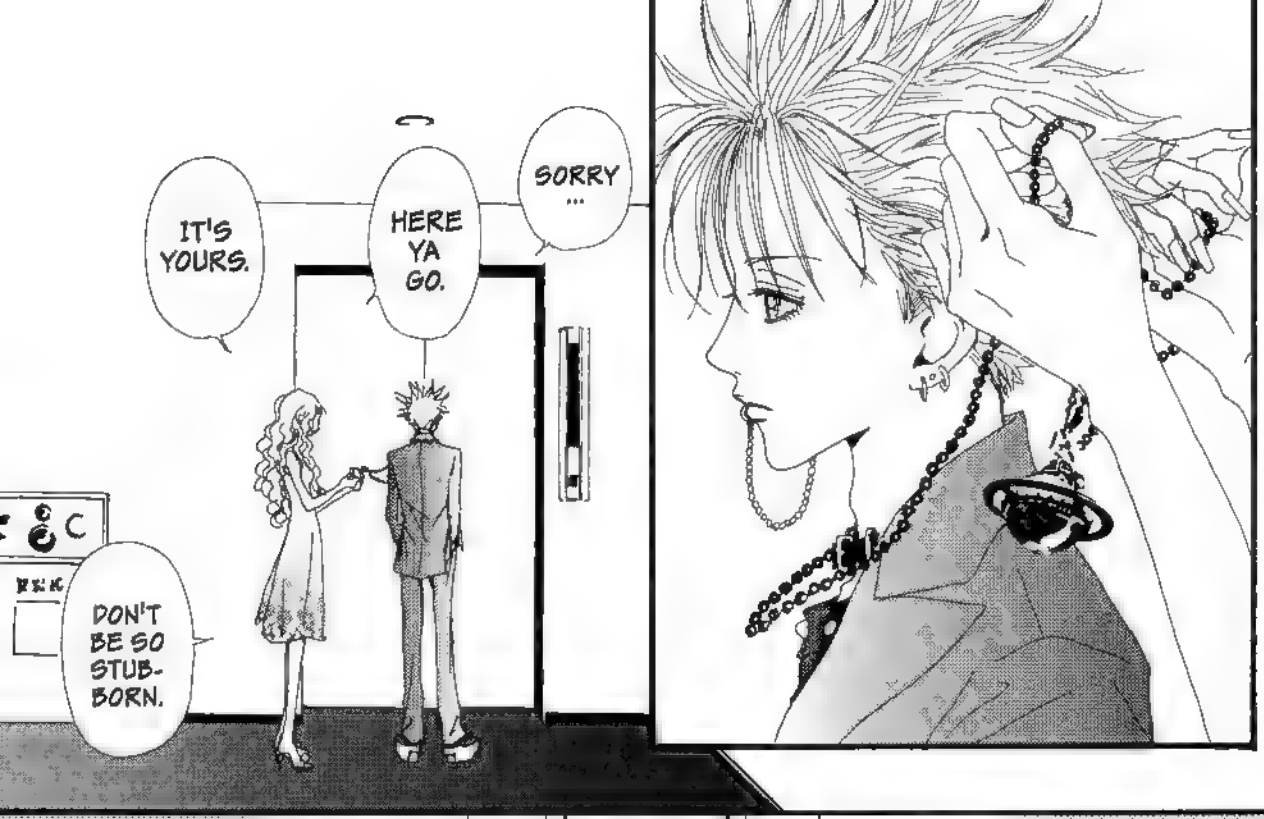
SING-ING SO LOUD ...
...MS. YAMADA'S GONNA YELL AT YOU GUYS AGAIN!
Ah Ha Ha

I BARGED IN ON YOU...
SORRY ABOUT YESTER-DAY.
.....
...AND SAID A LOT OF WEIRD THINGS.

SHAKE
SHAKE
SO NOW THAT I HAVE THE CHANCE ...
...I'LL GET TO THE POINT.

I'M IN LOVE WITH YOU.
MY HEART IS SO CON-FUSED.


I DIDN'T MEAN IT LIKE THAT.
DON'T YOU WANT YOUR LIGHTER BACK?
THEN I'VE GOT NO BUSINESS BEING HERE.
SWING
SWING
YOU CAN JUST KEEP IT.
PUSH


SORRY ...
HERE YA GO.
IT'S YOURS.
DON'T BE SO STUB-BORN.

Di 10 ng

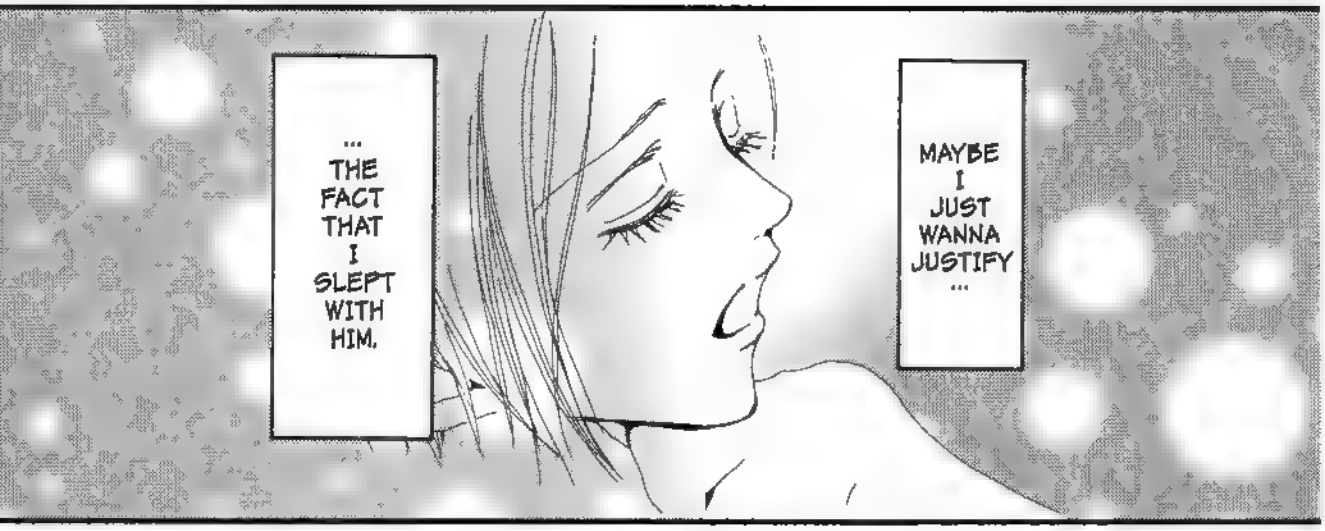
THIS WAS A FIRST FOR YOU, RIGHT?
.....
...BUT THEN I FIGURED OUT THAT YOU'RE NOT A SLUT...
AT FIRST I FELL FOR YOUR BAD-GIRL ACT...
SO YOU DON'T HAVE TO PRE-TEND.

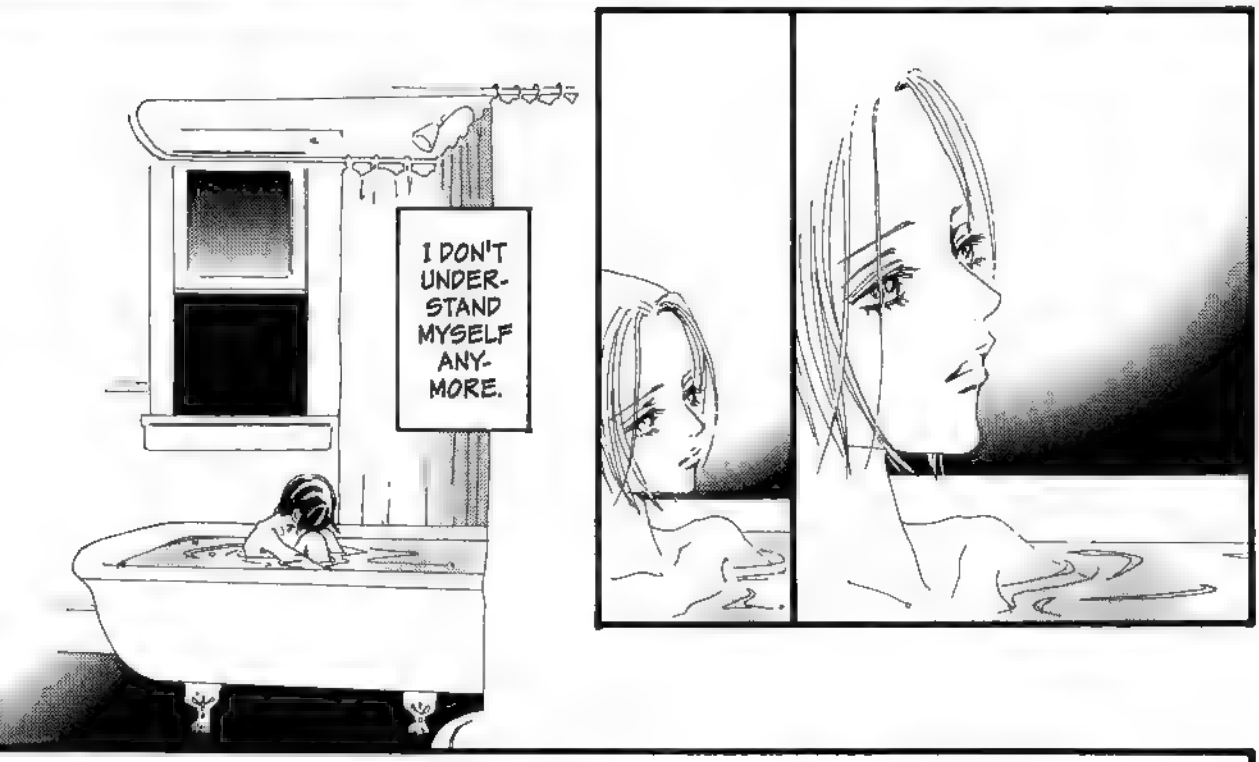
Slide
I DON'T ACTUALLY GET MONEY.
....
BUT YOU'RE THE FIRST ONE WHO GAVE ME CASH.
SOME-TIMES I GET FANCY GIFTS ...

GOOD NIGHT, REIRA. SWEET DREAMS.
CALL ME WHEN YOU WANT IT.
I FEEL BAD ABOUT TEASING YOU LIKE THAT...
HEH HEH
SO YOU CAN HAVE ANOTHER NIGHT WITH ME.
.....
click

I THINK I'M FALLING ...
MAYBE I'M ...
... MAKING A BIG MIS-TAKE.

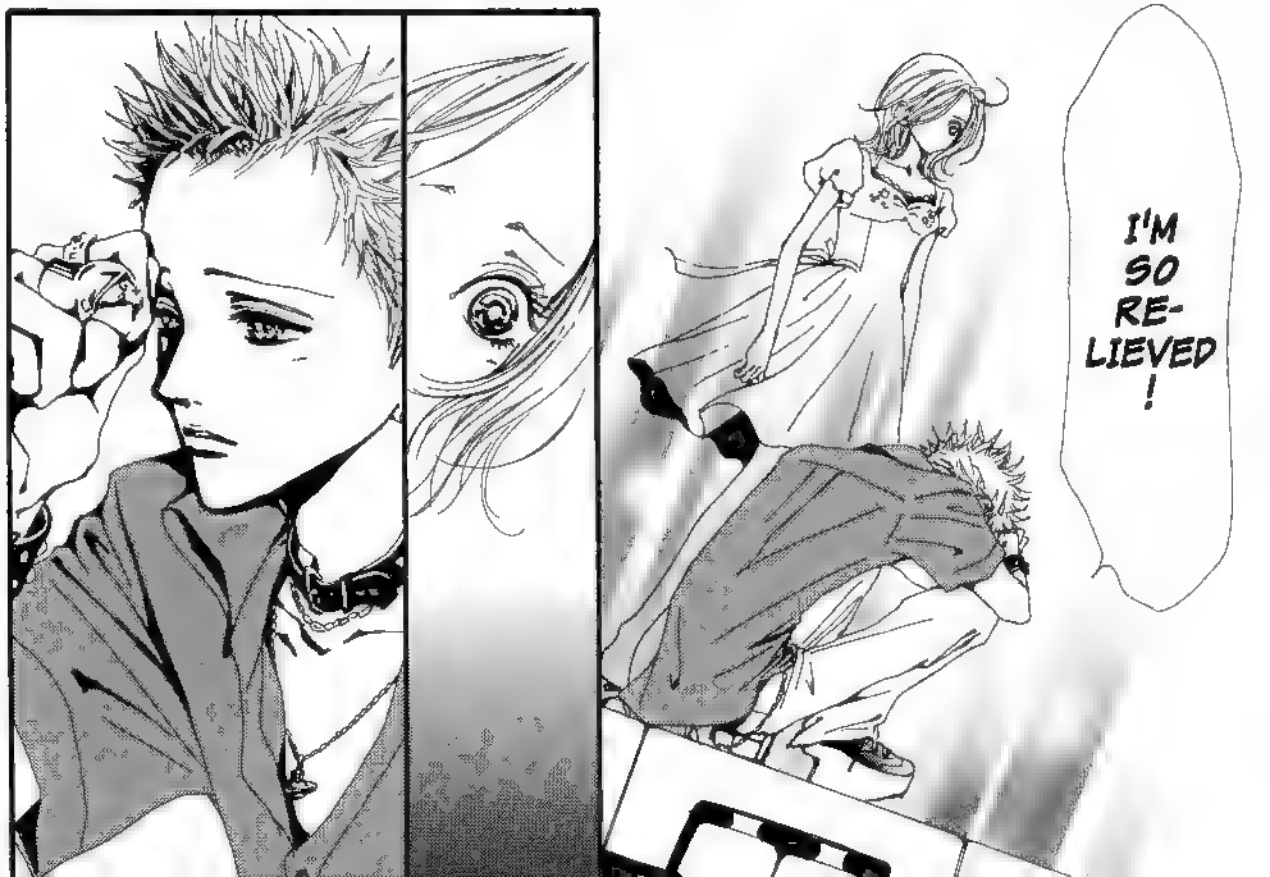
I KNOW ABOUT YOU AND TAKUMI.
...I KNOW IT'S JUST USELESS.
WELL, NO MATTER WHAT I SAY...
I DIDN'T WANT HIM TO KNOW.
... YOU'RE IN LOVE WITH HIM?
I GUESS ...
I WONDER IF I REALLY LOVE TAKUMI?
BUT I DIDN'T ...
... WANT ANYONE TO KNOW.


...
THE FACT THAT I SLEPT WITH HIM.
MAYBE I JUST WANNA JUSTIFY ...


I DON'T UNDER-STAND MYSELF ANY-MORE.

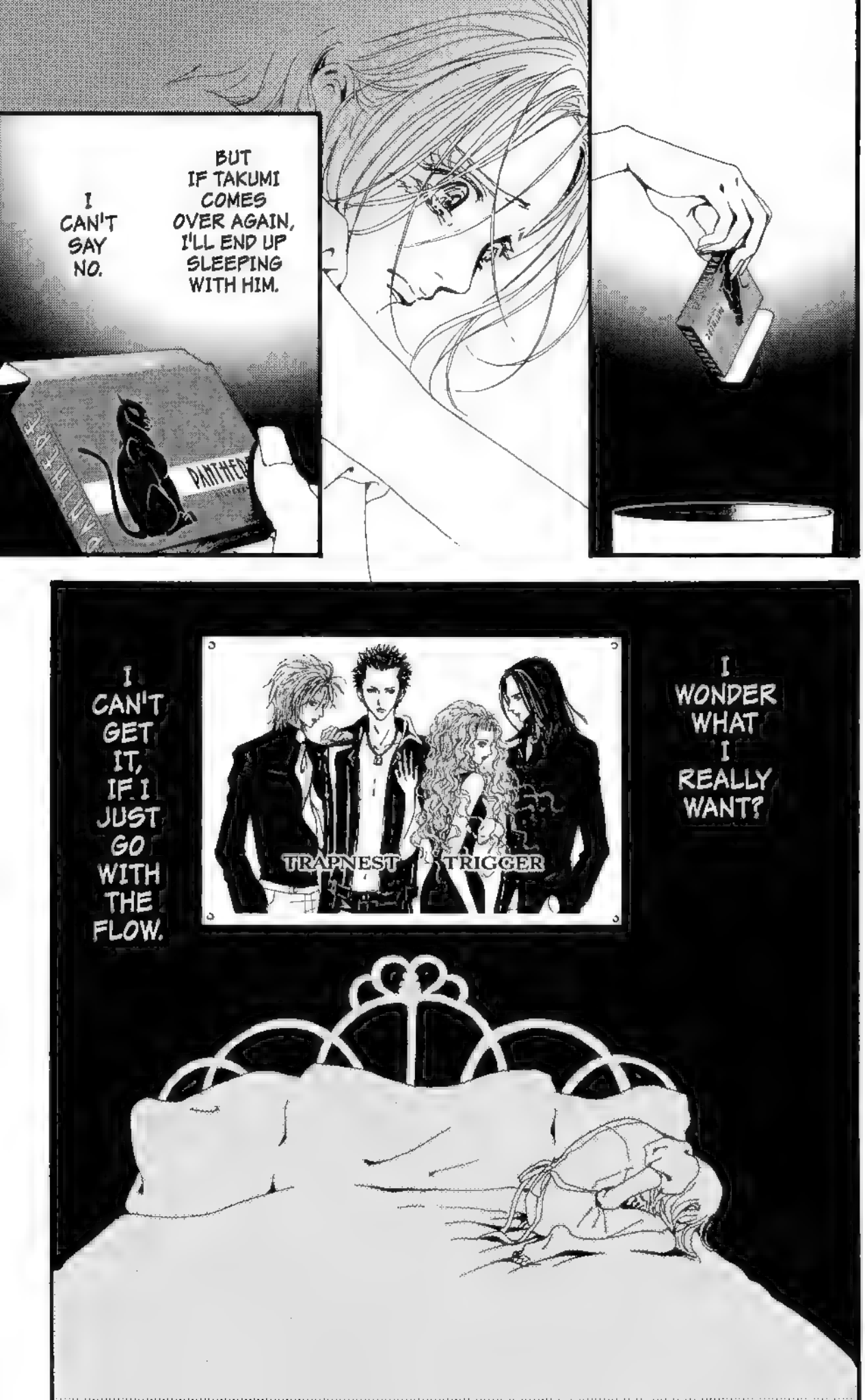
...
THIS IS WHY YOU WERE AVOIDING THE STUDIO, RIGHT?
I'M SORRY ...
...FOR TELLING YOU ALL THIS.

WELL, DON'T WORRY ABOUT ME. COME VISIT US AT PRACTICE LIKE BEFORE.
EVERY-ONE MISSES YOU.
I HAD TO WORK TODAY ...
THAT'S NOT WHY.
OH! NO!
WELL, I MISS YOU.
Ha Ha
YEAH ...
WELL, THANKS.


I'M SO RE-LIEVED!

...MORE THAN ENOUGH FOR ME.
WELL THAT'S ...
WHAT HE JUST SAID IS SO SWEET.
WHAT SHOULD I DO?

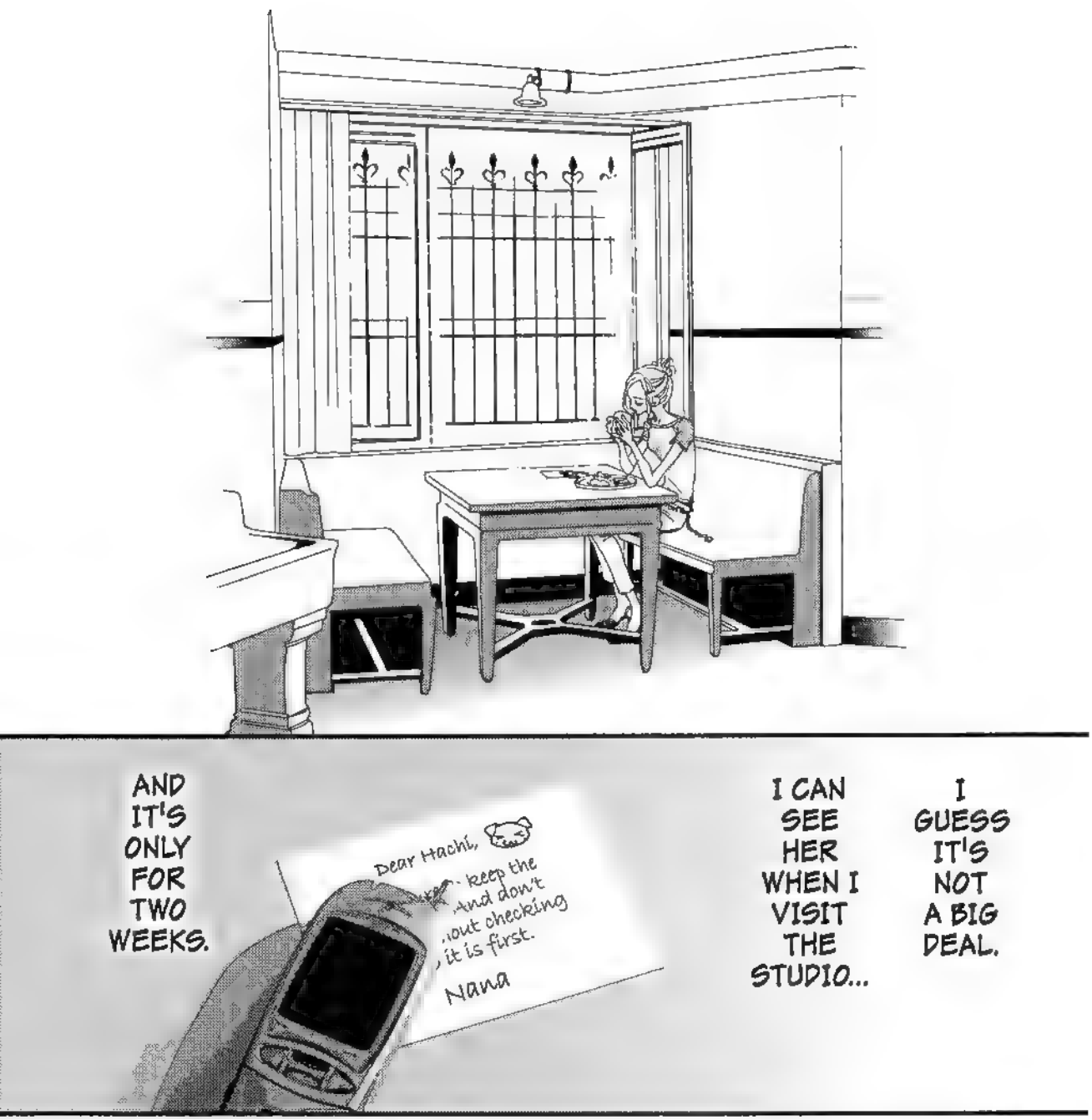
I WANT YOU ALL TO MYSELF.
... THAN TAKUMI'S EMPTY WORDS EVER COULD.
IT MAKES ME SO MUCH HAPPIER ...
PANTHERE
...OF KEEPING HIS EMPTY CIGARETTE BOX?
WHAT'S THE POINT ...
I WANTED TO BE NOBU'S GIRL-FRIEND.
IF NOTHING HAD HAPPENED WITH TAKUMI, I WOULD'VE FALLEN FOR NOBU.

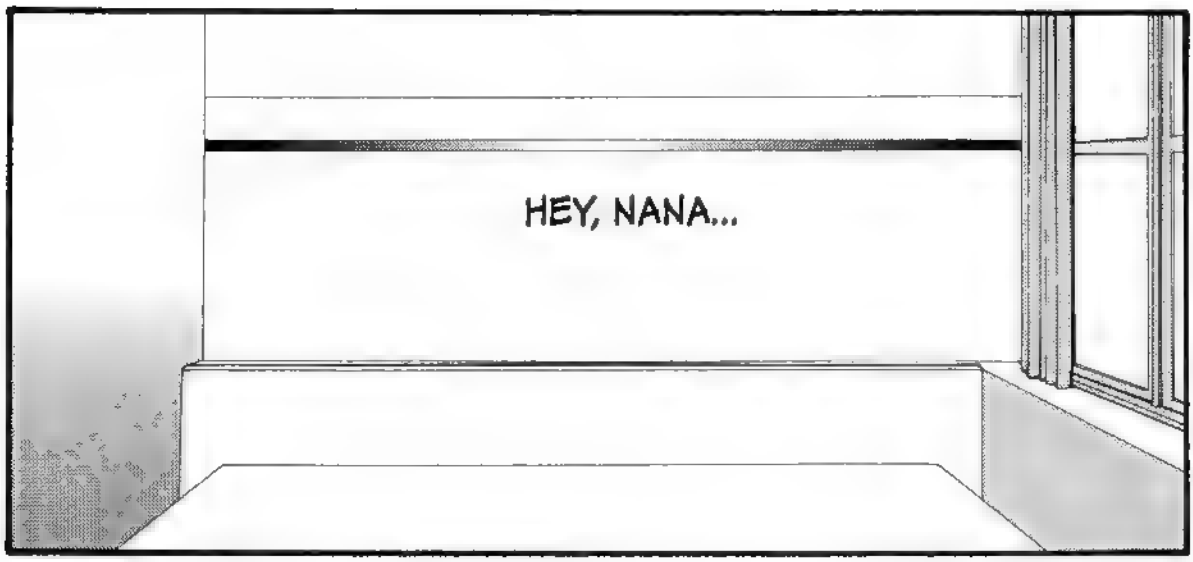

I CAN'T SAY NO.
BUT IF TAKUMI COMES OVER AGAIN, I'LL END UP SLEEPING WITH HIM.
PANTHER
I CAN'T GET IT, IF I JUST GO WITH THE FLOW.
TRAPNEST
TRIGGER
I WONDER WHAT I REALLY WANT?

Dear Hachi,

Make sure to keep the door locked. And don't open it without checking to see who it is first.

Nana


I GUESS IT'S NOT A BIG DEAL.
I CAN SEE HER WHEN I VISIT THE STUDIO...
AND IT'S ONLY FOR TWO WEEKS.
Dear Hachi,
keep the
And don't
out checking
it is first.
Nana
...IN TWO WEEKS, RIGHT ?
YOU WILL BE BACK ...



I STILL THINK ABOUT YOU EVERY DAY.

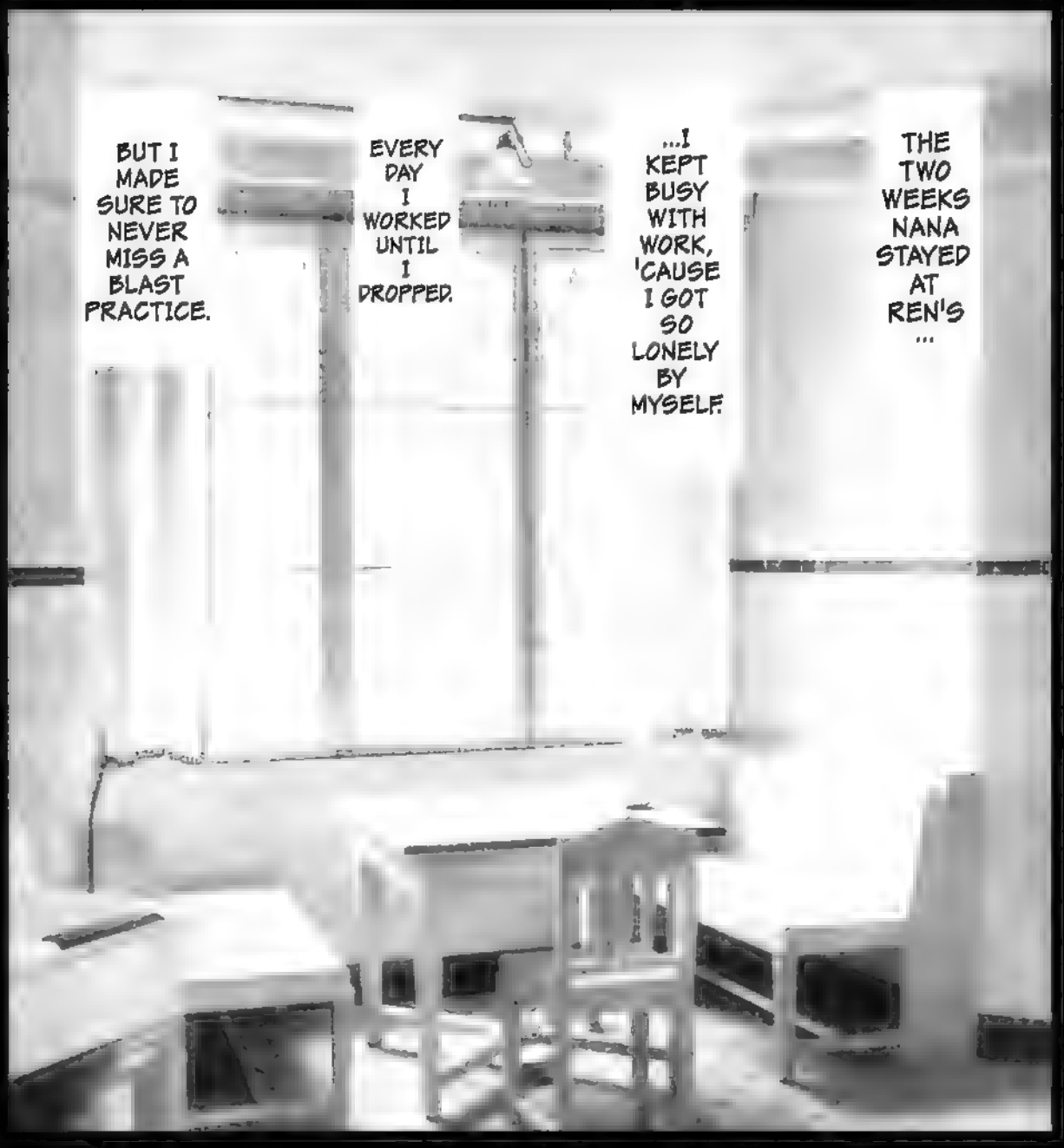
I JUST WANNA SEE YOU
ACROSS THE TABLE FROM ME.

MY HEART CALLS OUT YOUR NAME...

OVER AND OVER...
AS MANY TIMES AS NECESSARY.

ナナ

[Chapter 20]


THE TWO WEEKS NANA STAYED AT REN'S ...
...I KEPT BUSY WITH WORK, 'CAUSE I GOT SO LONELY BY MYSELF.
EVERY DAY I WORKED UNTIL I DROPPED.
BUT I MADE SURE TO NEVER MISS A BLAST PRACTICE.

AFTER-WARDS, NOBU ALWAYS TOOK ME HOME...

...AND I DIDN'T HEAR FROM TAKUMI AT ALL.

WE GOT NOTHIN' TO DO.
LET'S GO ON VACATION SOME-WHERE.
I WANT SOME SOUVE-NIRS! ♡
THAT'D BE COOL.
SO WHERE DO YOU WANNA GO?
GO ON YOUR OWN.
MAYBE YOU'VE GOT NOTHING TO DO, BUT I'M BUSY.
GET SOME TIME OFF WORK.
WE GOT A BIG SHOW COMING UP, SO WE HAVE TO PRACTICE EVERY DAY.
OOOH, I'M FULL.
BURP
.....

....
HEY!
WHY ARE YOU ON THE PILL AGAIN ?
WHOSE RESPONSI-BILITY IS IT?!
IF YOU WANT KIDS SO BAD, GO FIND YOUR-SELF ANOTHER WOMB!
Pop
HEH.
YOU'RE FIGURING THAT OUT JUST NOW?
WHAT AN ICE PRIN-CESS.
YOU WOULDN'T MIND ME SLEEPING WITH SOMEONE ELSE?
...FOR MY LOVELY REIRA.
I GOTTA WRITE A SONG ...
.....

SLICE
clink
GLUG GLUG GLUG
swish
swish
swish
swish

GOOD MORNING, RYOKO.
blink
OH! ♡
MORN-ING, SHIN!
YOU'RE UP!
I HAVE A PLANE TO CATCH TOMOR-ROW...
...TO THE U.S.
SO I WON'T SEE YOU FOR A WHILE.
BUT YOU CAN LOOK FORWARD TO ALL THE SOUVENIRS I'LL BRING BACK FOR YOU.
AWWW...
I'LL BE SO LONELY WITHOUT YOU, RYOKO.
WOW! ♡
ARE YOU ADDING THE ART OF SWEET-TALKING TO YOUR RESUMÉ?
IS THAT THE RESULT OF MY TEACH-INGS?
I APPRE-CIATE IT.
THANKS TO YOU, I'M DOING GREAT.

.....
clank
HEE HEE
I TURNED AN ANGEL INTO A DEVIL.
WHEN I LOOK AT YOU NOW, YOU DON'T LOOK MUCH LIKE HER.
NOTH-ING.
OH ...
HUH? WHAT?
Seconds, please!

HEY, YASU!
Ah Ha Ha
LONG TIME, NO SEE!
YOU REALLY HAVEN'T CHANGED!
STILL BALD.
...
ONE LAGER ON TAP, PLEASE.
HOW YA DOIN'?
IT'S SO GOOD TO FINALLY SEE YOU! ♡
WELL, YOU'RE SO PERSISTENT.
QUIT CALLING ME EVERY DAY.
I ASKED REIRA TO COME ALONG TOO...
SHE WENT HOME TO VISIT, AND IS SORRY SHE COULDN'T MAKE IT.
SHE SAID SHE'S SAD. ♡
OH REALLY?
YO, KEEP IT DOWN.
SHOULDN'T YOU CELEB-RITIES KEEP A LOW PROFILE?

SO WHY'D YOU CHANGE YOUR MIND?
WELL, THAT'S FOR SURE.
SHE'LL NEVER LET ME LIVE IT DOWN.
THAT'S WHY I DON'T WANNA SEE HER.
YEAH, I BET.
IT'S COOL.
ONLY PEOPLE IN THE BIZ HANG HERE.
REALLY?
THAT'S EVEN MORE OF A REASON ...
HEY, YASU, DID YOU MOVE HERE TO GO MAJOR LABEL?
REIRA WAS BITCHING ABOUT HOW SHE DOESN'T GET IT.
WELL...
TO PROVIDE THE BAND WITH SOME PARENTAL GUIDANCE...
...TO BE DIPLOMATIC.
YASU, YOU REALLY HAVEN'T CHANGED.
DON'T YOU EVER GET PISSED, FREAK OUT, OR BLOW UP ON ANYONE?
WHAT THE—
U4...
THAT'S BORING.
HE'S PROB-ABLY JUST SLEEP-ING AROUND.
DUNNO.
SPEAKING OF TAKUMI, HE WON'T ANSWER HIS CELL.
WHAT'S HE UP TO?
WHEN HE GETS MAD, IT'S CRIMINAL.
NOT THAT I RECOMMEND TAKUMI'S STYLE...
Ha Ha!
LATELY HE'S JUST PRETENDING TO BE CALM 'CAUSE HE'S AFRAID OF SCANDAL.
BUT BACK IN JUNIOR HIGH, ALL THE SCHOOL BUILDING WINDOWS WERE BROKEN 'CAUSE OF HIM.
IT WAS AMAZING.
OH REALLY?
JUST WHAT I WAS AFRAID OF
Ha Ha Ha
NOTHIN' TO WORRY ABOUT.

SPLASH!

REIRA...?
WHAT'RE YOU DOING HERE?
I CAME HOME TO VISIT MY MOM.

I WAS STANDING HERE STARING AT YOU FOR LIKE 30 MINUTES...
BUT YOU DIDN'T NOTICE ME AT ALL, TAKUMI.
YOU'RE NO FUN.
A HALF HOUR!
WHAT?
HOW LONG HAVE YOU BEEN HERE?
DON'T SNEAK UP ON ME!
OF COURSE ...
OH ...
I JUST WENT TO VISIT MOM'S GRAVE.
OH, THREE DAYS.
YOU'RE CREEPY.
AND WHY DIDN'T YOU SAY ANYTHING WHEN YOU SAW ME?
NO, I MEAN, HOW LONG HAVE YOU BEEN IN TOWN?
SO I ASKED HER TO PLEASE WATCH OVER TAKUMI, WHO'S BEEN A BAD BOY, SO HE DOESN'T REAP DIVINE RETRIBUTION.
...FOR THE SEVENTH ANNIVERSARY OF HER DEATH, 'CAUSE OF WORK.
YOU COULDN'T BE THERE ...
YOUR MOTHER'S GRAVE.
.....
YOUR MOTHER'S STILL ALIVE.

WHY DON'T YOU GO WORRY ABOUT YOUR OWN MOTHER, INSTEAD OF SCRUTINIZING MY FAMILY!
...WITH A BROTHER LIKE YOU.
YOUR BIG SIS AND HER HUSBAND MUST HAVE IT HARD...
S-i-g-h
YOU DITCHED HER OUT HERE IN THE BOONIES!
HOW'S YOUR FATHER DOING?
SHOULD I GO VISIT HIM?
THANKS.
WHY BOTHER?
HE'S BEEN DRINKING ALL DAY, AS USUAL.
HE'S A GONER.
SHE LOVES THIS TOWN.
BUT SHE DOESN'T WANNA GO TO TOKYO.
I TOLD HER TOKYO'S NOT IN ANOTHER COUNTRY.
SHE REALLY DIDN'T LIKE LIVING OVER-SEAS.
YEAH, THAT'S WHY.
DIDN'T SHE LIVE IN NEW YORK FOR A WHILE?
WHAT'S SO GREAT ABOUT THE COUNTRY?
I DON'T GET IT.

BUT I...
I MISS NEW YORK.
'CAUSE I WAS BORN THERE.
THEN WHY DON'T YOU GO BACK?
WE ONLY HAVE TWO MORE DAYS OFF.
YOU SHOULD HAVE GONE THERE.
WELL, I HAD A LOT TO DO.
AND I HAVE TO VISIT MOM SOMETIMES.
THE DAY WE PLAYED NEAR HERE ON TOUR, WE HAD TOO MUCH TO DO, SO I COULDN'T GO SEE HER.
SO, WHEN DID YOU GET HERE, TAKUMI?
I WORK TOO MUCH WHEN I'M IN TOKYO ...
...SO I REALLY NEEDED TO ESCAPE.
BUT I KEEP THINKING ABOUT WORK ANYWAY, SO WHATEVER.
IT'S JUST A SHORT VISIT.
I COULD'VE LEFT THE COUNTRY.
YOU CAN RUN, BUT YOU CAN'T HIDE.
HEY! WHERE ARE YOU GOING?
IT'S SO CRAZY WE RAN INTO EACH OTHER, LET'S HANG OUT!
NO WAY, MAN.
MY TIME OFF IS SACRED.
LATER!

SPLASH
.....
REIRA
...
AYE, AYE, CAPTAIN! ♡
NO SWIMMING
...SO STAY OUT OF THE SUN!
WE'VE GOT A BIG PHOTO SHOOT NEXT WEEK...

HIS HOLIDAY'S ALMOST UP.
WHAT THE HELL'S HE DOING?
WHAP
RAT-A-TAT
YOU SHOULD EMAIL HIM EVERY DAY.
WHY HOLD BACK?
WHY NOT?
BUT I HAVEN'T CONTACTED HIM EITHER.
WHAP
CRASH
WELL, THAT'S THE WAY THE COOKIE CRUMBLES.
YEAH...
BANG
BUT WHEN THE BAND GETS BACK TO WORK, YOU'LL PROBABLY HEAR FROM HIM EVEN LESS.
PA-WHAP
RAT-A-TAT
BUT I DON'T WANT TO TRY WHILE HE IGNORES ME.

Yasu!
DON'T YOU GIVE A CRAP ABOUT HACHIKO ?!
WHY DON'T YOU CALL TAKUMI AND CHEW HIM OUT ?!
YEAH ...
BUT HE WON'T ANSWER HIS CELL PHONE!
Nana!
I DON'T WANT HIM TO KEEP IN TOUCH JUST 'CAUSE OTHER PEOPLE ARE RIDING HIM.
SERIOUSLY, I'M FINE WITH IT.
IT'S NO BIG DEAL!
THEY DON'T BELIEVE ME.
I'M SURE I SOUND LIKE I'M JUST TRYING TO STAY STRONG.

BUT REALLY ...
I DON'T THINK I'D CARE IF TAKUMI NEVER CALLS ME AGAIN.
IN FACT, I THINK IT'S BETTER THAT WAY.
HEY!
HACHIII!♡
GET ME ONE TOO!
A JUICE.♡
GO GET ONE YOUR-SELF.

I'M IN LOVE WITH YOU.
SO...
NANA ...
HER VOICE JUST SEEMS TO GET STRONGER EVERY DAY...
IS IT THE SIT-UPS?
I CAN JUST FEEL IT. WE'RE GONNA EXPLODE!
TRAPNEST HAS TWO MORE DAYS OFF.
IF I DON'T HEAR FROM TAKUMI ...
...I'LL JUST BE THE DUMB GIRL WHO GOT DUPED AND DITCHED BY A PLAYER.

...AND FALL IN LOVE WITH SOMEBODY ELSE.
I'LL BLAME IT ALL ON TAKUMI ...
I DON'T WANT NOBU TO THINK I'M A TOTAL SLUT...
IT'S TOO MUCH, TO BE HIS GIRL-FRIEND JUST 'CAUSE TAKUMI DITCHED ME.
...HE'D BE SO BUMMED OUT.
BUT IF NOBU KNEW WHAT I WAS THINKING...
BUT AT THE END OF THE DAY, I GUESS I AM...

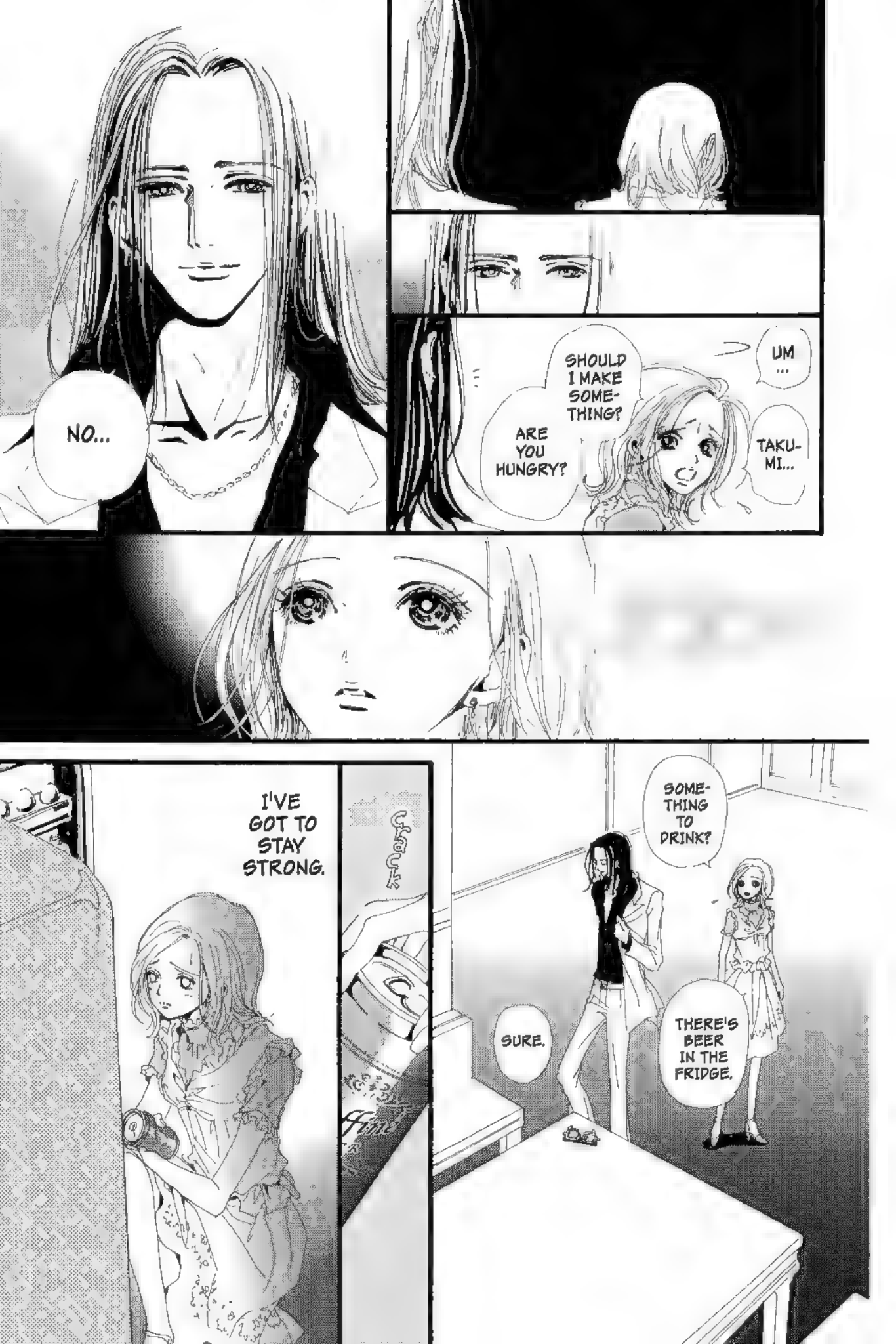
A BLACK ...
... MERCEDES S.U.V.!
NOBU!
YOU DON'T HAVE TO WALK ME ALL THE WAY!
HUH ?
I'LL BE ALL RIGHT...
...MY APART-MENT'S RIGHT THERE.
I'M SORRY FOR MAKING YOU WALK ME HOME, WHEN IT'S OUT OF YOUR WAY.
BUT ... I REALLY DON'T MIND.
BUT IF YOU WANT ...
... TOMORROW, SHIN OR YASU CAN WALK YOU INSTEAD.
NO—
IT'S ALL GOOD!
SLAM

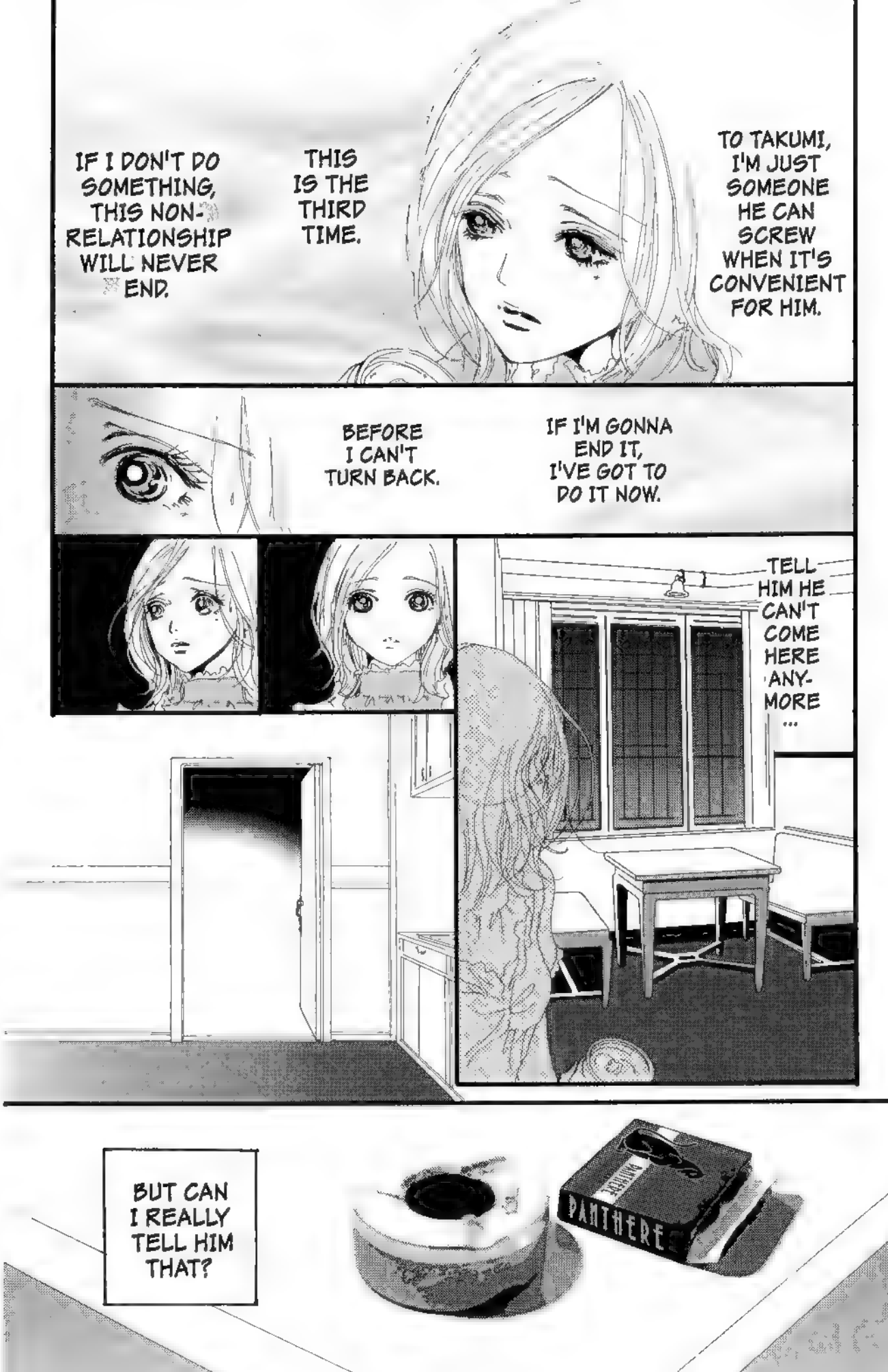
NANA!
IF YOU'RE GONNA SHOW UP NOW...
...WHY CAN'T YOU AT LEAST EMAIL ME FIRST?
WHAT A FICKLE ...
... AND SELFISH GUY.

GRRR
OH, IT'S YOU.
IT'S MIDNIGHT.
WHERE WERE YOU, OUT SO LATE?
I WAS WORRIED.
I WAITED FOR AN HOUR.
UM...
SORRY, I WAS AT THE STUDIO ...
WATCHING NANA'S BAND PRACTICE.
NANA'S BEEN STAYING OVER AT REN'S ...
...AND I WAS AFRAID TO GO HOME ALONE ...
SO NOBU WAS WALKING ME HOME.
OH ...
WELL ISN'T THAT NICE?
THANKS SO MUCH, NOBU!
GOOD NIGHT ...

HOW COULD I DO THIS TO HIM?
SORRY FOR COMING OVER LIKE THIS.
I LEFT THE HOUSE WITHOUT MY CELL PHONE, THEN DECIDED TO COME OVER, SO I COULDN'T CALL YOU.
I BET I HURT NOBU A LOT.
IT'S MY FAULT. I WAS BEING SNEAKY, AND GOT CARRIED AWAY WHEN I HAD NOBU WALK ME HOME.

I CAN'T BEAR TO FACE HIM.
NOW I *REALLY* CAN'T GO TO THE STUDIO.
WHAT SHOULD I DO?


NO...
UM ...
SHOULD I MAKE SOME-THING?
ARE YOU HUNGRY?
TAKU-MI...
I'VE GOT TO STAY STRONG.
SOME-THING TO DRINK?
SURE.
THERE'S BEER IN THE FRIDGE.


TO TAKUMI, I'M JUST SOMEONE HE CAN SCREW WHEN IT'S CONVENIENT FOR HIM.
THIS IS THE THIRD TIME.
IF I DON'T DO SOMETHING, THIS NON-RELATIONSHIP WILL NEVER END.
IF I'M GONNA END IT, I'VE GOT TO DO IT NOW.
BEFORE I CAN'T TURN BACK.
TELL HIM HE CAN'T COME HERE ANY-MORE ...
PANTHERE
BUT CAN I REALLY TELL HIM THAT?

crack
NO, I CAN'T.
ARE YOU JUST GONNA DRINK THAT BY YOURSELF?
GIMME SOME!
....
HEH HEH HEH

I KNOW HE'S A GOOD-FOR-NOTHING ...

SO WHY CAN'T I BREAK FREE?

EEEEEC
HELLO, NOB—
UH ...
BANG
DIVE
....
Yeahh
Oooh
Aah
Ooh!
?
click
whirr

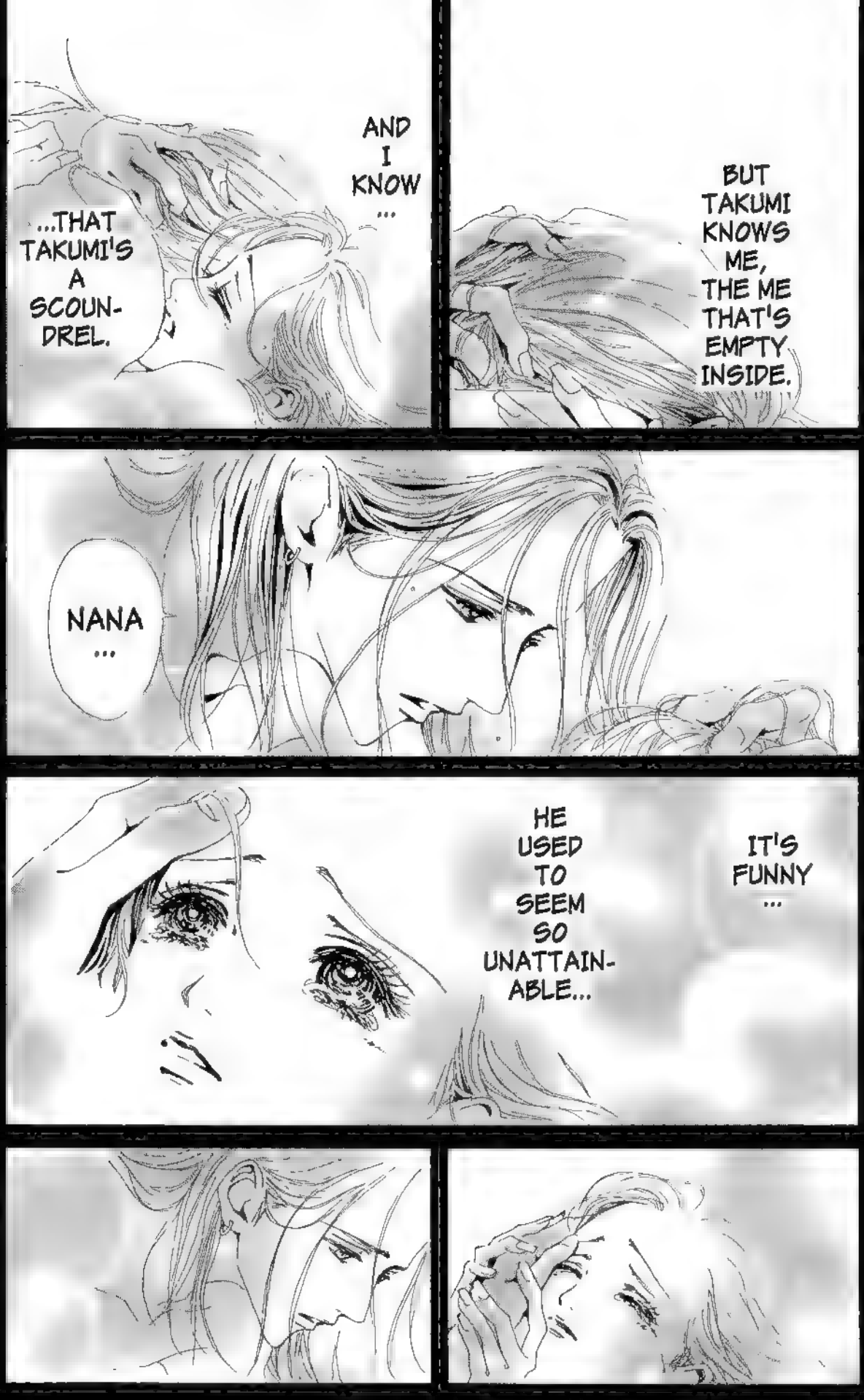
I'M STUDY-ING UP.
NEW TECH-NIQUES!
A PORNO.
Wedded Women
LEAP
WHAT THE HELL ARE YOU WATCHING?!
ARE YOU TRYING TO PISS ME OFF?!
click
WELL, NOW'S NOT THE TIME!
WHAT DO YOU MEAN?
I'VE HAD ENOUGH!
Ah...?

NOTHING!
WHAT HAP-PENED ?
LEAVE ME ALONE!
I JUST NEED SOME TIME ALONE.
SORRY ...
stretch
PLOP
ORIGINAL BEER
SHIN
...

AND I'M NOT THE GIRL NEXT DOOR THAT NOBU THINKS I AM.

I'M NOT AS PURE AS NANA THINKS.

I JUST WANTED TO GET CLOSE TO TAKUMI FROM TRAPNEST OUT OF CURIOSITY.


...THAT TAKUMI'S A SCOUN-DREL.
AND I KNOW ...
BUT TAKUMI KNOWS ME, THE ME THAT'S EMPTY INSIDE.
NANA ...
HE USED TO SEEM SO UNATTAIN-ABLE...
IT'S FUNNY ...

MY PARTNER IN CRIME.
...THE ONLY ONE WHO UNDER-STANDS.
YET TAKUMI SEEMS TO BE...
beep

Thanks for looking out for me.

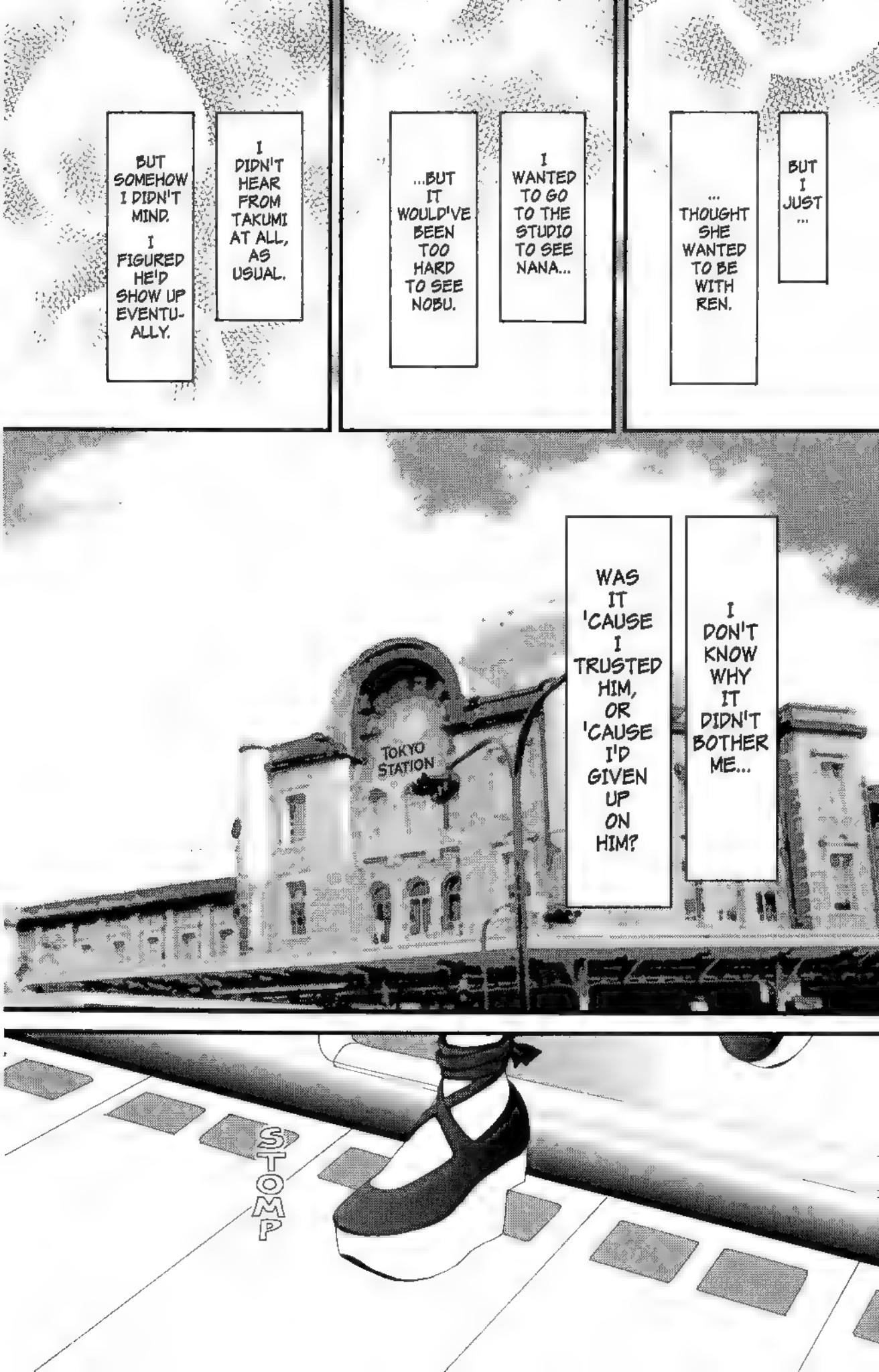
Takumi came over last night and said he'll hang out with me all day tomorrow. But I've got to work tomorrow. I shouldn't have signed up for so many shifts!

When are you coming back?

You're probably practicing insanely to get ready for the show, so I probably won't drop by, 'cause I don't want to get in the way of that. But good luck with everything!

Say hi to everyone for me.

Hachiko


BUT SOMEHOW I DIDN'T MIND.
I FIGURED HE'D SHOW UP EVENTU-ALLY.
I DIDN'T HEAR FROM TAKUMI AT ALL, AS USUAL.
...BUT IT WOULD'VE BEEN TOO HARD TO SEE NOBU.
I WANTED TO GO TO THE STUDIO TO SEE NANA...
... THOUGHT SHE WANTED TO BE WITH REN.
BUT I JUST ...
TOKYO STATION
WAS IT 'CAUSE I TRUSTED HIM, OR 'CAUSE I'D GIVEN UP ON HIM?
I DON'T KNOW WHY IT DIDN'T BOTHER ME...
STOMP

blah
blah
MISATO! ♡
THANKS FOR COMING TO PICK ME UP, MS. KOMATSU.
NO PROB-LEM! ♡
JUST CALL ME HACHIKO. ♡
OH WHAT A CUTE NICK-NAME. ♡
WE GOT SOME TIME BEFORE THE SHOW, SO LET'S GO HOME AND DROP YOUR STUFF OFF.
LET ME HELP YOU.

CAN I REALLY STAY AT YOUR PLACE AGAIN?
THANKS SO MUCH.
SURE.
STAY AS LONG AS YOU WANT.
IT'S YOUR SUMMER BREAK, RIGHT?
HEY, NO PROBLEM!
SPEND THE SUMMER WITH US!
ACTUALLY, I WANT YOU TO STAY WITH US!
ARE YOU SURE?
THAT WOULD BE AWESOME!
YEAH...
ACTUALLY, I'D LOVE TO STAY HERE FOR SUMMER BREAK...
BUT I CAN'T STAY A WHOLE MONTH...
I KNOW, TOTALLY!
YAY!
THINGS'LL BE FUN AGAIN!
I DON'T KNOW WHEN NANA'S COMING BACK FROM REN'S, AND I WAS LONELY ALL BY MYSELF!
OOPS!
I'M JUST SHOOTING MY MOUTH OFF.
I THOUGHT YOU ALREADY KNEW...
..SINCE YOU KNOW ALL ABOUT BLAST.
WELL, WHEN THEY STILL LIVED IN MY HOMETOWN, I KNEW THEY LIVED TOGETHER...
SO I WONDERED HOW THEY WERE DOING NOW IN TOKYO. I'M GLAD THEY'RE TOGETHER.
OH! IT'S SO GREAT THAT NANA AND REN ARE BACK TOGETHER AGAIN.
PLEASE DON'T TELL ANYONE.
...EVEN THOUGH I'M THE ONE WITH THE BIG MOUTH.
DON'T WORRY.
YOU CAN TRUST ME, MS. HACHIKO! ♡
....
WHAT'S WITH THE "MS."?

OH, I THOUGHT YOU WENT TO THE STUDIO EVERY DAY TO WATCH THEM PRACTICE.
I HAVEN'T SEEN THEM IN A WEEK.
I THINK THEY'RE PRAC-TICING.
I CAN'T WAIT TO SAY HI TO BLAST.
THE SHOW STARTS AT SEVEN, RIGHT?
OH... OF COURSE.
I DIDN'T WANT TO BOTHER THEM BEFORE THE SHOW.
UMMM ...

WHEN I SEE NOBU TONIGHT, HOW CAN I FACE HIM?
I REALLY HOPE BLAST GETS SIGNED!
ME TOO. ♡
WHAT IF HE WON'T...

THINKING ABOUT THAT KNOCK-OUT BLOW I'M GOING TO GIVE
EVEN SMILE AT ME ANY-MORE!!
THAT BOND THAT NOBU BROKE...
...AND WHAT YOU HOPED FOR AS YOU SWUNG THAT RIGHT, KAMA.
PUSHING YOUR VOICE...
...SO IT COULD REACH MY EARS.
ONLY NOW CAN I UNDERSTAND

7F SNACK BAR
Junko's Place
JUNKO, WHAT HAP-PENED?
NOW WHAT DO I DO?!
NOOOOO...
OHHHH...
BUT YOU'RE HARDLY IN THE MAIN STORY, SO YOU MUST HAVE THE TIME, RIGHT?
AND KYOSUKE WON'T HELP ME AT ALL!
BUT I COULDN'T GET THROUGH THEM ALL BY TODAY.
THE READERS BOMBARDED ME WITH ALL THESE POST-CARDS...
SURE THING! ♡
THEN CAN YOU PICK THE ILLUSTRATIONS TO DECK THE WALLS?
YOU'RE USE-FUL!
REALLY?
I CAN'T HELP BUT COME TO THE AID OF A DAMSEL IN DISTRESS, WHETHER THEY'RE IN THE STORY OR NOT.
SO TELL ME WHAT TO DO, JUNKO.
HEY!
EVEN IF I DON'T GET MANY LINES, I STILL HAVE A LIFE TO LIVE!

Ring
TELE-PHONE!
HELLO, JUNKO'S PLACE!
HEY, JUNKO ?
THIS IS UME, FROM THE COOKIE DEPART-MENT.
I GOT SOME-THING ELSE TO APOLO-GIZE FOR...
OH NO, WHAT NOW?!
PAY YOUR TAB!
NANA Vol 1-6 On sale now!
WHEN ARE YOU GOING TO COME PAY UP OVER HERE?
OH, UME ?
IT DOESN'T MATTER WHETHER IT'S CUTE OR NOT ...
TO KYUUPII AND ALL OUR READERS, I'M REALLY SORRY!
BUT WE REALLY LOVE EACH AND EVERY ONE OF YOU! ♡
SEE YA! ♡
BUT ISN'T CHUUPII A CUTE NAME, TOO? ♡
WHAT ?!
IN VOL. 5'S BONUS PAGE ILLUSTRATION CORNER, WE MISTYPED KYUUPII'S NAME AS CHUUPII!
WELL I DON'T NEED YOUR LOVE, JUST PAY YOUR TAB!
beeeep
....
HEY, JUNKO!
I HUNG UP THE ILLUSTRA-TIONS!
LOOK! LOOK! ♡
I'M SO SORRY, KYUUPII.
WILL THIS SERIES SURVIVE ?
chi ng
JUST LIKE THE AUTHOR, THE EDITOR'S NUTS.
SORRY GUYS ...

Shin's Choice

Osaka
AKIZAKURA

Tokyo
INABA YUKO

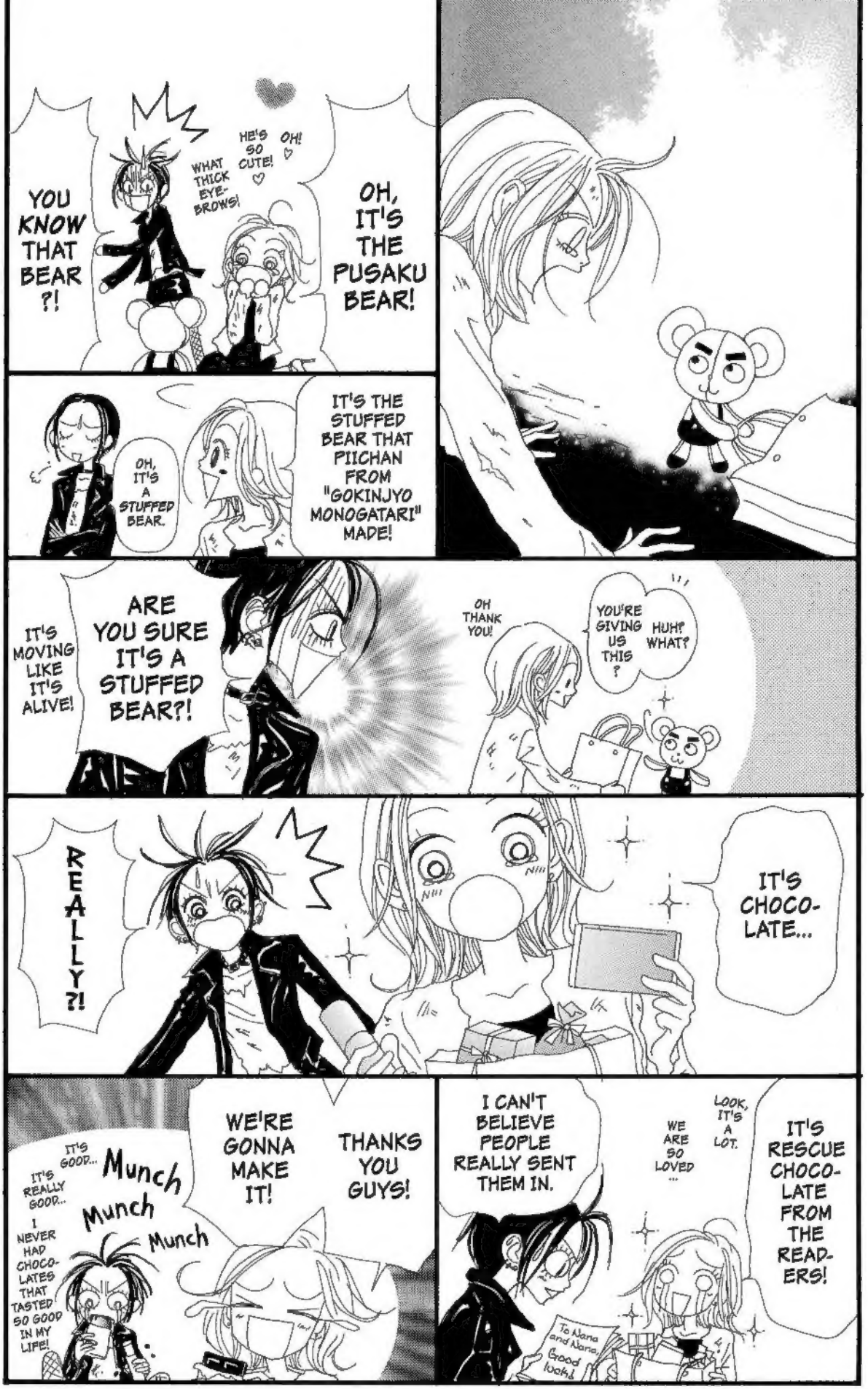
Mie
JOHNNY

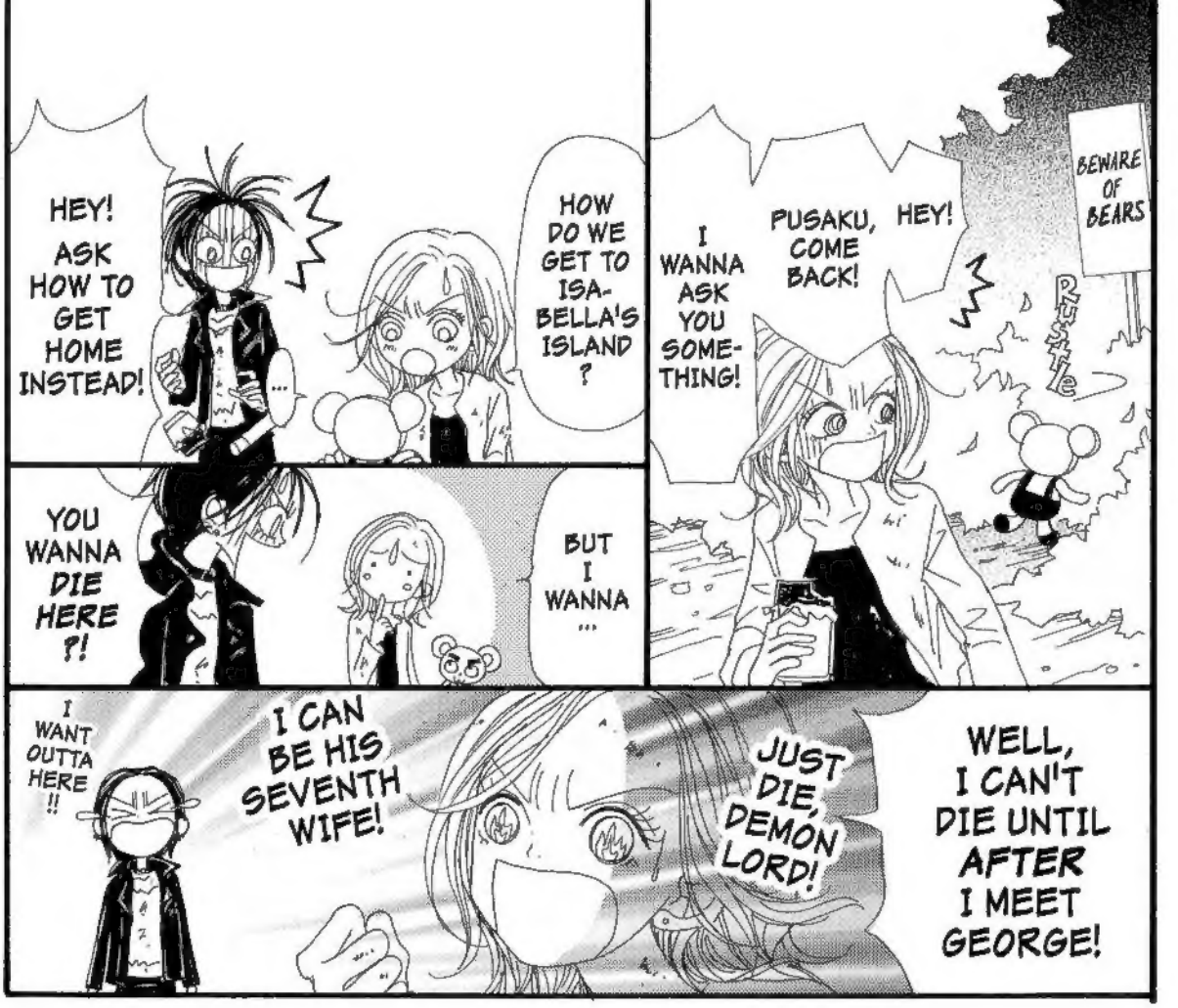
address unknown
YABUKI TSUBASA

Tokyo
SHINJURO

Tokyo
KANO

MEAN-WHILE ...
HEY, NANA ...
...THE END IS NEAR FOR ME...
PLEASE LIVE TO TELL OUR STORY, NANA.
I PRAY YOU'LL MAKE IT OUT ALIVE.
JUST EAT THIS, NANA!
SWOON
FAINT
NO WAY, MAN.
AAHH!
BEWARE OF BEARS
Rustle
NANA!
LET IT EAT YOU!
Rustle
WHO PUT UP THAT SIGN?
BEWARE OF BEARS?!
AAHH!
SOME-THING'S IN THERE! IN THE BUSHES!
Rustle
Rustle
Rustle


YOU KNOW THAT BEAR?!
WHAT THICK EYE-BROWS!
HE'S SO CUTE!
OH!
OH, IT'S THE PUSAKU BEAR!
OH, IT'S A STUFFED BEAR.
IT'S THE STUFFED BEAR THAT PIICHAN FROM "GOKINJYO MONOGATARI" MADE!
IT'S MOVING LIKE IT'S ALIVE!
ARE YOU SURE IT'S A STUFFED BEAR?!
OH THANK YOU!
YOU'RE GIVING US THIS?
HUH? WHAT?
REALLY?!
IT'S CHOCO-LATE...
IT'S GOOD...
IT'S REALLY GOOD...
Munch Munch Munch
I NEVER HAD CHOCO-LATES THAT TASTED SO GOOD IN MY LIFE!
WE'RE GONNA MAKE IT!
THANKS YOU GUYS!
I CAN'T BELIEVE PEOPLE REALLY SENT THEM IN.
WE ARE SO LOVED...
LOOK, IT'S A LOT.
IT'S RESCUE CHOCO-LATE FROM THE READ-ERS!
To Nana and Nana, Good luck!


HEY! ASK HOW TO GET HOME INSTEAD!
HOW DO WE GET TO ISA-BELLA'S ISLAND?
YOU WANNA DIE HERE?!
BUT I WANNA ...
I WANNA ASK YOU SOME-THING!
PUSAKU, COME BACK!
HEY!
BEWARE OF BEARS
Rustle
I WANT OUTTA HERE!!
I CAN BE HIS SEVENTH WIFE!
JUST DIE, DEMON LORD!
WELL, I CAN'T DIE UNTIL AFTER I MEET GEORGE!

WHY ARE YOU DRAGGING ME IN HERE NOW?
CAN'T WE MAKE IT KOICHI SATO'S PLACE FROM NOW ON?
MAYBE I SHOULD SHUT THIS PLACE DOWN.
JACKSON HOLE
....
YOU'RE GONNA TAKE US THERE?
WHAT'S HAPPENING TO THESE BONUS PAGES? AREN'T WE GETTING A LITTLE OFF-TRACK HERE?
WHAT'S THE POINT OF THIS?

KEEP SENDING US STUFF! ♡
IF WE GET LOST, PUSAKU, I'LL KILL YOU.
Nana
c/o Shojo Beat
VIZ Media
PO Box 77010
San Francisco,
CA 94133
JUNKO'S PLACE MIGHT REALLY CLOSE DOWN?!

When I was a child, I used to take piano lessons. Even after I stopped taking lessons, I bought sheet music I liked and continued playing. I've had my hands full for several years now, but one of these days I'd like to learn how to play jazz piano, which I've wanted to do for years.

–Ai Yazawa

Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana is the all-time best-selling shojo title from Japanese publishing giant Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003 and a nomination for the Osamu Tezuka Cultural Award in 2006. A live-action *Nana* movie was released in Japan in 2005.

NANA
VOL. 6

Shojo Beat Edition

This manga volume contains material that was originally published in English in *Shojo Beat* magazine, January–April 2007 issues.

STORY AND ART BY AI YAZAWA

English Adaptation/Allison Wolfe
Translation/Tomo Kimura
Touch-up Art & Lettering/Sabrina Heep
Design/Courtney Utt
Editor/Pancha Diaz

NANA © 1999 by Yazawa Manga Seisakusho. All rights reserved. First published in Japan in 1999 by SHUEISHA Inc., Tokyo. English translation rights arranged by SHUEISHA Inc.

Some artwork has been modified from the original Japanese edition. Some scenes have been removed by licensor request.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in Canada

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4
First printing, June 2007
Fourth printing, September 2011

RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
NANA is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains strong language and sexual situations.
ratings.viz.com